

Einleitung und Fuge

aus der Kantate "Ich hatte viel Bekümmernis"

(J.S.Bach)

transcr. Franz Liszt

Grave ♩ = 80 *rit.* *a tempo*

Orgel

ff

Das Lamm, daß er-wür - get ist, ist

ff

4

Org.

musicalion
klicken für mehr

wür - gig zu h reich - tum und

7

Org.

Weis - heit und Stär - ke und

Org.

9

Eh - re und Preis und Lob.

Allegro

12

Volles Werk

Org.

ten. ten. ten. ten. ten.

Lob und Ehr und Preis und Gnade sei dem Gott von Ewigkeit zu E - wig - keit. A-men.

16

Org.

musicalion
klicken für mehr

19

Org.

ten.

Al - le - lu - ja!

Org. 22

ten. ten.

Org. 25

ten. ten. ten. ten.

Org. 28

ten. ten.

musicalion
klicken für mehr

31 *ten.*

Org.

ten.

34

Org.

ten.

musicalion
klicken für mehr

37

Org.

ten.

Org.

40 *ten.* *ten.* *ten.* *ten.*

Org.

43 *ten.* *ten.* *ten.*

musicalion
klicken für mehr

Org.

46

Org.

49

Org.

52

musicalion
klicken für mehr

Org.

55

ten.

ten.

ten.

ten.

ten.

Org.

58

Org.

61

ten.

ten.

ten.

ten.

musicalion

klicken für mehr

Org.

64

Schluß von Franz Liszt

Org.

67

Org.

70

musicalion
klicken für mehr

Org.

73

76

Org.

79

Org.

82

Org.

Org. 86

rit.

Musical score for organ, measures 86-89. Measure 86 has a treble clef with a whole note chord. Measures 87-89 have a bass clef with a whole note chord. A 'rit.' marking is above measure 87. A dashed line connects the 'rit.' marking to measure 89.

Org. 90

Grave ♩ = 80

rit. *a tempo*

Musical score for organ, measures 90-92. Measure 90 has a treble clef with a whole note chord. Measures 91-92 have a bass clef with a whole note chord. A 'Grave' marking is above measure 90. A 'rit.' marking is above measure 91. A 'a tempo' marking is above measure 92.

musicalion
klicken für mehr

Org. 93

Musical score for organ, measures 93-95. Measure 93 has a treble clef with a whole note chord. Measures 94-95 have a bass clef with a whole note chord.

Org.

96

Org.

98

The image displays a musical score for an organ, specifically measures 96 through 98. The score is written for a three-manual organ, with the first two manuals (treble and bass) and a third manual (bass) shown. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is set within a rounded rectangular frame with a glowing orange border. The background of the page is white, and the musical notation is in black ink.

Typ: Digitale Noten zum Download

Titel: [Einleitung und Fuge](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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