

Piccolo

MICHAEL DREWES

Prestissimo $\text{♩} = 120$ **IV.**

ff

9

5

ff

18 **Alla messicana** **13**

34

31 **Presto** $\text{♩} = 60$ **3**

69 **f**

71

74

76

78

81

84

88

92

96

100

103

114

134

141

legato

p legato

mf

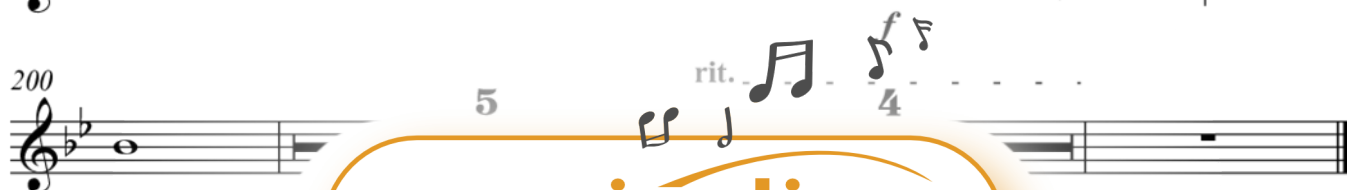
musicalion
click for more

Prestissimo ♩ = 120
6

giocoso

Vivace ♩ = 92
11

ff



musicalion

click for more

5'16,7"

Flauti

MICHAEL DREWES

Prestissimo $\text{♩} = 120$

IV.

ff

4

9

5

ff

f

18 **Alla messicana**

24

6

35

27

66 **Presto** $\text{♩} = 60$

3

musicalion
click for more

70 *f*

75

77

79

82

85 *legato*

89

92 *p legato*

96 *mf*

100

musicalion
click for more

103 **Prestissimo** $\text{♩} = 120$
6
giocosso

114 **3** **13**

133

137 **11**

152 **Vivace** $\text{♩} = 92$
ff

158

163 **12** *trw*

178 *rit.*

184 **Andante** $\text{♩} = 76$
12
f

199 *rit.* **5** **4**

musicalion
click for more

5'16,7"

Oboi

MICHAEL DREWES

Prestissimo $\text{♩} = 120$ **IV.**

9 **ff** 4

18 **ff** 5 6

Alla messicana 6

33 10

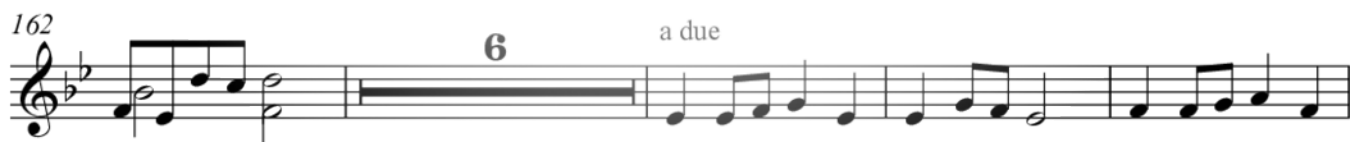
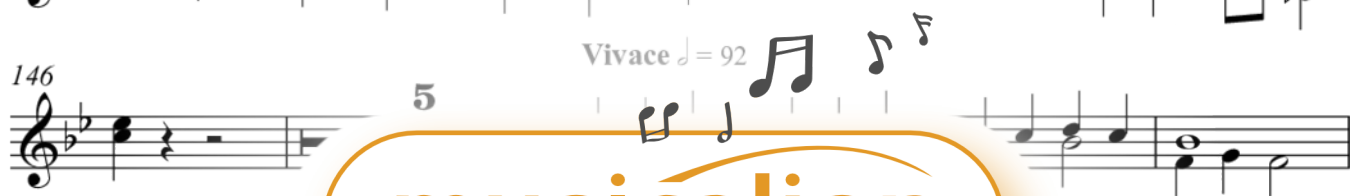
48 2

54 10

66 **Presto** $\text{♩} = 60$ 3 **f**

74 26

105 **Prestissimo** $\text{♩} = 120$ 2



Oboi

3

186 **Andante** ♩ = 76 **10**

199

5'16,7"

