

V

Peter Stäglich, 8.-9.8.2008



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18

18 19 20

21

21 22 23

24 *Piu mosso*

24 25 26 27

28

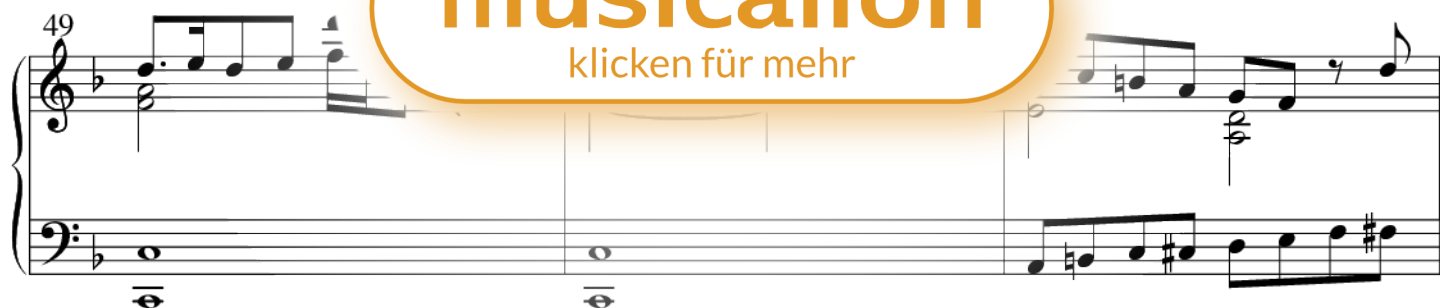
28 29 30 31

32 *Tempo 1*

32 33 34 35

36

36 37 38 39



59

sf sf sf sf

Measures 59-62: Treble and bass staves. Treble staff has eighth notes and chords with accents. Bass staff has eighth notes and chords. Dynamics: sf.

63

Measures 63-65: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords.

66

Measures 66-68: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Measure 68 ends with a 6/4 time signature change.

69

Tempo 1

Measures 69-72: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Measure 72 ends with a 4/4 time signature change.

70

Measures 70-72: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Measure 72 ends with a 4/4 time signature change.

73

Measures 73-76: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Measure 76 ends with a double bar line.

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Typ: Digitale Noten zum Download

Titel: [Ruhestörungen: Nr. 5](#)

Komponist: [Peter Stäglich](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)