

Sinfonietta - Für Andi

Violine, Fagott und Orgel

Largo, MM: $\text{♩} = \text{ca. } 33$

Für Andi, Trio_Partitur - 1 -

Eva-Maria Opahle, Juni 2013
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Violine

Fagott

Orgel

Spitze

Violine: Treble clef, 6/8 time. Measure 1: *pp*, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to measure 2. Measure 2: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, tied to measure 3. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp* in measure 1, *mp* in measure 3. Performance markings: *V* (breath mark) above measure 1, *Spitze* above measure 3.

Fagott: Bass clef, 6/8 time. Measures 1-3: whole rests.

Orgel: Treble and Bass clefs, 6/8 time. Measures 1-3: whole rests.

4

Violine: Treble clef, 6/8 time. Measure 4: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to measure 5. Measure 5: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, tied to measure 6. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to measure 7. Measure 7: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* in measure 4, *mp* in measure 7.

Fagott: Bass clef, 6/8 time. Measures 4-7: whole rests.

Orgel: Treble and Bass clefs, 6/8 time. Measure 4: whole rests. Measure 5: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 6. Measure 6: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 7. Measure 7: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *pp* in measure 5, *mp* in measure 7.

8

Violine: Treble clef, 6/8 time. Measure 8: whole rest. Measure 9: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to measure 10. Measure 10: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, tied to measure 11. Measure 11: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to measure 12. Measure 12: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, tied to measure 13. Measure 13: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to measure 14. Measure 14: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, tied to measure 15. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p* in measure 9, *mp* in measure 13.

Fagott: Bass clef, 6/8 time. Measure 8: whole rest. Measure 9: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 10. Measure 10: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 11. Measure 11: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 12. Measure 12: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 13. Measure 13: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 14. Measure 14: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 15. Measure 15: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *pp* in measure 9, *mp* in measure 13.

Orgel: Treble and Bass clefs, 6/8 time. Measure 8: whole rests. Measure 9: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 10. Measure 10: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 11. Measure 11: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 12. Measure 12: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 13. Measure 13: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, tied to measure 14. Measure 14: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, tied to measure 15. Measure 15: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *pp* in measure 9, *mp* in measure 13.

18 MM: ♩. = ca. 40

p

22

p

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pp

30

mp

pp

37

mf *pizz.* *mf* *pp* *mp* *pp* *mp* *pp* *p*

46

mf *p* *pp* *mf* *f* *mf* *arco* *v*

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50

f *mf* *mf* *mf* *mf*

Measures 52-53 of the musical score. The score is in 2/4 time and B-flat major. The first system (measures 52-53) features a piano (p) part with a melody of eighth notes and triplets, and a bass (b) part with a melody of eighth notes and triplets. The piano part is marked *f* (forte) and the bass part is marked *mp* (mezzo-piano). The piano part has a *V* (crescendo) marking at the end of measure 53. The bass part has a *p* (piano) marking at the start of measure 53. The piano part has a *mf* (mezzo-forte) marking at the start of measure 53.

Measures 54-55 of the musical score. The score is in 2/4 time and B-flat major. The first system (measures 54-55) features a piano (p) part with a melody of eighth notes and triplets, and a bass (b) part with a melody of eighth notes and triplets. The piano part is marked *f* (forte) and the bass part is marked *mp* (mezzo-piano). The piano part has a *V* (crescendo) marking at the end of measure 55. The bass part has a *p* (piano) marking at the start of measure 55. The piano part has a *mf* (mezzo-forte) marking at the start of measure 55.

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Measures 56-57 of the musical score. The score is in 2/4 time and B-flat major. The first system (measures 56-57) features a piano (p) part with a melody of eighth notes and triplets, and a bass (b) part with a melody of eighth notes and triplets. The piano part is marked *f* (forte) and the bass part is marked *mp* (mezzo-piano). The piano part has a *V* (crescendo) marking at the end of measure 57. The bass part has a *p* (piano) marking at the start of measure 57. The piano part has a *mf* (mezzo-forte) marking at the start of measure 57.

Measures 58-60 of the musical score. The score is written for a piano trio (piano, violin, and cello). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 58 features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The violin and cello parts are marked with a forte (f) dynamic and play a triplet of eighth notes. Measure 59 continues the piano accompaniment and the triplet melody. Measure 60 shows a change in the piano accompaniment, with the right hand playing a chord and the left hand a single note. The violin and cello parts are marked with a mezzo-forte (mf) dynamic and play a single note.