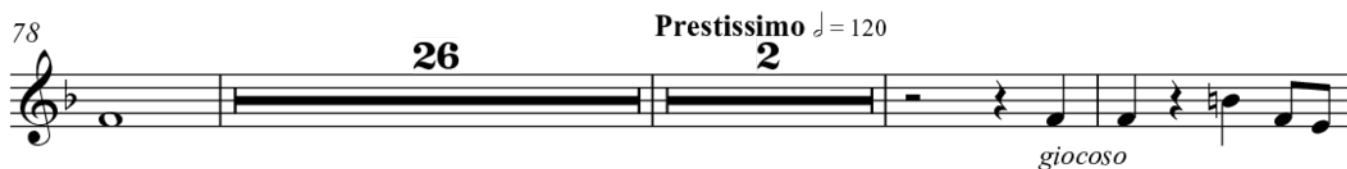


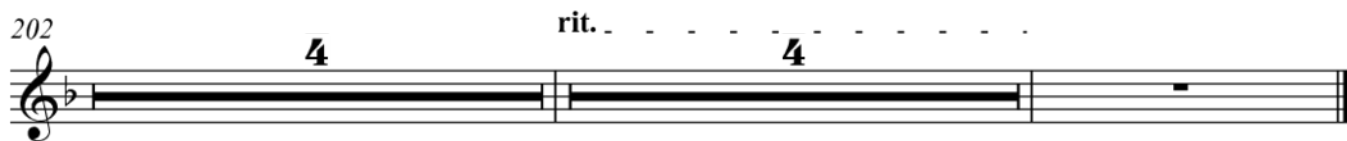
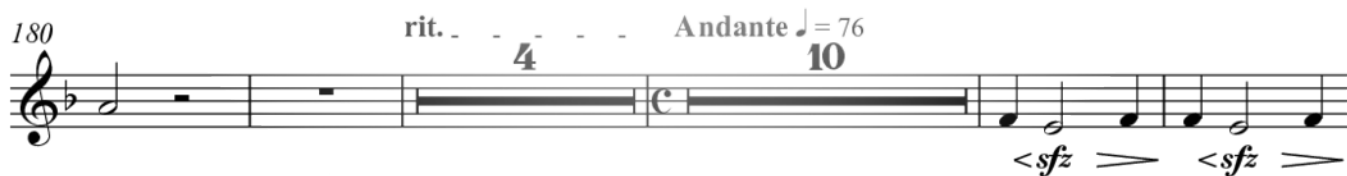
musicalion

click for more

Prestissimo ♩ = 120

IV.





Prestissimo ♩ = 120

IV. 4

ff

9 5

ff *f*

Alla messicana

18

24

musicalion
click for more

35 13

52 2

58 6

66 **Presto** ♩ = 60 3 15

The musical score is written for Clarinet in B-flat. It begins with a 'Prestissimo' section at 120 beats per minute, marked 'ff' (fortissimo). This is followed by a section labeled 'IV.' with a '4' indicating a four-measure rest. The tempo then changes to 'Alla messicana'. The score continues with various musical notations, including treble clef, key signatures of C major, D major, and E major, and time signatures. Dynamics like 'ff' and 'f' are used. Fingerings are indicated by numbers 4, 5, 2, 6, 3, and 15. A central watermark for 'musicalion' is present, with the text 'click for more' below it. The score concludes with a 'Presto' section at 60 beats per minute, marked with a '3' and a '15'.

Clarinetti in Sib

84 *legato*

88

92

11

105 **Prestissimo** ♩ = 120

giocosso

111

5

120

musicalion

click for more

126

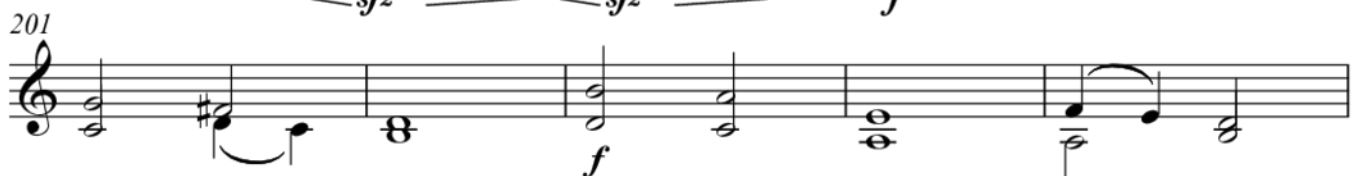
132

8

145

151 **Vivace** ♩ = 92

ff



Clarinetto basso in Sib

MICHAEL DREWES

Prestissimo $\text{♩} = 120$

IV.

