

2. Allegretto

Flauto

Oboe 1

Oboe 2

Fagotti

Corn in F

Violino 1

Violino 2

Viola

Bassi

9

Fl.

Ob.1

Ob.2

Fag.

Cor

VI.1

VI.2

Vla.

Ba.

musicalion
click for more

58

Fl.

Ob.1

Ob.2

Fag.

Cor

VI.1

VI.2

Vla.

Ba.

musication

click for more

67 26

Fl.

mp fz

Ob.1

Ob.2

Fag.

p

Cor

VI.1

fz p

VI.2

Vla.

Ba.



75

Fl.

Ob.1

Ob.2

Fag.

Cor

VI.1

VI.2

Vla.

Ba.

27

84

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

musicalion

click for more

92

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

p

fz *p*

fz *p*

fz *p*

fz *p*

101

28

Fl.

Ob.1

Ob.2

Fag.

Cor

Vl.1

Vl.2

Vla.

Ba.

106

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

musicalion

click for more

Tutti

p

p

p

113

Fl.

Ob.1

Ob.2

Fag.

Cor

VI.1

VI.2

Vla.

Ba.

musicalion

[click for more](#)

119

Fl.

Ob.1

Ob.2

Fag.

Cor

VI.1

VI.2

Vla.

Ba.

125

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

Tutti

Solo

p

fz

p

p

p

p

p

30

132

Fl.

Ob.1

Ob.2

Fag.

Cor

VI.1

VI.2

Vla.

Ba.

musication

click for more

This image shows a page from a musical score, page 132, with measures 132 through 139. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fag.), Clarinet (Cor), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Bass (Ba.). The score is written in 3/4 time with a key signature of one flat (B-flat). A large, semi-transparent orange circle with the word "musication" and the text "click for more" is overlaid on the top right of the page. The musical notation includes various notes, rests, and dynamic markings such as *fz* (forzando), *p* (piano), and *fz p* (forzando piano). The bassoon part features a prominent *fz p* marking in measure 135. The violin parts also show *fz p* markings in measures 135 and 138. The viola and bass parts have rests in measures 132, 133, and 134, followed by active lines in measures 135 through 139.

31

140

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

147

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

155 32

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

musicalion

click for more

162

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

musicalion
click for more

176

Fl.

Ob.1

Ob.2

Fag.

Cor

Vi.1

Vi.2

Vla.

Ba.

200

Fl. *p* *f*

Ob.1 *f*

Ob.2 *f*

Fag. *f*

Cor *f*

Vi.1 *p* *f*

Vi.2 *p* *f* *fz*

Vla. *p* *f*

Ba. *p*

musicalion
click for more

209

Fl. *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

Fag. *p* *pp*

Cor *pp*

Vi.1 *fz* *p* *pp*

Vi.2 *fz* *pizz.* *pp*

Vla. *pizz.*

Ba. *Tutti pizz.*

musicalion
click for more

Type: Sheet music

Título: [Symphony No. 82 in C major, 2: Allegretto](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Ob2+Fg]+Cr+[VI2+Cb+Vg]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(2), Viola da Gamba (Gamba) = Vg(1), Violín = VI(2)

The symphony is also known under the nickname "L'Ours" (The Bear)