

Carol of the Bells

Mykola Leontovich (1877-1921)

Sopran *pp*

Hark! How the bells; Sweet sil-ver bells, All seem to say „Throw cares a-way“

S. *pp*
A. *pp*

Christ-mas is here Bring-ing good cheer To young and old, Meek and the bold

Ding dong, ding, dong,

S. *p*
A. *p*
T. *p*

Ding, dong, ding, dong, That is their song, With joy-ful ring All car-ol-ing.

Ding dong, ding, dong,

S. *mf*
A. *mf*
T. *mf*
B. *mf*

One seems to hear, Words of good cheer, From ev-ry-where Fil-ling the air

One seems to hear Words of good cheer, From ev-ry-where Fil-ling the air

One seems to hear Words of good cheer, From ev-ry-where Fil-ling the air

One seems to hear Words of good cheer, From ev-ry-where Fil-ling the air

musicalion
click for more

S. *f*
A. *f*
T. *f*
B. *f*

O, how they pound, Rise-ing their sound O'er hills and dale, Tel-ling their tale,

O, how they pound, Rise-ing their sound O'er hills and dale, Tel-ling their tale,

O, how they pound, Rise-ing their sound O'er hills and dale, Tel-ling their tale,

O, how they pound, Rise-ing their sound O'er hills and dale, Tel-ling their tale,

S. *ff*
A. *ff*
T. *ff*
B. *ff*

Gay-ly they ring, While peo-ple sing song of good cheer, Chist-mas is here!

Gay-ly they ring, While peo-ple sing song of good cheer, Chist-mas is here!

Gay-ly they ring, While peo-ple sing song of good cheer, Chist-mas is here!

Gay-ly they ring, While peo-ple sing song of good cheer, Chist-mas is here!

f cresc. *decresc.* *cresc.* *decresc.*

S. Mer-ry, mer - ry, mer-ry, mer-ry Christ - mas! Mer-ry, mer-ry, mer-ry, mer-ry Christ - mas!

A. Ding, ding, dong, Ding ding, dong,

T. Ding, dong, ding, dong, That is their song, With joy - ful ring All car - ol - ing.

B. Ding, dong, Ding, dong,

dim. (without rit.)

S. On, on they send, on with - out end their joy - ful tone to ev' - ry home.

A. Ding, dong Ding, ding,

T. Ding, dong, Ding, ding,

B. Ding, dong, Ding, ding,

pp¹

S. Hark! How the bells; Sweet sil - ver bells, All seem to say „Throw cares a - way“

A. dong,

T. dong,

B. dong,

musicalion
click for more

2. dim. (without rit.) *ppp*

S. dong Ding, dong, ding, dong,

A. dong Ding, dong, ding, dong,

T. On, on they send on with out end their joy ful tone to ev' - ry home.

B. dong *ppp* Bohm!

Schtschedryk ist ein ukrainisches Volkslied, das im angloamerikanischen Raum auch als Carol of the Bells bekannt ist. Schtschedryk (von ukrainisch schtschedryj) wurde 1916 von Mykola Leontowytch komponiert. Es erzählt die Geschichte einer Schwalbe, die zu einem Mann fliegt und ihm prophezeit, dass ihm im kommenden Frühling sehr viel Gutes widerfahren wird.

In der Ukraine wird dieses Stück zum orthodoxen Neujahrsfest gesungen. Peter J. Wilhousky hat das Stück 1936 unter dem Titel Carol of the Bells mit einem englischen Text versehen, der allerdings nicht auf dem ukrainischen Original beruht. Es gehört heute zu den bekanntesten Weihnachtsliedern im englischsprachigen Raum.

Type: Sheet music

Title: [Carol of the Bells](#)

Composer: [Mykola Leontovich](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

The song “Carol of the Bells” by Mykola Leontovich is based on an ostinato motif that, through its constant repetition, creates a dense, almost circular flow of sound. The gradual intensification of the polyphony gives rise to a continuous build-up without any distinct main melodic theme coming to the fore.