

Третья симфония
"ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

IV.

Prestissimo $\text{♩} = 120$

Piccolo *ff*

Flauti *ff*

Oboi *ff*

Como inglese *ff*

Clarinetti in Sib *ff*

Clarinetto basso in Sib *ff*

Fagotti *ff*

Controfagotto *ff*

Corni in Mib *ff*

Trombe in Sib *ff*

Tromboni *ff*

Trombone basso *ff*

Tuba *ff*

Timpani *ff*

Arpa *ff*, *mp*

Violini I *ff*, *mp*

Violini II *ff*, *mp*

Viole *ff*, *mp*

Violoncelli *ff*, *mp*

Contrabbassi *ff*, *mp*

musicalion
klicken für mehr

13 *Alla messicana*

Picc. *ff*

Fl. *ff* *f*

Ob. *ff*

C. i. *ff*

Cl. S^b *ff* *f*

Cl. b. *ff*

Fg. *ff*

Cfg. *ff*

Cor. M^b *ff* *f*

Trbe. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tba. *ff*

Timp. *ff*

Ar. *ff*

Vni. I *ff* *f*

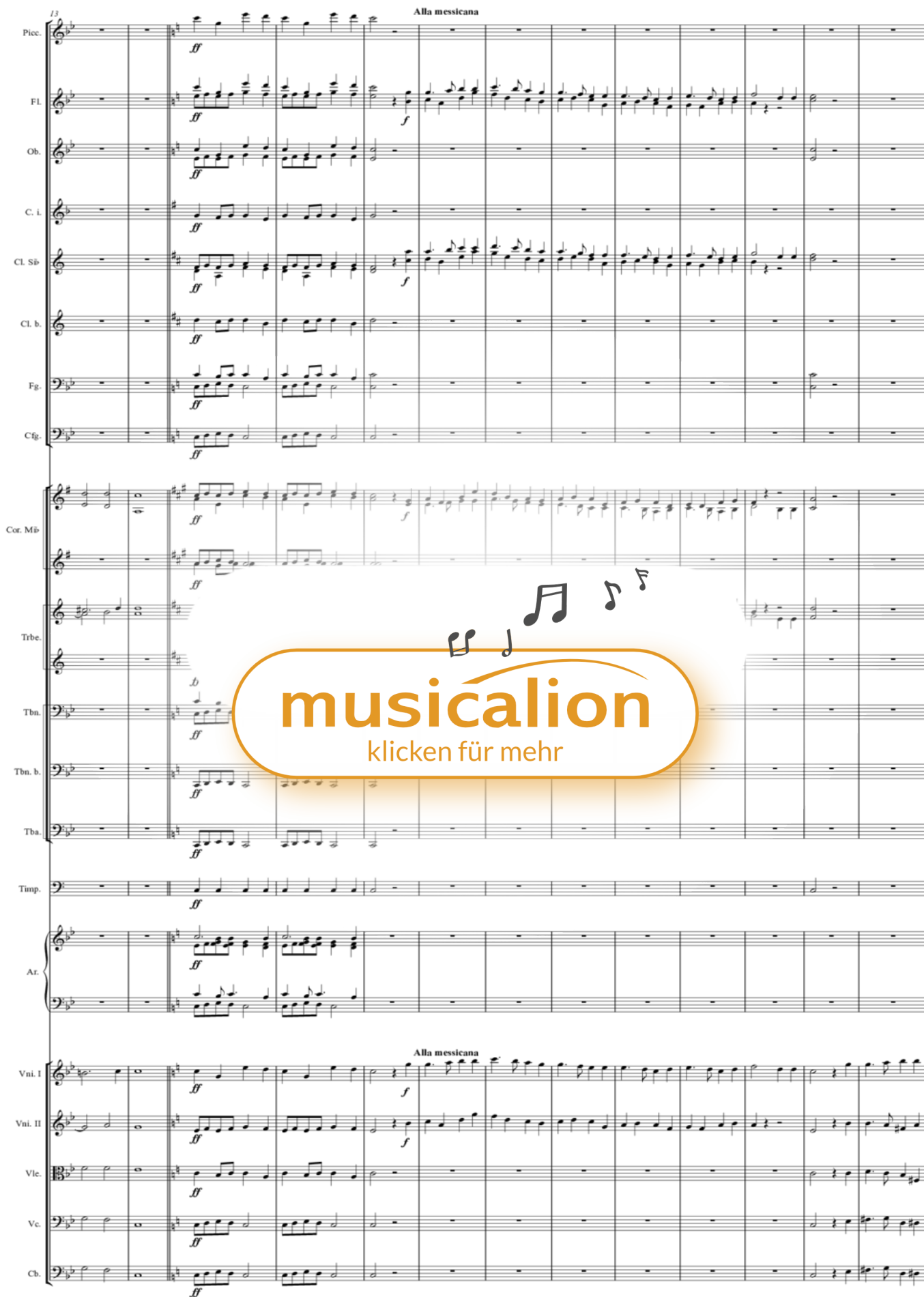
Vni. II *ff* *f*

Vlc. *ff*

Vc. *ff*

Cb. *ff*

musicalion
klicken für mehr



26

Picc.

Fl.

Ob.

C. i.

Cl. Sö.

Cl. b.

Fg.

Cfg.

Cor. Mö.

Trbe.

Tbn.

Tbn. b.

Tba.

Timp.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

38

Fl.

Ob.

Cl. S^b

Cl. b.

Fg.

Cor. M^b

Trb.

Tbn.

Tbn. b.

Tba.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

pizz.

musicalion
klicken für mehr

49

Ob.

Cl. i.

Cl. Sb.

Cl. b.

Fg.

Cor. Mib

Trbe.

Tbn.

Tbn. b.

Tba.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

pizz.

61

Picc.

Cl. i.

Cor. Mib

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

Presto $J = 60$

arco

70

Picc.

Fl.

Ob.

C. i.

Cl. b.

Fg.

Cor. Mib

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

[illegible]

Musical score for measures 90-99. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. A), Cor Anglais (Cor. M.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *p legato* and *mf*.

Musical score for measures 100-109. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. A), Cor Anglais (Cor. M.), Trumpet (Trbe.), Trombone (Tbn.), Trombone B (Tbn. b.), Tuba (Tba.), Timpani (Timp.), and Arpa (Ar.). The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *mf* and *giocoso*. The tempo is marked **Prestissimo** with a metronome marking of $\text{♩} = 120$.

