

Eva-Maria Opahle, Juni 2013
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Largo, MM: ♩. = ca. 33

poco accelerando MM: ♩. = ca. 40

Fagott

14 3 *p*

22 *p*

30 *mp*

37 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *p*

46 *p* *mf* 3 *mf*

50

54

58 10

74 *mp* 3

78 *mf*

83 *f* *mp*

87 *mf* 3 *p* *mf* *p* 9

100 *Violine pizz.*

mf

104

mf

106

f

110 *Orgel:*

fff *ppp* *pp* *p*

118 *Violine:*

mf

127

mf

134

mf

138 *MM: ♩ = ca. 60*

mf

143 *Violine:*

p

145

mf *ff* *mf* *f*

Sinfonietta - Für Andi

Für Andi, Trio_Orgel - 1 -

Violine, Fagott und Orgel

MM: ♩. = ca. 40

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8' und 4' - Register Violine:

Orgel

8' und 4' - Register

16' und 8' - Register

3

3

3

pp

8

poco accelerando

pp

pp

pp

18 MM: ♩. = ca. 40

p

p

pp

4

4

30

Fagott:

pp

7

7

7

46

mf

mf

mf

pp

4/4

2/4

2/4

52

p

mf

56

p

mf

61

p

musicalion
click for more

67

p

mf

75

p

mp

mf

mf

83

mp

mp

mf

Musical score for measures 83-86. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Bass, and a lower Bass staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and single notes. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

87

Musical score for measures 87-90. The score continues in 6/8 time with the same key signature. The melodic line in the first staff becomes more active with sixteenth notes. The bass staves continue with harmonic accompaniment.

91

musicalion

click for more

Musical score for measures 91-94. The score continues in 6/8 time with the same key signature. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

95

Musical score for measures 95-97. The score continues in 6/8 time with the same key signature. The melodic line in the first staff features a descending eighth-note scale. The bass staves continue with harmonic accompaniment.

98

Musical score for measures 98-100. The score continues in 6/8 time with the same key signature. The melodic line in the first staff features a descending eighth-note scale. The bass staves continue with harmonic accompaniment. The piece concludes with a final chord in measure 100.

100

mp *mf*

104

108

mf *mf* *mf* *fff* *fff* *fff*

+ 2' Register

Tutti 8va

113

- 2' Register

ppp *pp*

123

mp *mp*

133

molto ritardando a tempo

MM: ♩ = ca. 60

138 + 2' Register

mf

musicalion
click for more

141

mf

145

Sinfonietta - Für Andi

Violine, Fagott und Orgel

Largo, MM: $\text{♩} = \text{ca. } 33$

Für Andi, Trio_Violine - 1 -

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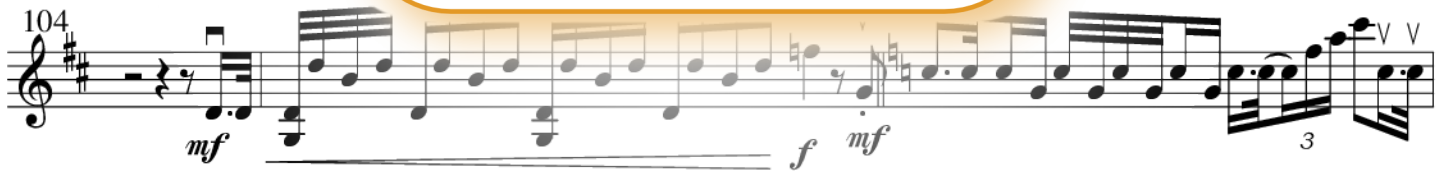
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Spitze

MM: $\text{♩} = \text{ca. } 40$ Orgel:

musicalion
click for more

Fagott:



117

Orgel:

1

V 1 3

p

123

1 2 1

V

mp

130

V

136

molto ritardando

a tempo, MM: ♩ = ca. 60

V

mf *mf*

3

139

2/4

mf

musicalion
click for more

143

2/4

mf *f* *ff*

147

2/4

f *ff*

3 3 3

Type: Sheet music

Title: [Für Andi](#)

Composer: [Eva-Maria Opahle](#)

Period: Musica viva

Theme: Mourning / Death

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Bn+Orgwp

Orchestration: Violin (fiddle) = Vln(1), Bassoon = bn(1), Organ > wped = Orgwp(1)

Violin or viola profunda, bassoon and church organ