ff

4

9

5

ff

18 **Alla messicana**

13

35

13

53

8

musicalion
click for more

66 **Presto** $\text{♩} = 60$

3

5

76

5

legato

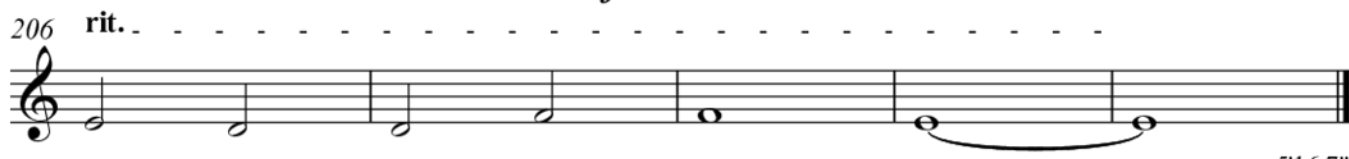
85

3 3 3 3 3 3 3 3

90

3 3 3 3

11

105 **Prestissimo** ♩ = 120

Fagotti

MICHAEL DREWES

Prestissimo $\text{♩} = 120$ **IV.**

ff **4**

9 **5** **ff**

18 **Alla messicana** **6** **6**

33 **10**

47 **2**

54

60 **Presto** $\text{♩} = 60$ **6** **3** **f**

73

78 **Prestissimo** $\text{♩} = 120$ **26** **21**

musicalion
click for more

126



133



150

Vivace $\text{♩} = 92$ 

158



165



171



177



184

Andante $\text{♩} = 76$ 

194



201



206

rit.



musicalion

[click for more](#)

Controfagotto

MICHAEL DREWES

Prestissimo $\text{♩} = 120$ **IV.**

4

ff

9

5

ff

18 **Alla messicana** **13**

34

3 = 60

69 **36** **Prestissimo** $\text{♩} = 120$ **21**

129 **18**

152 **Vivace** $\text{♩} = 92$ **2** **2**

ff

160



167



173



180

rit. - - 4 - - Andante $\text{♩} = 76$ 5

193



205



5'16,7"

A graphic element featuring musical notation (a quarter note, an eighth note, and a sixteenth note) floating above the 'musicalion' text.
musicalion

click for more

Corni in Mib

MICHAEL DREWES

Prestissimo ♩ = 120

IV.

ff

ff

8

mp

13

f

ff

18 **Alla messicana**

22

6

6

musicalion
click for more

31

36

17

17

56

6

6

musicalion
click for more

66

Presto ♩ = 60

3

f

76

8

legato

88

93

9

9

105 **Prestissimo** ♩ = 120

giocoso

110

118

musicalion
click for more

123

130

152 **Vivace** ♩ = 92

ff

160

15

15

179

rit.

186

Andante $\text{♩} = 76$

2

2

2

2

musicalion

click for more

f

194

5

5

8

p

f

f

204

rit.

5'16,7"

Trombe in Sib

MICHAEL DREWES

Prestissimo ♩ = 120

IV.

ff

ff

4

4

9

mp

15

ff

ff

f

musicalion
click for more

18 **Alla messicana**

22

6

6

The musical score is written for two staves, likely representing Trombones 1 and 2. The key signature has one flat (B-flat). The time signature is 2/4, and the tempo is marked 'Prestissimo' with a quarter note equal to 120 beats per minute. The score begins with a forte (ff) dynamic. At measure 9, the dynamic changes to mezzo-piano (mp). At measure 15, it returns to forte (ff). At measure 18, the tempo and mood change to 'Alla messicana'. The score includes several repeat signs with first and second endings, marked with '4' and '6' respectively. A watermark for 'musicalion' is overlaid on the score.

31

37

17

17

57

6

6

66

Presto $\text{♩} = 60$

3

f

76

8

legato

87

92

9

9

105 **Prestissimo** ♩ = 120

giocososo

giocososo

Musical score for Trombe in Sib, measures 105-110, Prestissimo tempo. The score is written for two staves. The tempo is marked Prestissimo with a quarter note equal to 120 beats. The music is in 2/4 time and features a playful, bouncy melody with many slurs and ties.

Musical score for Trombe in Sib, measures 110-115. The score continues the playful melody from the previous section, with many slurs and ties.

