

Auf hohles Schilfrohr.

Deutsche Übersetzung von Jan Effenberg-Sliwinski.

Andante mesto.

Karol Szymanowski, Op.20. No.6.

The first system of the musical score is in 6/8 time. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands, marked *pp*. The lyrics 'Auf hoh - les Schilf - rohr spannt' ich ihr' are written below the vocal line.

The second system continues the musical score. The vocal line has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with its complex texture. The lyrics 'Haar, am Bach die Bäu- me neig - ten sich' are written below the vocal line. A large orange watermark with the text 'musication klicken für mehr' is overlaid on the piano part.

The third system of the musical score is in 3/4 time. The vocal line begins with a whole note G4, followed by a half note F#4 and a quarter note E4. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands, marked *ppp*. The lyrics 'nie-- der. Still weint der Wind, der' are written below the vocal line. The system ends with a double bar line and a 3/4 time signature.

8

To - ten-vo - gel singt: mein Schick - sal, mein

pp

11 *poco rallent.* *pp poco avvivando*

Los! Ge - hei - me Tie - fen

pp

13

tei - len, tes Schwei - gen

ten.

15 *Ossia*

mür - ben, als ein ver - lor - ner Kahn vom stei - len U - fer

cre---- *scen--* *do*

18 *avvivando*

sto-- ßen, Ster - ne ha - ben, Ster - ne ver -

cre scen--- do

20

lie-- ren, und nichts als

f *dimin.*

22 *ral*

Lie-- das ist mein

dimin. molto *p*

25 *Allargando*

Los, mein Los.

ppp

Typ: Digitale Noten zum Download

Titel: [Auf hohles Schilfrohr](#)

Komponist: [Karol Szymanowski](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)