

Am Bergbach

Lieder-Zyklus aus Arne Garborgs

Grieg Opus 67 Nr. 8

Allegro moderato

The first system of the musical score for 'Am Bergbach' is shown. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The piano part begins with a *p* (piano) dynamic and is marked *dolce tranquillo*. The vocal line starts with a *p* dynamic and includes two versions of the lyrics: '1. Du' and '2. Du'. The system concludes with a *p* dynamic marking.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 'brau- sen - der Bach, du sau- sen - der Bach, hier rau- sehen - Bach, hier'. A large, semi-transparent orange oval watermark with the text 'musication click for more' is centered over the piano accompaniment.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 'weist du und son - nest dich warm und klar, eilst du so froh durch die lich - te Au' und mit'. The piano accompaniment continues with its characteristic flowing eighth-note pattern.

8

spü - lest dich rein und gleitst ü - ber Stein, und sin - gest so hell und
 Jüeck und mit Klang, mit Seuf - zer und Sang, mit Saus und mit Braus durch dein

11

sprin - gest so schnell und freu - est der
 Blät - ter - haus, das schmük - ket und

14

Son -
 krän - ze

17

mf poco piu lento

o, hier will ich wei - len, wei - len!
 hier wül ich trau - men, träu - men!

mf

musicalion
 click for more

21 Tempo I

Measures 21-23 of the musical score. The vocal line is silent. The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and a melodic line in the left hand. A piano (*p*) dynamic marking is present at the start of measure 21.

Measures 24-25 of the musical score. The vocal line begins with the lyrics "3. Du sprin - gen - der Bach, du". The piano accompaniment continues with the arpeggiated pattern. A piano (*p*) dynamic marking is present at the start of measure 24, and a pianissimo (*pp*) marking is at the start of measure 25.

Measures 26-27 of the musical score. The vocal line continues with the lyrics "klin - gen ruh' un - ter". The piano accompaniment continues with the arpeggiated pattern. A pianissimo (*pp*) dynamic marking is present at the start of measure 26. A watermark "musicalion click for more" is overlaid on the score.

Measures 28-29 of the musical score. The vocal line continues with the lyrics "wei - chem Moos Hier". The piano accompaniment continues with the arpeggiated pattern. A piano (*p*) dynamic marking is present at the start of measure 28, and a piano (*p*) marking is at the start of measure 29. A *cresc.* (crescendo) marking is present in measure 28.

30

träu - mest du sacht bei Tag und bei Nacht, und

32 *cresc.*

sum - mest du leis' dei - ne sü- ße Weis', _____

cresc.

34

- sucht so

pp *cresc.*

37

ü- - ber - groß _____ 0,

pp *poco rall.* *mf* *ppp*

musicalion
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40 *poco più leuto* *Tempo I* *pp*

hier will ich dei - ner ge - den - ken. 4. Du

44

schäü - men - der Bach, du träü - men - der Bach, was dach - test du wohl auf der

47

Wand' - rung dem, und Hald'? und durch

cresc.

50 *sempre cresc.*

Wies' und Wald? Als du schwand'st in Nacht, kehr-test wie - der sacht? —

sempre cresc.

53 *f*

War ei-- ner, o sag', wie

56

ich so al- lein?

dim.

59 *piu tranquillo*

O, könn ich ver- ges- sen, ver- ges- sen, ja ver-

molto espress.

trän- ken *tranquillo*

64 *rit.* *Tempo I*

ges - sen! 5.Du

dim. *pp*

68

ei - len - der Bach, _____ du wei - len - der Bach, _____

cantabile

71

du spie - lest im Hain, du mur - melst im Ruh'n, _____

74

und ei - lest da-von, _____

musicalion
click for more

78

und wan - derst zum Ziel und ler - nest so viel! _____

81

0 sing' nicht von dem, was ich

p

84

den-- - ke nun _____ 0, *piü*

87 *tranquillo*

hier laß mich schl. schlum-mem!

piu tranquillo

p

93

a tempo ma tranquillo

pp *rit.* *ppp*

Type: Sheet music

Título: [Mountain Stream](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Arne Garborgs Haugtussa

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)