Musical score for Trombe in Sib, measures 116-121. The score continues the playful melody from the previous section, with many slurs and ties.

Musical score for Trombe in Sib, measures 121-126. The score continues the playful melody from the previous section, with many slurs and ties.

Vivace ♩ = 92

26

26

2

2

ff

ff

Musical score for Trombe in Sib, measures 126-131, Vivace tempo. The tempo is marked Vivace with a quarter note equal to 92 beats. The music is in 2/4 time and features a more serious, powerful melody with many slurs and ties. The dynamics are marked ff (fortissimo).

2

2

15

15

Musical score for Trombe in Sib, measures 131-136, Vivace tempo. The score continues the serious melody from the previous section, with many slurs and ties.

178 *rit.* - - - -

184 - - - - *Andante* ♩ = 76
2 2 *mf* *p*
mf *p*

191 2 5 5 5 *f* *p*
f *p*

202 *f* *rit.* - - - -

207 - - - -

5'16,7"

musicalion
click for more

Tromboni

MICHAEL DREWES

Prestissimo $\text{♩} = 120$ IV.

ff

9

5

ff

18 **Alla messicana** **13**

35

17

56

6

musicalion
click for more

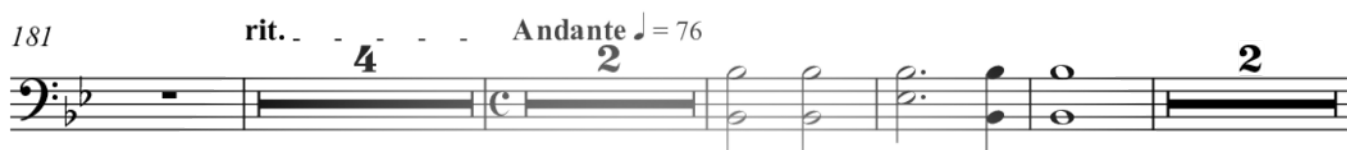
66 **Presto** $\text{♩} = 60$ **3** **34**

105 **Prestissimo** $\text{♩} = 120$
giocoso

113

120

3

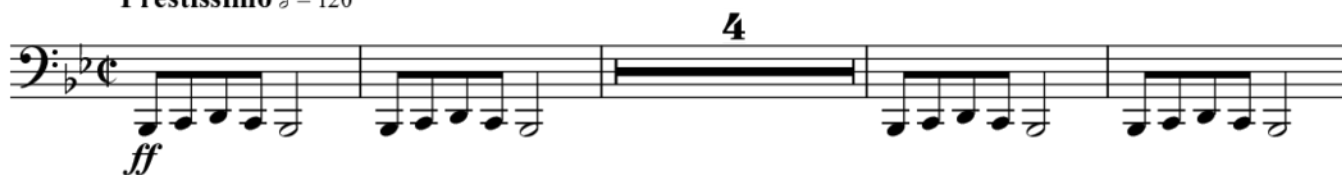


Trombone basso

MICHAEL DREWES

Prestissimo ♩ = 120

IV.



18 **Alla messicana**



66 **Presto** ♩ = 60



105 **Prestissimo** ♩ = 120



115



122



130

152 **Vivace** ♩ = 92

161



181 rit. - - - Andante ♩ = 76



193



204



5'16,7"

Tuba

MICHAEL DREWES

Prestissimo $\text{♩} = 120$

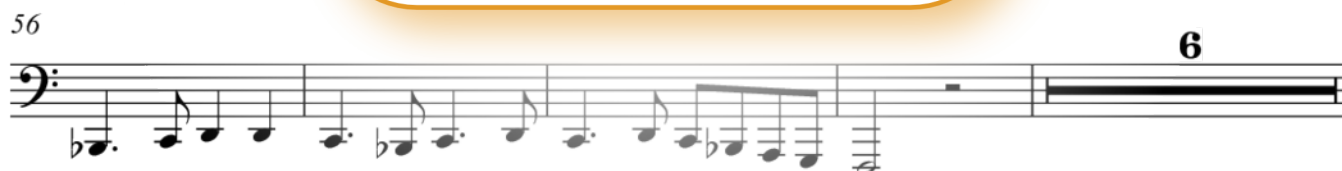
IV.

