

Festliches Konzert

1. Festliches Vorspiel

Klaus Glatz 1999

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

Horn

Trompette

Pauken

Violine I

Violinen

Violine II

Viola

Violoncello e Basso

musicalion
click for more

The image displays a page from a musical score, page 2, featuring a symphony orchestra. The score is written for 11 instruments: Fl. I, Fl. II, Ob. I, Ob. II, Fg., Hrn., Trp., Pkn., VI I, VI II, Vla, and Vc. e Ctrb. The music is in 6/8 time and the key signature has two sharps (F# and C#). The score is presented in a standard orchestral layout with staves grouped by a brace on the left. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are several musical notes, including a quarter note, an eighth note, and a sixteenth note, which appear to be part of the watermark design.

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI II

Vla

Vc. e Ctrb.

musicalion
click for more

11

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

Horn

Trompette

Pauken

Violine I

Violinen

Violine II

Viola

Violoncello e Basso

musicalion
click for more

16

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 16 through 20. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pkn. (Percussion), VI I (Violin I), VI. II (Violin II), Vla (Viola), and Vc. e Ctrb. (Violoncello and Double Bass). The music is in 4/4 time and the key signature has two sharps (F# and C#). A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes above the text.

21

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Fg. *mf*

Hrn.

Trp.

Pkn.

Vl I *mf*

Vl. II *mf*

Vla *mf*

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 5, measures 21-24. The score is for a symphony or orchestral work. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the Flutes, Oboes, Bassoon, Violins, Viola, and Cello/Double Bass. The Percussion part has some notes in measures 22 and 23. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

A musical score for the song 'The Rose Tree'. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, Percussion, Violin I and II, Viola, and Cello/Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score is for measures 25 through 28. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text.

29

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Fg. *mf*

Hrn. *mf*

Trp. *mf*

Pkn. *mf*

VI I

VI. II *mf*

Vla. *mf*

Vc. e Ctrb. *mf*

musicalion
click for more

The image displays a page of a musical score, page 29, marked with a page number '- 7 -' in the top left corner. The score is written for a large ensemble, including Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, Percussion, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves. The score itself shows the first four measures of the piece, with various instruments playing different parts. The Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, and Percussion parts are in the upper staves, while the Violin I and II, Viola, and Violoncello/Double Bass parts are in the lower staves. The Percussion part is marked with a 'Pkn.' and a 'mf' dynamic. The Violin I and II parts are marked with a 'VI I' and 'VI. II' respectively. The Viola part is marked with a 'Vla.' and a 'mf' dynamic. The Violoncello/Double Bass part is marked with a 'Vc. e Ctrb.' and a 'mf' dynamic. The score is written in a standard musical notation with clefs, key signatures, and time signatures. The instruments are listed on the left side of the page, and the measures are numbered at the top. The overall layout is clean and professional, typical of a printed musical score.

A musical score for 'The Rose Tree' featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, Percussion, Violin I and II, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score is for measures 33 through 37.

38

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Fg. *mf*

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 9, measures 38-41. The score is written for a symphony orchestra. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds and bassoon. The percussion part has some notes in measures 39 and 40. A large, semi-transparent watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

42

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI II

Vla

Vc. e Ctrb.

p

p

f

f

f

f

musicalion

click for more

46

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VII

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 11, measures 46-50. The score is written for a full orchestra. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pkn. (Percussion), VII (Violin I), VI. II (Violin II), Vla (Viola), and Vc. e Ctrb. (Violoncello and Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'f' (forte) is present in several staves. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over the Violin I and II staves.

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion

click for more

13 -

54

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

Vl I

Vl. II

Vla

Vc. e Ctrb.

musicalion
click for more

56

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VII

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image shows a page of a musical score, page 14, measures 56 to 60. The score is for a symphony or orchestral work. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fg. (Bassoon), Hr. (Horn), Trp. (Trumpet), Pkn. (Percussion), VII (Violin I), VI. II (Violin II), Vla (Viola), and Vc. e Ctrb. (Violoncello and Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over the Violin I and Violin II parts.

60

Fl. I

Fl. II

Ob. I

Ob. II

Fg.

Hrn.

Trp.

Pkn.

VI I

VI. II

Vla

Vc. e Ctrb.

musicalion
click for more

The image displays a page of a musical score, specifically page 15, measures 60 through 63. The score is written for a full orchestra, with parts for Flute I and II, Oboe I and II, Bassoon, Horn, Trumpet, Percussion, Violin I and II, Viola, and Violoncello/Double Bass. The music is in G major (one sharp) and 4/4 time. A central orange button with the text "musicalion" and "click for more" is overlaid on the score, partially obscuring the musical notation. The button has a glowing effect and is surrounded by musical notes. The page number "- 15 -" is in the top left corner, and the measure number "60" is at the top of the first staff.

64 ritardando *tr*

Fl. I

Fl. II ritardando *ff*

Ob. I ritardando *ff*

Ob. II ritardando *ff*

Fg. ritardando *ff*

Hrn. ritardando *tr* *ff*

Trp. ritardando *tr* *ff*

Pkn. ritardando *tr* *ff*

VII ritardando *tr* *ff*

VI. II ritarda ritardando *ff*

Vla ritardando *ff*

Vc. e Ctrb. ritardando *ff*

musicalion
click for more

Type: Sheet music

Título: [Concierto Festivo - 1.arreglo: Preludio festivo](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[Ob2+Fg2]+[Cr+Trp]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)