

Festliches Konzert

1. Festliches Vorspiel

Klaus Glatz 1999

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

Horn

Trompete

Pauken

Violine I

Violinen

Violine II

Viola

Violoncello e Basso

musicalion
click for more

A musical score for a symphony orchestra, page 2. The score is written for the following instruments: Fl. I, Fl. II, Ob. I, Ob. II, Fg., Hrn., Trp., Pkn., VI I, VI II, Vla, and Vc. e Ctrb. The music is in 6/8 time and the key signature has two sharps (F# and C#). The score is presented in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized musical note above the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI II

Vla

Vc. e Ctrb.

musicalion
click for more

11

Flauto I *f*

Flauto II *f*

Oboe I *f*

Oboe II *f*

Fagotti *f*

Horn

Trompette

Pauken *f*

Violine I *f*

Violinen

Violine II *f*

Viola *f*

Violoncello e Basso *f*

musicalion
click for more

The image displays a page of a musical score, specifically page 11. The score is written for a full orchestra, with staves for Flauto I, Flauto II, Oboe I, Oboe II, Fagotti, Horn, Trompette, Pauken, Violine I, Violinen, Violine II, Viola, and Violoncello e Basso. The music is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is present for many of the instruments. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The page number "11" is located at the top left of the musical staff.

16

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 16 through 20. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Hr. (Horn), Trp. (Trumpet), Pkn. (Percussion), VI I (Violin I), VI. II (Violin II), Vla (Viola), and Vc. e Ctrb. (Violoncello and Double Bass). The music is in 4/4 time and the key signature has two sharps (F# and C#). A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes above the text.

21

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Fg. *mf*

Hrn.

Trp.

Pkn.

Vl I *mf*

Vl. II *mf*

Vla *mf*

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 5, measures 21-24. The score is for a symphony or concert band. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Horn, Trp. (Trumpet), Pkn. (Percussion), Vl I, Vl. II, Vla (Viola), and Vc. e Ctrb. (Violoncello and Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds, strings, and percussion. The percussion part has some notes in measures 22 and 23. A watermark for 'musicalion' is overlaid on the Violin I and II parts, with the text 'click for more' below it.

A musical score for the song 'The Rose Tree'. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, Percussion, Violin I and II, Viola, and Cello/Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft shadow. The score itself is in black ink on a white background. The first system of music is shown, with measures 1 through 4. The music features a melody in the Flute I part, which is then taken up by the other instruments in a call-and-response fashion. The lyrics 'The Rose Tree' are written below the Cello/Double Bass part.

29

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Fg. *mf*

Hrn. *mf*

Trp. *mf*

Pkn. *mf*

VI I

VI. II *mf*

Vla *mf*

Vc. e Ctrb. *mf*

musicalion
click for more

A musical score for 'The Rose Tree' featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, Percussion, Violin I and II, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is marked with a forte (f) dynamic. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score is for measures 33 through 37.

38

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Fg. *mf*

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 9, measures 38-41. The score is written for a symphony orchestra. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and bassoon. The percussion part has some notes in measures 39 and 40. A large, semi-transparent watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

42

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI II

Vla

Vc. e Ctrb.

p

p

f

f

f

f

musicalion

click for more

46

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VII

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 11, measures 46-50. The score is written for a full orchestra. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pkn. (Percussion), VII (Violin I), VI. II (Violin II), Vla (Viola), and Vc. e Ctrb. (Violoncello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present in many of the staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the lower half of the page, partially obscuring the musical notation.

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion

click for more

13 -

54

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VII

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

56

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VII

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image displays a page of a musical score, page 14, starting at measure 56. The score is written for a full orchestra. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pkn. (Percussion), VII (Violin I), VI. II (Violin II), Vla (Viola), and Vc. e Ctrb. (Violoncello and Double Bass). The music is in 4/4 time and the key signature has two sharps (F# and C#). The dynamic marking 'f' (forte) is present at the beginning of several staves. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect. The musical notation includes various note values, rests, and bar lines.

60

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

64 ritardando *tr*

Fl. I

Fl. II ritardando *ff*

Ob. I ritardando *ff*

Ob. II ritardando *ff*

Fg. ritardando *ff*

Hrn. ritardando *tr* *ff*

Trp. ritardando *tr* *ff*

Pkn. ritardando *tr* *ff*

VII ritardando *tr* *ff*

VI. II ritarda *ff*

Vla ritardando *ff*

Vc. e Ctrb. ritardando *ff*

musicalion
click for more

Type: Sheet music

Title: [Festliches Konzert, 1st mvt: Festliches Vorspiel](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute 2+[Ob2+Bn2]+[Hn+Tpt]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Double bass = Db(1), Horn (french horn) = Hn(1), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)