4



18 **Alla messicana**

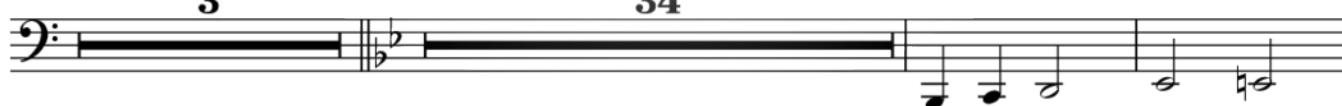
13



66 **Presto** $\text{♩} = 60$

3

34



105 **Prestissimo** $\text{♩} = 120$



115



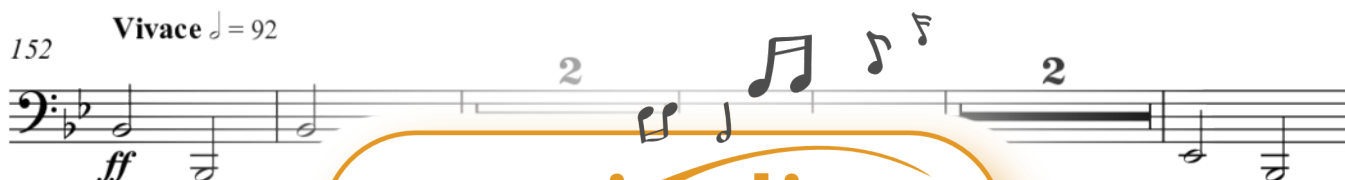
122



130



152

Vivace ♩ = 92

161

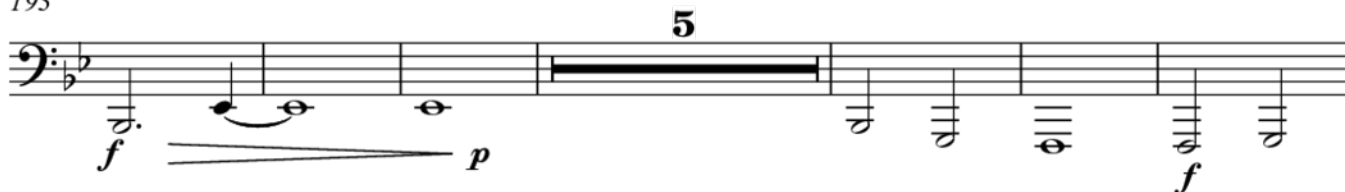


181

rit. . . . Andante ♩ = 76



193



204

rit.



Timpani

MICHAEL DREWES

Prestissimo ♩ = 120

IV. **4**

ff

9

5

ff

18 **Alla messicana**

6

6

33

31

66 **Presto** ♩ = 60

musicalion
click for more

105 **Prestissimo** ♩ = 120

giocoso

111

5

121

20

146

148



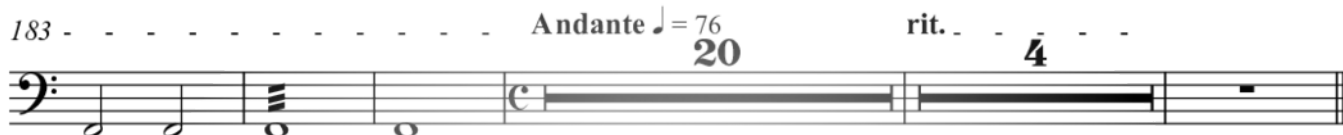
152

Vivace ♩ = 92

175



183



5'16,7"



Arpa

Третья симфония
"ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

Prestissimo ♩ = 120

musicalion
click for more

58

6

6

66 **Presto** $\text{♩} = 60$

3

36

105 **Prestissimo** $\text{♩} = 120$

giocoso

3

giocoso

113

3

121

Vivace $\text{♩} = 92$

126

26

26

ff

2

2

157

2

2

163

16

16

rit.

4

4

186

Andante ♩ = 76

19

19

rit.