Measures 61-66 of the musical score. The score is written for a piano trio (piano, violin, and cello). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 61 features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The violin and cello parts are marked with a piano (p) dynamic and play a single note. Measure 62 continues the piano accompaniment and the single-note melody. Measure 63 shows a change in the piano accompaniment, with the right hand playing a chord and the left hand a single note. The violin and cello parts are marked with a piano (p) dynamic and play a single note. Measure 64 continues the piano accompaniment and the single-note melody. Measure 65 shows a change in the piano accompaniment, with the right hand playing a chord and the left hand a single note. The violin and cello parts are marked with a piano (p) dynamic and play a single note. Measure 66 continues the piano accompaniment and the single-note melody.

Measures 67-72 of the musical score. The score is written for a piano trio (piano, violin, and cello). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 67 features a mezzo-forte (mf) piano accompaniment with a melody in the right hand and a bass line in the left hand. The violin and cello parts are marked with a mezzo-forte (mf) dynamic and play a single note. Measure 68 continues the mezzo-forte piano accompaniment and the single-note melody. Measure 69 shows a change in the mezzo-forte piano accompaniment, with the right hand playing a chord and the left hand a single note. The violin and cello parts are marked with a mezzo-forte (mf) dynamic and play a single note. Measure 70 continues the mezzo-forte piano accompaniment and the single-note melody. Measure 71 shows a change in the mezzo-forte piano accompaniment, with the right hand playing a chord and the left hand a single note. The violin and cello parts are marked with a mezzo-forte (mf) dynamic and play a single note. Measure 72 continues the mezzo-forte piano accompaniment and the single-note melody.

75

mf

mp

p

p

mp

3

78

mf

mp

p

p

mp

f

mf

mf

mf

mf

83

mf

mp

mp

mp

mf

f

mp

3

3

3

3

tr.

tr.

87

mf *mp* *p* *mf* *p*

91

mf *mp* *f* *mp*

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95

mf *mp* *f* *sfz* *sfz*



104

mf *f* *mf*

mf *mf*

mf

3

V

Measures 106-107 of the musical score. The score is written for a piano trio, featuring a violin, a cello, and a piano. The piano part is divided into two staves (treble and bass). The violin and cello parts are marked *mf* (mezzo-forte) in measure 106 and *f* (forte) in measure 107. The piano part is marked *mf* throughout. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.



Measures 108-109 of the musical score. The score is written for a piano trio, featuring a violin, a cello, and a piano. The piano part is divided into two staves (treble and bass). The violin and cello parts are marked *f* (forte) in measure 108 and *ff* (fortissimo) in measure 109. The piano part is marked *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and dynamic markings.

[illegible]

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123

1 2 1 V

mp *p* *mp* *mp*

The musical score is for a piece in 6/8 time, featuring a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piece is marked with a 'V' symbol, indicating a repeat or a specific section. The melody consists of eighth and sixteenth notes, with some rests. The bass staff features a simple accompaniment pattern, often using eighth notes and rests. The overall style is that of a traditional folk song.

130

mp

p

mp

mp

135

mp

p

mp

mp

molto ritardando

mf

mf

a tempo

musicalion

klicken für mehr

[illegible]

141

mf

mf

mf

143

mf

mf

mf

mf

145

f

ff

mf

mf

mf

ff

mf

mf

mf

musicalion
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147

The image shows a musical score for a piano trio, measures 147-150. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 147 starts with a forte (*f*) dynamic in the Treble staff, featuring a triplet of eighth notes. The Bass staff has a mezzo-forte (*mf*) dynamic with a quarter note. The lower Bass staff has a mezzo-forte (*mf*) dynamic with a quarter note. Measure 148 continues the triplet in the Treble staff. Measure 149 features a fortissimo (*ff*) dynamic in the Treble staff and a forte (*f*) dynamic in the Bass staff. Measure 150 concludes the passage with a mezzo-forte (*mf*) dynamic in the Bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Typ: Digitale Noten zum Download

Titel: [Für Andi](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: Musica viva

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Fg+OrgmP

Instrumentierung: Violine (Geige) = VI(1), Fagott = Fg(1), Orgel>mPed = OrgmP(1)

Violine oder Viola Profonda, Fagott und Kirchenorgel