

Trio für Fagott oder Violoncello

Georg Pfeifer

Adagio molto ♩ = 60

Fagott1/
Cello 1

Fagott 2/
Cello 2

Fagott 3/
Cello 3

p *mp*

p

p

p

p

mf

musicalion
click for more

8

15

19

24

32

35

39

Measures 39-42 of a musical score. The score is written for three staves in bass clef with a key signature of one flat. Measure 39 features a half note in the first staff and a half note in the third staff. Measures 40-42 contain complex melodic lines with many beamed eighth and sixteenth notes. A *mf* dynamic marking is present above the second staff in measure 41.

43

Measures 43-46 of a musical score. Measures 43-44 continue the complex melodic patterns from the previous system. Measures 45-46 show a change in texture with more sustained notes and some rests. A *mf* dynamic marking is present above the second staff in measure 45.

47

Measures 47-50 of a musical score. Measure 47 begins with a *p* dynamic marking above the first staff. Measures 48-50 feature a variety of dynamics including *mf*, *f*, and *mf* across the different staves. The musical texture is dense with many beamed notes.

51

Measures 51-54 of a musical score. Measures 51-52 feature a *f* dynamic marking below the third staff. Measures 53-54 show a *mp* dynamic marking above the second staff and *f* dynamic markings below the first and third staves. The score concludes with a double bar line and repeat dots in measure 54.

musicalion

click for more

55

Musical score for measures 55-59. The score is written for three staves (treble and two bass staves) in 12/8 time. The key signature has one flat (B-flat). The music features a melody in the treble staff and accompaniment in the bass staves. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

60

Musical score for measures 60-66. The score is written for three staves (treble and two bass staves) in 12/8 time. The key signature has one flat (B-flat). The music features a melody in the treble staff and accompaniment in the bass staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

musicalion

click for more

67

Musical score for measures 67-71. The score is written for three staves (treble and two bass staves) in 12/8 time. The key signature has one flat (B-flat). The music features a melody in the treble staff and accompaniment in the bass staves. Dynamic markings include *mf* (mezzo-forte).

72

Musical score for measures 72-76. The score is written for three staves (treble and two bass staves) in 12/8 time. The key signature has one flat (B-flat). The music features a melody in the treble staff and accompaniment in the bass staves. Dynamic markings include *f* (forte).

77

f

f

f

85

f

89

f

92

mp

mp

mp

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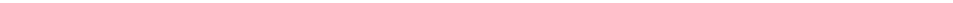
Georg Pfeifer

Adagio molto ♩ = 60

Fagott1/
Cello 1

$$p \rightarrow mp$$

11

p 

19

$$ff$$

26

musicalion

click for more

$$f$$
 mf

42

$$p \text{ --- } mp \text{ --- } f$$

58

$$mf$$

68

 $\succ \text{---} \text{---} \text{---} \text{---} \prec_{mf}$

74

$$f$$



Trio für Fagott oder Violoncello

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Adagio molto ♩ = 60

Fagott 2/
Cello 2

p *p* < > <

12

20

29

34

an o schö-nes-Mor-gen-Licht-und -laß-den-Him-mel-ta-gen

38

43

48

52

f *mf* *f* *mf* *f* *mf*

Brich

musicalion
click for more

57



68



76



87



91



Trio für Fagott oder Violoncello

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Adagio molto ♩ = 60

Fagott 3/
Cello 3

12

21

31

45

53

62

73

81

91

p *mf* *f* *ff* *f* *mp*

Type: Sheet music

Título: [Trio for Bassoon](#)

Compositor: [Georg Pfeifer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Fagot 3

Instrumentación: Fagot = Fg(3)