207

5'16,7"

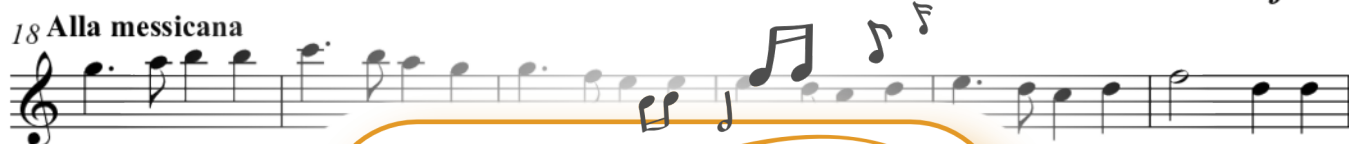
musicalion

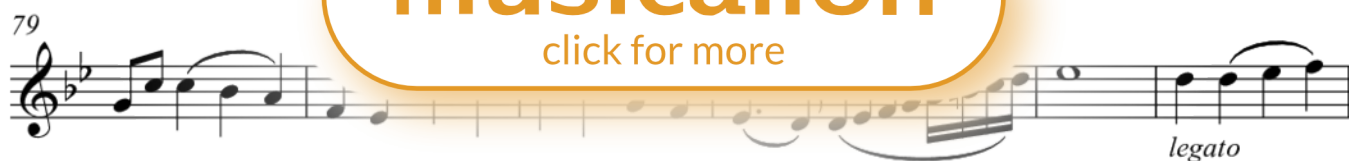
click for more

Третья симфония
"ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

Prestissimo $\text{♩} = 120$





111



117



123



135

**musicalion**

click for more

142



147



152

Vivace ♩ = 92
pizz.

157





musicalion

click for more

5'16,7"

Третья симфония
"ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

Prestissimo ♩ = 120



55

61

65 **Presto** ♩ = 60

69 *f*

72

75

77

80

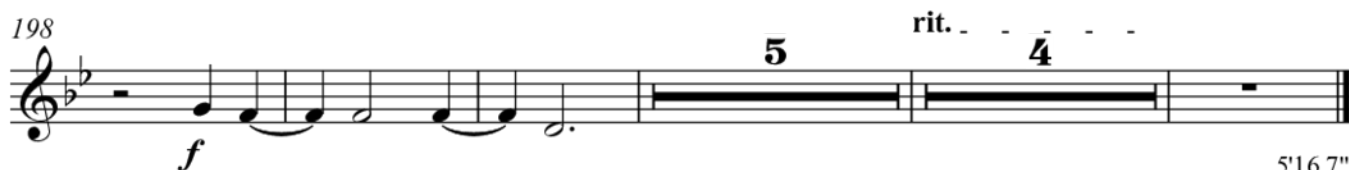
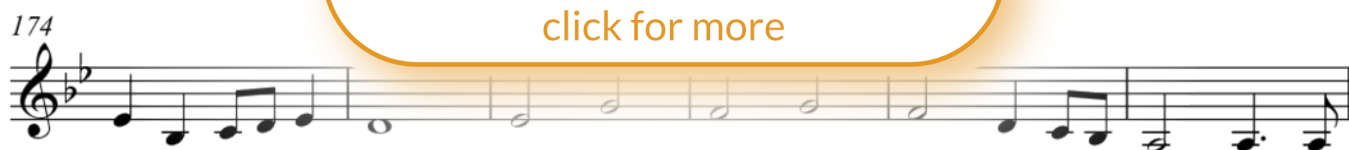
83 *legato*

87

musicalion
click for more

The musical score is for Violini II, starting at measure 55. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 60 beats per minute. The score includes several measures of eighth and sixteenth notes, some with slurs. Measure 69 is marked with a forte 'f' dynamic. Measures 83 and 87 feature triplets, indicated by a '3' above the notes. The final section from measure 83 onwards is marked 'legato', with notes connected by slurs. A central orange oval with the text 'musicalion click for more' is overlaid on the score.



