

Einleitung und Fuge

aus der Kantate "Ich hatte viel Bekümmernis"

(J.S.Bach)

transcr. Franz Liszt

Grave ♩ = 80

Orgel

ff

rit. *a tempo*

Das Lamm, daß er-wür - get ist, ist

ff

Org.

musicalion
click for more

wür - gig zu heilich - tum und

Org.

Weis - heit und Stär - ke und

Org.

9

Eh - re und Preis und Lob.

Allegro

12 Volles Werk

Org.

ten. ten. ten. ten. ten.

Lob und Ehr und Preis und Gnade sei unserem Gott von Ewigkeit zu E - wig - keit. A-men.

Org.

16

musicalion
click for more

Org.

19

Al - le - lu - ja!

ten.

Org.

22

ten.

ten.

Org.

25

ten.

ten.

ten.

ten.

Org.

28

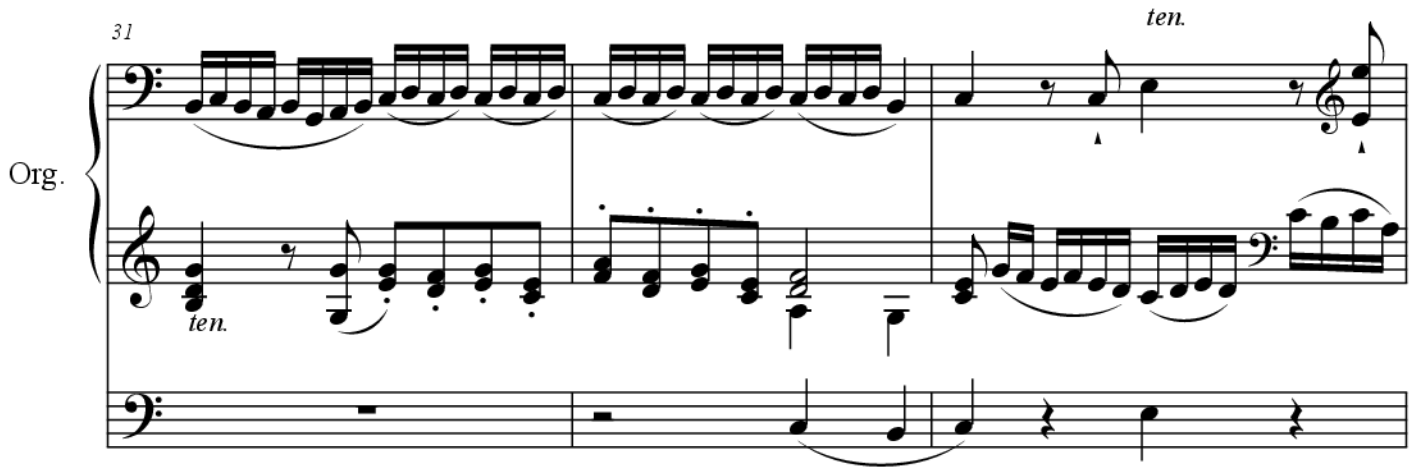
ten.

ten.

musicalion
click for more

31 *ten.*

Org.



34 *ten.*

Org.



37 *ten.* *ten.*

Org.



Org.

40 *ten.* *ten.* *ten.* *ten.*

Org.

43 *ten.* *ten.* *ten.*

musicalion

click for more

Org.

46

Org.

49



Org.

52



musicalion
click for more

Org.

55

ten.

ten.

ten.

ten.



Org.

58

Org.

61

ten.

ten.

ten.

ten.

ten.

ten.

musicalion

click for more

Org.

64

Schluß von Franz Liszt

Org.

67

Org.

70

musicalion
click for more

Org.

73

76

Org.

This system shows measures 76 to 78 of the organ part. Measure 76 begins with a treble clef and a key signature of one flat. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. Measures 77 and 78 continue this pattern with various chordal accompaniments.

79

Org.

This system shows measures 79 to 81. Measure 79 continues the organ part with similar textures. Measure 80 shows a change in the right hand's accompaniment. Measure 81 features a key signature change to two flats (B-flat and E-flat) and a new melodic line in the right hand.

musicalion
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82

Org.

This system shows measures 82 to 84. Measure 82 continues the organ part with similar textures. Measure 83 shows a change in the right hand's accompaniment. Measure 84 features a key signature change to two flats (B-flat and E-flat) and a new melodic line in the right hand.

Org.

86

rit.

Org.

90

Grave ♩ = 80

rit. *a tempo*

Org.

93

Org.

96

Org.

98

The image displays a musical score for an organ, specifically measures 96 through 98. The notation is arranged in three systems. The first system (measures 96-97) features a treble staff with a complex polyphonic texture of eighth and sixteenth notes, and a bass staff with sustained chords and some moving lines. The second system (measures 98-99) continues the polyphony in the treble and includes a separate bass line. The third system (measure 100) shows a final measure with a treble staff ending in a double bar line and a bass staff with a few notes. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' below it is centered over the bottom half of the page. The watermark is enclosed in a rounded orange border.

musicalion
click for more

Type: Sheet music

Título: [Introduction and fugue](#)

Compositor: [Franz Liszt](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

from Bach's cantata " Ich hatte viel Bekümmernis"