

Joseph Haydn

(1732-1809)



Sinfonie C-Dur

Hob. I Nr. 82
("L'Ours")

für Flöte, zwei Oboen, zwei Fagott, zwei Hörner, Pauke und Streicher

Partitur

1 1. Vivace (assai)

The image displays a musical score for the first movement of Haydn's Symphony No. 82 in C major. The score is written for a single melodic line in 3/4 time, starting with a *ff* (fortissimo) dynamic. The tempo is marked '1. Vivace (assai)'. The score consists of 86 measures, with measure numbers 7, 14, 23, 31, 37, 41, 45, 49, 55, 63, 68, 74, 81, and 86 indicated at the beginning of their respective staves. The music features various dynamics including *fz* (forzando), *p* (piano), and *fz* (forzando). A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' (click for more) below it. The watermark includes a stylized musical note icon.

95 2

103

110

114

121

127

133

137

143

150

157

167

176

183

189

musicalion
klicken für mehr

3 195

199

203

207

211

215

221

228

234

242

250

256

musicalion
klicken für mehr

fz

f

ff

1

Oboe 1

Oboe 2

ff

7

Oboe 1

Oboe 2

f

14

Oboe 1

Oboe 2

23

Oboe 1

Oboe 2

31

Oboe 1

Oboe 2

37

Oboe 1

Oboe 2

41

Oboe 1

Oboe 2

45

Oboe 1

Oboe 2

49

Oboe 1

Oboe 2

fz

55

Oboe 1

Oboe 2

musicalion
klicken für mehr

3

127

Ob.1

Ob.2

133

Ob.1

Ob.2

137

Ob.1

Ob.2

143

Ob.1

Ob.2

150

Ob.1

Ob.2

Solo

Solo

157

Ob.1

Ob.2

167

Ob.1

Ob.2

fz

fz

fz

fz

176

Ob.1

Ob.2

fz

f

f

183

Ob.1

Ob.2

189

Ob.1

Ob.2

musicalion
klicken für mehr

Ob.1 195 4

Ob.2 *ff* *ff*

Ob.1 199

Ob.2

Ob.1 203

Ob.2

Ob.1 207

Ob.2

Ob.1 211

Ob.2

Ob.1 215

Ob.2

Ob.1 221

Ob.2 *fz* *fz* *fz* *fz*

Ob.1 228

Ob.2

Ob.1 234

Ob.2 *p*

Ob.1 242

Ob.2 *f* *f*

musicalion
klicken für mehr

5 250

Ob.1

Ob.2

256

Ob.1

Ob.2

ff

ff



1 *Tutti*
ff

7 *f*

14

23 *fz*

31 *fz*

37

41

45

49

55

63

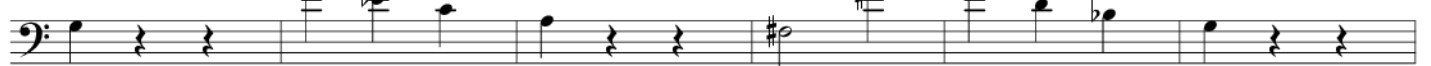
68 [Imo] Solo

74 *Tutti*
p *fz* *fz*

81 *f*

86 *p* *f* *p*

95



musicalion
klicken für mehr

3

203

Tutti

207

211

215

[Imo] Solo

221

228

Tutti

234

p *f*

242

250

256

fz *fz*

ff

musicalion
klicken für mehr

1

7 *ff*

14 *f*

23

31

37

41

45

49

55

63

68 *f*

74

81

86 *f*

95

103

110

musicalion
klicken für mehr

114

121

127

133

137

143

150

157

167

176

183

189

195

199

203

207

211

215

2

musicalion
klicken für mehr

Haydn: Sinfonie C-Dur Nr. 82, 1. Satz

3

221

228

234

242

250

256



1

ff

7

f

14

23

31

37

41

45

49

55

63

68

74

81

86

f

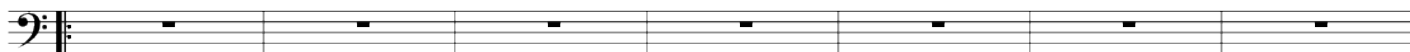
musicalion
klicken für mehr

95

2



103



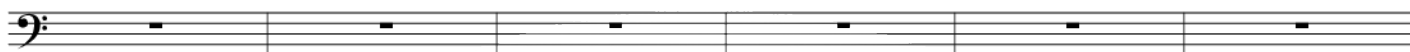
110



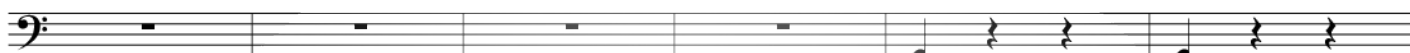
114



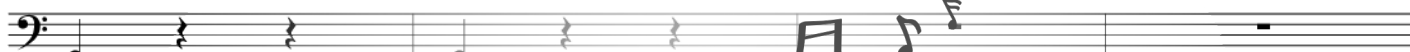
121



127



133