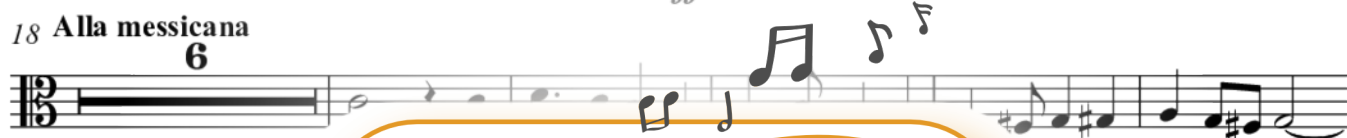


Viola

Третья симфония "ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

Prestissimo ♩ = 120



56



61



64

Presto ♩ = 60

69



72



74



77



80



83



87



93



98



104

Prestissimo ♩ = 120

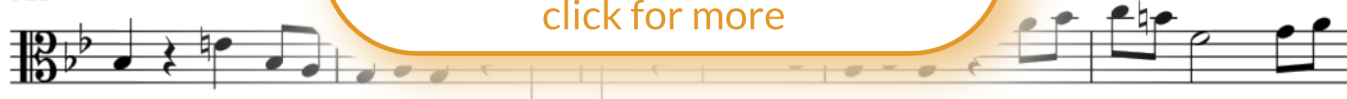
110



116



122



127



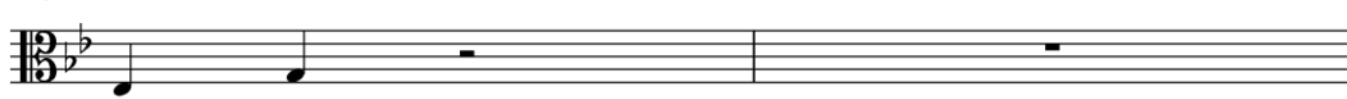
134



141



146



148



152

Vivace ♩ = 92
pizz.

162

arco



168



174



180

rit.



186

Andante ♩ = 76

200



205

rit.



5'16,7"

Третья симфония
"ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

Prestissimo ♩ = 120



7



13



18 **Alla messicana**
6



29



35



41



47



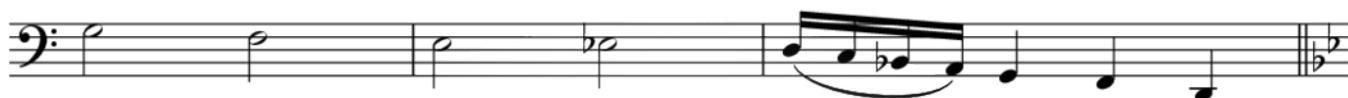
53



59



63

66 **Presto** ♩ = 60

69



76



83



89



96



103

Prestissimo ♩ = 120

110



117



124



131



138



145



151

Vivace ♩ = 92
pizz.

156



163



169



175

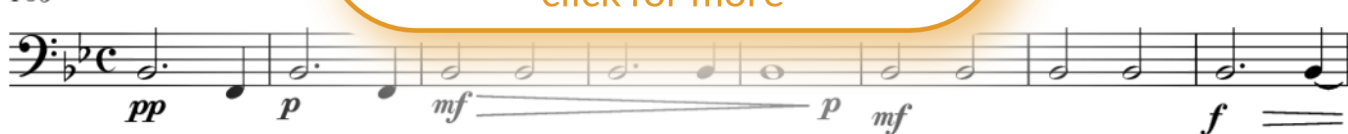


180



186

Andante ♩ =



194



201



206

rit.



5'16,7"

Третья симфония
"ИЗ СТАРОГО СВЕТА"

MICHAEL DREWES

Prestissimo $\text{♩} = 120$



59

pizz.



64

arco

Presto $\text{♩} = 60$

2



69



76



83



89

*p legato*

96



103

Prestissimo $\text{♩} = 120$ *giocoso*

110



117



124



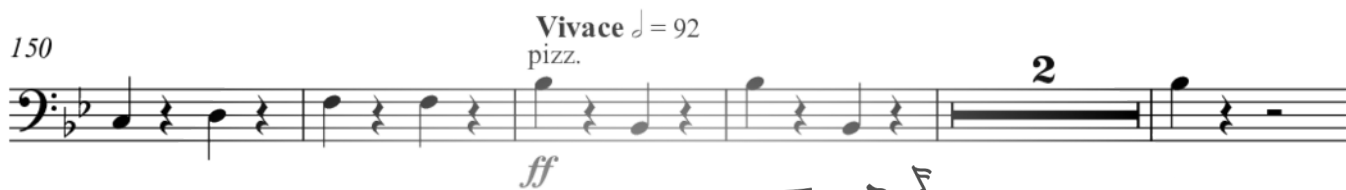
131



144



150



157



166



172



179



186



194



202



206

rit.



5'16,7"

**musicalion**

click for more

Type: Sheet music

Título: [Sinfonía No. 3 "Desde el Viejo Mundo", movimiento 4, para gran orquesta](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl3+Ob2+CorIng+Clar3+Fg3]+[Cr4+Trb3+Trp3+Tb]+Tp4+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(3), Flauta (traversa) = Fl(3), Oboe = Ob(2), Tímpani = Tp(4), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Esto es el cuarto movimiento de mi Tercera Sinfonía. El tercero es el Vals eslavo.