

Der heilige Franz spricht.

Deutsche Übersetzung von Jan Effenberg-Sliwinski.

Karol Szymanowski, Op. 20. No. 2.

Andantino divoto.

Vög-lein kom - men fra - gen, was

pp

pp

The first system of the musical score for 'Der heilige Franz spricht.' It features a vocal line in treble clef and piano accompaniment in bass and treble clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'Andantino divoto.' The lyrics 'Vög-lein kom - men fra - gen, was' are written below the vocal line. The piano part includes dynamic markings 'pp' (pianissimo) in both staves.

5
ich in den Him-meln sah: Eu - re Seel - chen, die

musicalion
klicken für mehr

The second system of the musical score. It continues the vocal and piano parts. The lyrics 'ich in den Him-meln sah: Eu - re Seel - chen, die' are written below the vocal line. A large, semi-transparent orange oval with the text 'musicalion klicken für mehr' is overlaid on the piano accompaniment.

10
klei nen lei den-den See len Und To - te be-fra gen

pp

The third system of the musical score. It continues the vocal and piano parts. The lyrics 'klei nen lei den-den See len Und To - te be-fra gen' are written below the vocal line. The piano part includes a dynamic marking 'pp' (pianissimo) in the right hand.

15

mich um ihr Schick - sal und nur die Blu - men

riten.

pp

riten.

19

lei - se auf ge - mäh - ten Wie - sen ver - schen--- ken Bal - sam wie

ppp

mf

musicalion
klicken für mehr

24

La - zars Schwe - ster Je--- su.

allargando

pp

ppp

Typ: Digitale Noten zum Download

Titel: [Der heilige Franz spricht](#)

Komponist: [Karol Szymanowski](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)