137



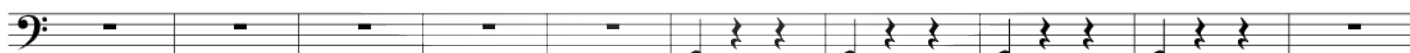
143



150



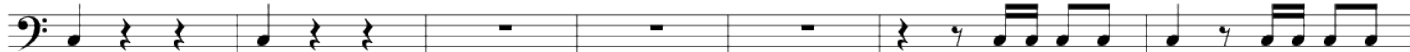
157



167



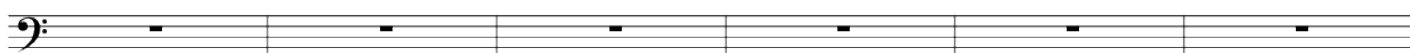
176



183



189





199



203



207



211



215



221



228



234



242



250



256



1

Violino 1

Violino 2

7

VI.1

VI.2

14

VI.1

VI.2

23

VI.1

VI.2

31

VI.1

VI.2

37

VI.1

VI.2

41

VI.1

VI.2

45

VI.1

VI.2

49

VI.1

VI.2

musicalion
klicken für mehr

ff

f

p

f

f

f

f

fz

fz

fz

fz

55

VI.1

VI.2

63

VI.1

VI.2

68

VI.1

VI.2

74

VI.1

VI.2

81

VI.1

VI.2

86

VI.1

VI.2

95

VI.1

VI.2

103

VI.1

VI.2

110

VI.1

VI.2

musicalion
klicken für mehr

3

114

VI.1

VI.2

121

VI.1

VI.2

127

VI.1

VI.2

133

VI.1

VI.2

137

VI.1

VI.2

143

VI.1

VI.2

150

VI.1

VI.2

157

VI.1

VI.2

167

VI.1

VI.2

musicalion
klicken für mehr

f

p

fz

p

fz

p

fz

pianiss.

f

fz

pianiss.

f

176
VI.1
VI.2
p
f
4

183
VI.1
VI.2
p
f

189
VI.1
VI.2

195
VI.1
VI.2

199
VI.1
VI.2

203
VI.1
VI.2

207
VI.1
VI.2

211
VI.1
VI.2

215
VI.1
VI.2
p
fz
fz
p

musicalion
klicken für mehr

5 221

VI.1

VI.2

228

VI.1

VI.2

234

VI.1

VI.2

242

VI.1

VI.2

250

VI.1

VI.2

256

VI.1

VI.2

musicalion
klicken für mehr

The image displays a page of a musical score for Violins I (VI.1) and Violins II (VI.2). The score is written in treble clef and includes measures 221 through 256. The notation features various musical symbols, including notes, rests, and dynamic markings such as *f*, *fz*, *p*, and *ff*. A central graphic element, an orange oval containing the word "musicalion" in bold lowercase letters and the phrase "klicken für mehr" below it, is overlaid on the score. The page number "5" is located in the top left corner.

1

7 *ff* *p*

14 *f*

23

31 *f*

37

41

45

49

55 *f*

63

68 *f*

74

81 *p* *fz* *fz*

86 *f* *p* *f* *p*

95

103

110 *p* *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

3

221

228

234

242

250

256

p *fz* *fz*

f

p *f* *p*

f *ff*

3



1

ff *p*

7

f

14

23

f *fz*

31

fz

37

41

45

49

fz *fz* *fz* *fz*

55

f *p* (Cb. Pause)

63

f

68

74

p *fz* *fz*

81

ff

musicalion
klicken für mehr

86 *p* *f* *p* (Cb. Pause) 2

95

103 *p* *f*

110

114

121

127

133

137

143

150 *p*

157 *fz* *fz* *fz* *fz*

167 *fz* *fz* *pianiss.* *f*

176 *p* *f*

3 183

189

195

199

203

207

211

215

221

228

234

242

250

256

musicalion
klicken für mehr

p *fz* *fz*

f

p *f* *p*

f

ff

Typ: Digitale Noten zum Download

Titel: [Sinfonie C-Dur Nr. 82 Satz 1](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob2+Fg]+Hn2+Pk+[VI+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),
Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Die Sinfonie hat den Beinamen "L'Ours" (Der Bär)