

Land of Hope and Glory

Music: Edward Elgar

Arr.: Arthur Fagge

Lyrics: Arthur C. Benson

Maestoso



Maestoso



musicalion

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5

Dear Land of Hope, thy hope is crowned, God make thee might-ier

Dear Land of Hope, thy hope is crowned, God make thee might-ier

Dear Land of Hope, thy hope is crowned, God make thee might-ier

Dear Land of Hope, thy hope is crowned, God make thee might-ier

mf legato

Land of Hope and Glory

2

9



yet! On Sov'-ran brows, be - lov'd, re-nown'd, once more thy crown is set. Thine

yet! On Sov'-ran brows, be - lov'd, re-nown'd, once more thy crown is set. Thine

yet! On Sov'-ran brows, be - lov'd, re-nown'd, once more thy crown is set. Thine

yet! On Sov'-ran brows, be - lov'd, re-nown'd, once more thy crown is set. Thine

musicalion

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14



e - qual laws, by Free-dom gained, have ruled thee well and long; By

e - qual laws, by Free-dom gained, have ruled thee well and long; By

e - qual laws, by Free-dom gained, have ruled thee well and long; By

e - qual laws, by Free-dom gained, have ruled thee well and long; By

Land of Hope and Glory

3

18

largamente

Free-dom gained, by truth main-tain'd, Thine Em-pire shall be strong.

Free-dom gained, by truth main-tain'd, Thine Em-pire shall be strong.

Free-dom gained, by truth main-tain'd, Thine Em-pire shall be strong.

Free - dom gained, by truth main-tain'd, Thine Em-pire shall be strong.

musicalion

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22

Molto maestoso

p Land of Hope and Glo - ry, Mo-ther of the Free,

p Land of Hope and Glo - ry, Mo-ther of the Free,

p Land of Hope and Glo - ry, Mo-ther of the Free,

p Land of Hope and Glo - ry, Mo-ther of the Free,

Land of Hope and Glory

4

26

cresc.

How shall we ex - tol thee, who are born of thee?

How shall we ex - tol thee, who are born of thee?

How shall we ex - tol thee, who are born of thee?

How shall we ex - tol thee, who are born of thee?

cresc.

musicalion
click for more

30

Wi - der still and wi - der shall thy bounds be set;

Wi - der still and wi - der shall thy bounds be set;

Wi - der still and wi - der shall thy bounds be set;

Wi - der still and wi - der shall thy bounds be set;

Land of Hope and Glory

5

34

God, who made thee might - y, make thee might-ier yet,

God, who made thee might - y, make thee might -ier yet,

God, who made thee might - y, make thee might-ier yet,

God, who made thee might - y, make thee might -ier yet,

The musical score for measures 34-37 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "God, who made thee might - y, make thee might-ier yet,". The piano part includes a forte (f) dynamic marking and a melodic line with a slur.

musicalion

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38

God, who made thee might - y, make thee might-ier yet.

God, who made thee might - y, make thee might -ier yet.

God, who made thee might - y, make thee might -ier yet.

God, who made thee might - y, make thee might -ier yet.

The musical score for measures 38-41 continues the vocal and piano parts. The lyrics are: "God, who made thee might - y, make thee might-ier yet." The piano part includes a melodic line with a slur and a forte (f) dynamic marking. The tempo marking "Allargando" is present above the piano part.

Land of Hope and Glory

6

42

Land of Hope and Glo - ry, Mo-ther of the Free, How shall we ex -

Land of Hope and Glo - ry, Mo-ther of the Free, How shall we ex -

Land of Hope and Glo - ry, Mo-ther of the Free, How shall we ex -

Land of Hope and Glo - ry, Mo-ther of the Free, How shall we ex -

musicalion

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47

tol thee, who are born of thee? Wi-der still and wi - der

tol thee, who are born of thee? Wi-der still and wi - der

tol thee, who are born of thee, of thee? Wi-der still and wi - der

tol thee, who are born of thee? Wi-der still and wi-der still

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7

52

allargando

shall thy bounds be set; God, who made thee might-y, make thee might-ier

shall thy bounds be set; God, who made thee might-y, make thee might-ier

shall thy bounds be set; God, who made thee might-y, make thee might-ier

shall thy bounds be set, be set; God, who made thee might-y, make thee might-ier

The musical score for measures 52-56 features four vocal staves and a piano accompaniment. The lyrics are: 'shall thy bounds be set; God, who made thee might-y, make thee might-ier'. The tempo is marked 'allargando'. The piano part includes a large orange oval graphic with the word 'musicalion' and the text 'click for more'.

57

allargando

yet, God, who made thee might - y, make thee might-ier

yet, God, who made thee might - y, make thee might-ier

yet, God, who made thee might - y, make thee might - ier

yet, God, who made thee might - y, make thee might-ier

The musical score for measures 57-61 features four vocal staves and a piano accompaniment. The lyrics are: 'yet, God, who made thee might - y, make thee might-ier'. The tempo is marked 'allargando'. The piano part includes a large orange oval graphic with the word 'musicalion' and the text 'click for more'.

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8

61

yet.

yet.

yet.

yet.



