

Abendlied für den Falben

(Nordahl Rolfsen)

Sieben Kinderlieder

Grieg Opus 61 Nr. 5

Allegretto

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half rest, followed by a half note G3, a quarter note A3, and a quarter note G3. The lyrics 'Fal - be, lie - ber Fal - be!' are written below the vocal line. The piano part has a 'p' (piano) dynamic marking.

The second system of the musical score continues the vocal and piano parts. The vocal line has a half rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment has a half rest, followed by a half note G3, a quarter note A3, and a quarter note G3. The lyrics 'Fal - be ist ganz müd' und matt, Fal - be wird nun rich - tig satt, mein' are written below the vocal line. The piano part has a 'p' (piano) dynamic marking. A large orange oval with the text 'musication click for more' is overlaid on the piano part.

The third system of the musical score continues the vocal and piano parts. The vocal line has a half rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment has a half rest, followed by a half note G3, a quarter note A3, and a quarter note G3. The lyrics 'Fal - be, lie - ber Fal - be!' are written below the vocal line. The piano part has a 'p' (piano) dynamic marking.

13

Hat - test schwer zu schaf - fen: erst hin - auf den

16

stei - len Hang, dann den schlech - ten Weg ent - lang, nun

19

kannst du ru - hig schla - fen.

23 **a tempo**

Va - ter zieht sein Hemd aus, wenn er von der

26

Ar - beit schwitz; Fal - bes Fell zu fe - ste sitzt, da kommt er lei - der

30

nie raus! Fal - be, sollst nun ru - hen,

35

brauchst dich heu - erg - un - ter zieh'n und

39

poco ritard.

kei - ne Ar - beit tu - en!

43 **a tempo**

Fal - be, lie - ber Fal - - be, gehst du in den

46

Stall hin - ein, kommt der Bur - sche hin - ter - drein und

49

klopft den Ha.

53

Va - ter läßt dich grü - ßen, läßt dir sa - gen, was uns freut:

57

Mor - gen hast du frei - e Zeit! Die wol - len wir ge nie - ßen!

61 *poco ritard.* *a tempo molto tranquillo*

Träum' nun von den Freu - den,

65 *ritard. poco a poco*

nur zu fres - se, of rum - geh'n, und

69

ich werd' auf dir rei - - ten.

pp

Type: Sheet music

Título: [Good-night Song for Dobbin](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Música para niños

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)