musicalion
klicken für mehr

klicken für mehr

122

Picc.

Fl.

Ob.

C. i.

Cl. Sb.

Cl. b.

Fg.

Cfg.

Cor. Mb.

Trbe.

Tbn.

Tbn. b.

Tba.

Timp.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

135

Picc.

Fl.

Ob.

C. i.

Cl. Sb.

Cl. b.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

143 **Vivace** $\text{♩} = 92$

Picc. ff

Fl. ff

Ob. ff

C. i. ff

Cl. Sb. ff

Cl. b. ff

Fg. ff

Cfg. ff

Cor. M♭ ff

Trbe. ff

Tbn. ff

Tbn. b. ff

Tba. ff

Timp. ff

Ar. ff

Vni. I

Vni. II

Vle. ff

Vc. ff

Cb. ff

musicalion
klicken für mehr



162

Picc.

Fl.

Ob.

C. i.

Cl. S^b

Cl. b.

Fg.

Cfg.

Cor. M^b

Trbn.

Tbn.

Tbn. b.

Tba.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

a due

arco

arco

arco

arco

arco

musicalion

klicken für mehr

174

Picc.

Fl.

Ob.

Cl. i.

Cl. Sb.

Cl. b.

Fg.

Cfg.

Cor. M♭

Trbe.

Tbn.

Tbn. b.

Tba.

Timp.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

rit.

musicalion

klicken für mehr

136 Andante $\text{♩} = 76$

Ob.

Cl. I.

Cl. Sb.

Cl. b.

Fg.

Cfg.

Cor. M♭

Trbe.

Tbn.

Tbn. b.

Tba.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion

klicken für mehr

197

rit.

Picc.

Fl.

Ob.

Cl. i.

Cl. Sb.

Cl. b.

Fg.

Cfg.

Cor. Mb.

Trbe.

Tbn.

Tbn. b.

Tba.

Ar.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

5'16,7"

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 3 "Aus der Alten Welt", 4. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl3+Ob2+Ehn+Klar3+Fg3]+[Hn4+Pos3+Trp3+Tb]+Pk4+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(3), Flöte (Querflöte) = Fl(3), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(4), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Der vierte Satz zu meiner 3. Symphonie "Aus der Alten Welt". Der 3. Satz ist der "Slavische Walzer".