66

mf Thy fame is an - cient as the days, as o - cean large and

mf Thy fame is an - cient as the days, as o - cean large and

mf Thy fame is an - cient as the days, as o - cean large and

mf Thy fame is an - cient as the days, as o - cean large and

mf legato

Land of Hope and Glory

9

69

wide; A pride that dares, and heeds not praise, a stern and si - lent

wide; A pride that dares, and heeds not praise, a stern and si - lent

wide; A pride that dares, and heeds not praise, a stern and si - lent

wide; A pride that dares, and heeds not praise, a stern and si - lent

The musical score for measures 69-72 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wide; A pride that dares, and heeds not praise, a stern and si - lent". The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

musicalion

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73

pride; Not that false joy that dreams con-tent with what our sires have

pride; Not that false joy that dreams con - tent with what our sires have

pride; Not that false joy that dreams con - tent with what our sires have

pride; Not that false joy that dreams con - tent with what our sires have

The musical score for measures 73-76 continues with the same four vocal staves and piano accompaniment. The lyrics are: "pride; Not that false joy that dreams con-tent with what our sires have". The piano part features a more active melodic line in the right hand, with a forte dynamic marking.

Land of Hope and Glory

10

77 *largamente*

won; The blood a he-ro sire hath spent still nerves a he-ro son.

won; The blood a he-ro sire hath spent still nerves a he-ro son.

won; The blood a he-ro sire hath spent still nerves a he-ro son.

won; The blood a he-ro sire hath spent still nerves a he-ro son.

largamente

This musical system (measures 77-81) features a vocal melody in G major with a key signature of one sharp (F#). The tempo is marked 'largamente'. The lyrics are: 'won; The blood a he-ro sire hath spent still nerves a he-ro son.' The system includes staves for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass staves.

musicalion

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82 *Molto maestoso*

p Land of Hope and Glo - ry, Mo-ther of the Free,

p Land of Hope and Glo - ry, Mo-ther of the Free,

p Land of Hope and Glo - ry, Mo-ther of the Free,

p Land of Hope and Glo - ry, Mo-ther of the Free,

Molto maestoso

This musical system (measures 82-85) features a vocal melody in G major with a key signature of one sharp (F#). The tempo is marked 'Molto maestoso'. The lyrics are: 'Land of Hope and Glo - ry, Mo-ther of the Free,'. The system includes staves for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass staves. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes.

Land of Hope and Glory

11

86

cresc.

How shall we ex - tol thee, who are born of thee?

cresc.

How shall we ex - tol thee, who are born of thee?

thee, of thee?
cresc.

How shall we ex - tol thee, who are born of thee?

cresc.

How shall we ex - tol thee, who are born of thee?

cresc.

musicalion

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90

Wi - der still and wi - der shall thy bounds be set;

Wi - der still shall thy bounds be set;

Wi - der still and wi - der

Wi - der still and wi - der shall thy bounds be set;

Wi - der still and wi - der shall thy bounds be set;

Land of Hope and Glory

12

94

God, who made thee might - y, make thee might- ier yet,

God, who made thee might - y, make thee might - ier yet,

God, who made thee might - y, make thee might- ier yet,

God, who made thee might - y, make thee might - ier yet,

musicalion

[click for more](#)

98

God, who made thee might - y, make thee might- ier yet,

God, who made thee might - y, make thee might - ier yet,

God, who made thee might - y, make thee might - ier yet,

God, who made thee might - y, make thee might - ier yet,

allargando

Land of Hope and Glory

13

102

f Land of Hope and Glo - ry, Mo-ther of the Free,
f Land of Hope and Glo - ry, Mo-ther of the Free,
f Land of Hope and Glo - ry, Mo-ther of the Free,
f Land of Hope and Glo - ry, Mo-ther of the Free,

f musicalion
click for more

106

How shall we ex - tol thee, who are born of thee?
How shall we ex - tol thee, who are born of thee?
How shall we ex - tol thee, who are born of thee, of thee?
How shall we ex - tol thee, who are born of thee?

f musicalion
click for more

Land of Hope and Glory

14

110

ff

Wi - der still and wi - der shall thy bounds be set;

ff Wi - der still and wi - der shall thy bounds be set;

ff Wi - der still shall thy bounds be set;

ff Wi - der still and wi - der shall thy bounds be set;

ff Wi - der, wi - der, wi - der still shall thy bounds be set, be set;

ff

musicalion

[click for more](#)

114

God, who made thee might - y, make thee might - ier

God, who made thee might - y, make thee might - ier

God, who made thee might - y, make thee might - ier

God, who made thee might - y, make thee might - ier

do

allargando

Land of Hope and Glory

15

117 *solenne* *allargando*

yet, God, who made thee might - y, make thee might - ier

yet, God, who made thee might - y, make thee might - ier

yet, God, who made thee might - y, make thee might - ier

yet, God, who made thee might - y, make thee might - ier

ff *cresc.* *allargando*

musicalion
click for more

121

yet.

yet.

yet.

yet.

ff *cresc.*

Type: Sheet music

Título: [Land of Hope and Glory](#)

Compositor: [Edward Elgar](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Marchas de Pomp and Circumstance

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)