



Quem vidistis pastores

Weihnachtsgraduale für gemischten Chor und Orgel

Joseph Ignaz Schnabel, 1767 - 1831

Alla breve-Allegro molto

Sopran

Alt

Tenor

Bass

Orgel

p

8

Solo

Quem vi - di - stis pa - sto - res? Di ci-te, an - nu - ti - a - te

musicalion
click for more

16

Tutti

Na-tum vi - di-mus et cho - ros an - ge -

no - bis, in ter - ris, quis ap - pa - ru-it? *Tutti* Na-tum vi - di-mus et cho - ros an - ge -

Tutti Na-tum vi - di-mus et cho - ros an - ge -

Tutti Na-tum vi - di-mus et cho - ros an - ge -

16

f

24

lo - rum col-lau - dan - tes Do - mi-num, Do - - - mi - num, col-lau - dan - tes Do - mi-num, Do -

31

Do - - - mi - num. Ha - le - lu - ja, hal-le- mi - num. hal - le - lu - ja hal - - - le - - - lu - - - ja, hal-le- - lu - ja, hal-le-lu - ja, - lu - ja, hal - le - lu - ja, - lu - ja, hal - le - lu -

38

lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja, hal - - - - le - - - - lu - - - - lu - ja, hal-le - lu - ja, hal - le - - - lu - ja, hal - - - - le - - - - lu - - - - ja, hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja, hal - - - - le - - - - lu - - - -

45

ja.

ja.

ja.

ja.

45

p

pp

53

Tutti

Na - tum vi - di-mus, na - tum

Tutti

Na - tum vi - di-mus, na - tum

Tutti

di-mus, na - tum

di-mus, na - tum

53

f

tr

61

vi - di-mus et cho-ros an - ge - lo - rum col - lau-dan-tes Do - mi-num. Ha - le - lu -

vi - di-mus et cho-ros an - ge - lo - rum col - lau-dan-tes Do - mi-num. Hal - le - lu - ja,

vi - di-mus et cho-ros an - ge - lo - rum col - lau-dan-tes Do - mi-num. Ha - le - lu -

vi - di-mus et cho-ros an - ge - lo - rum col - lau-dan-tes Do - mi-num. Ha - le - lu -

61

68

ja, hal - le - lu - - - ja, hal - le - - - lu - ja, hal - le - - - - -

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - - -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - - - -

ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - -

68

A musical score for the song 'The Rose Tree'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'lu - - - - ja.' for the vocal parts. The piano part includes dynamic markings like 'p' and 'pp'. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image. The background is a light blue gradient with musical notes floating around.

The image displays a musical score for the song "The Rose Tree". It is divided into two systems. The top system contains four staves, all of which are empty, indicating that the vocal parts (Soprano, Alto, Tenor, and Bass) are not present in this version of the score. The bottom system contains two staves, Treble and Bass Clef, which are filled with musical notation. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is identified as "The Rose Tree" and is marked with a copyright symbol and the year 1900.

Type: Sheet music

Título: [Quem vidistis pastores \(Christmas gradual\)](#)

Compositor: [Joseph Ignaz Schnabel](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>alto+Coro>SATB+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Órgano = Org(1)

Taken in altered format from the Manfred Hößl collection (www.mhoessl.de).