

"Ich harrete des Herrn"-
Duett aus dem "Lobgesang" (Symphonie Nr.2)
transponiert nach C-Dur

Felix Mendelssohn
arr. M.Trosbach

Mezzo 1

Mezzo 2

Klavier

mp *mf* *f* *mf* *mp*

9

9

Kl.

musicalion
click for more

17

17

Kl.

mf *f* *mf*

The image displays a musical score for a duet of two mezzo voices and piano. The score is written in 2/4 time and C major. The piano part features a complex, rhythmic accompaniment with various dynamic markings. The vocal parts are written for two mezzo voices, with the first voice part starting at measure 9 and the second voice part starting at measure 17. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

25

Kl.

33

Kl.

41

Kl.

49

Kl.

musicalion
click for more

The image displays a musical score for a piano (Kl.) across five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The score includes measure numbers 25, 33, 41, and 49. The piano part features complex textures with many beamed sixteenth and thirty-second notes. Dynamic markings such as *mp*, *p*, *mf*, and *f* are present throughout. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

57

Kl.

mf

mp

65

Kl.

mf

mp

72

Kl.

f

p

mp

musicalion
click for more

79

Kl.

mf *mp* *mf* *f*

85

Kl.

ff *f* *mp* *p* *mf* *poco rit.* *a tempo*

musicalion
click for more

92

Kl.

100

Kl.

a tempo *poco rit.* *rit.* *a tempo* *mp*

Type: Sheet music

Título: ["I waited for the Lord" from "Hymn of Praise" \(arr.\)](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/alto+Pno

Instrumentación: Canto solo>alto(1),Canto solo>soprano(1),Piano = Pno(1)

Duet from Mendelssohn's Symphony No. 2 ("Hymn of Praise").

Two versions, in Eb major (original key) for two sopranos, and C major (soprano and alto or bass), respectively.