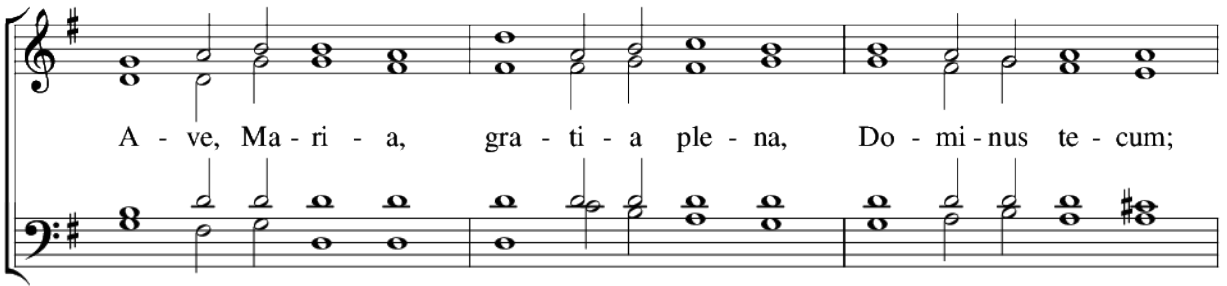


Ave Maria

Johann Baptist Benz (1807-1880)

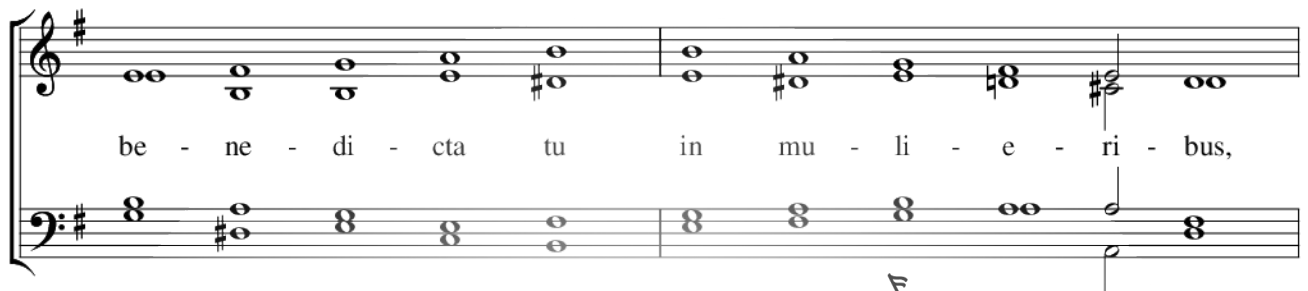
Sopran
Alt

Tenor
Bass



A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum;

The musical score for Soprano and Alto parts is written on two staves. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Alto part is on a bass clef staff with a key signature of one sharp (F#). The lyrics are: A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum;



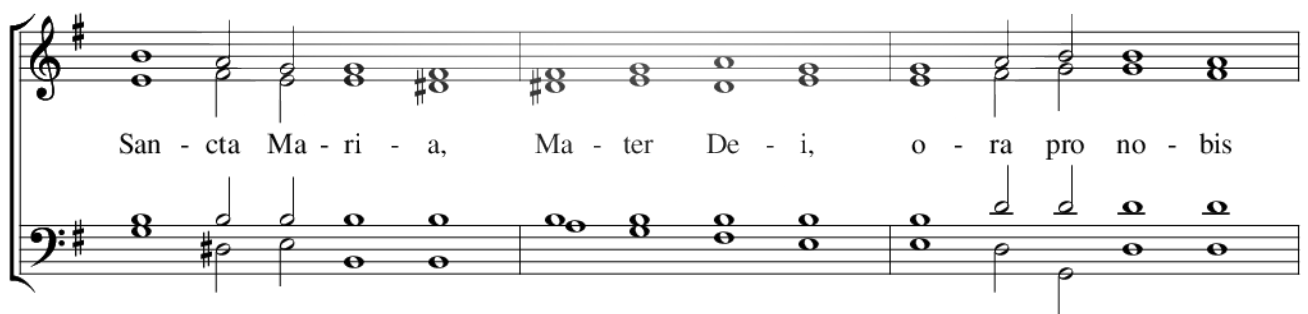
be - ne - di - cta tu in mu - li - e - ri - bus,

The musical score for Soprano and Alto parts continues. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Alto part is on a bass clef staff with a key signature of one sharp (F#). The lyrics are: be - ne - di - cta tu in mu - li - e - ri - bus,



et be - ne Je - sus.

The musical score for Soprano and Alto parts continues. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Alto part is on a bass clef staff with a key signature of one sharp (F#). The lyrics are: et be - ne Je - sus.



San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis

The musical score for Soprano and Alto parts continues. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Alto part is on a bass clef staff with a key signature of one sharp (F#). The lyrics are: San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis



pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.

The musical score for Soprano and Alto parts continues. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Alto part is on a bass clef staff with a key signature of one sharp (F#). The lyrics are: pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.

Type: Sheet music

Title: [Ave Maria 2](#)

Composer: [Johann Baptist Benz](#)

Period: Romantic

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)