

Giovanni Gabrieli

(1557-1612)

Canzon seconda a quattro

aus

Canzoni per sonare con ogni sorte di stromenti

hrsg. von Alessandro Raverii, 1608

Cantus

The image displays a musical score for a four-part setting. The notation is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. A central watermark, 'musicalion', is overlaid on the score in a stylized orange font, with the text 'klicken für mehr' (click for more) underneath it. The watermark is enclosed in a glowing orange oval. The score is divided into measures by bar lines, and measure numbers 5, 10, 20, 25, and 30 are indicated in small boxes at the beginning of their respective staves.

5

10

20

25

30

musicalion
klicken für mehr



musicalion

klicken für mehr

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Altus

5

10

musicalion
klicken für mehr

20

25

30



35



40



45



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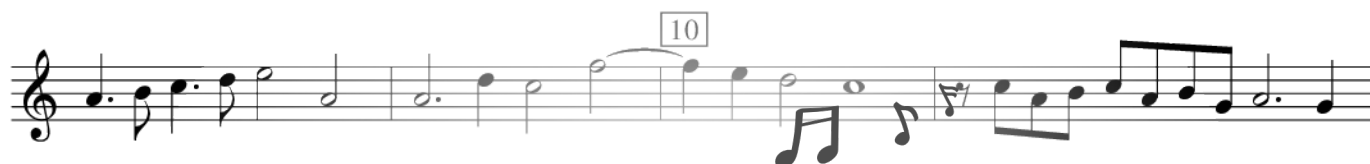
Canzon seconda a quattro

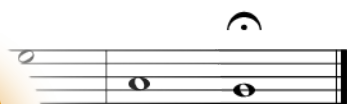
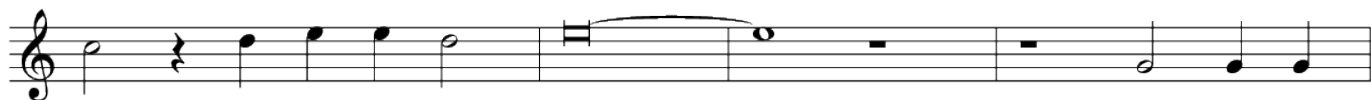
aus

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Tenor





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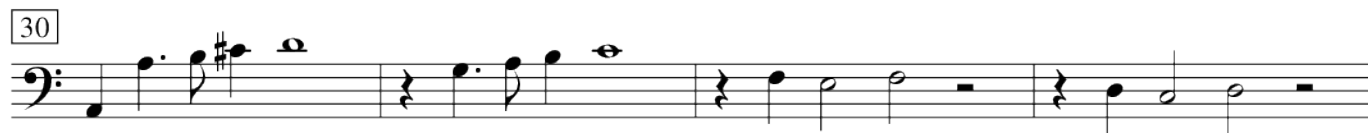
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Bassus





Typ: Digitale Noten zum Download

Titel: [Canzon seconda a quattro](#)

Komponist: [Giovanni Gabrieli](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

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