

Il Trovatore Nr. 14 "Degg'io volger mi.,,

Giuseppe Verdi
(1813-1901)

Andante,

Piano introduction in B-flat major, 4/4 time. The music features a series of chords and eighth-note patterns in both hands. The first measure is marked *pp* (pianissimo).

Vocal entry of Leonora (Recitativo) and Inez. Leonora's line begins with the lyrics "Per-che pian-ge-te?". Inez's line begins with "Ah!". The piano accompaniment continues with a similar rhythmic pattern.

Vocal entry of Leonora and Inez. Leonora's line begins with the lyrics "dun-que tu per sem-pre ne la-sci!". Inez's line begins with "0 dol-ci a". The piano accompaniment continues with a similar rhythmic pattern.

Vocal entry of Leonora and Inez. Leonora's line begins with the lyrics "mi-che, un ri-so, u-na spe-ran-za, un fior la ter-ra non ha per". Inez's line begins with "0 dol-ci a". The piano accompaniment continues with a similar rhythmic pattern.

Andante. ♩ = 60

cantabile

15 me! Deg-g'i - o vol-- - ger - mi a, Quel che de-gli af

18 flit - ti e so - lo so - ste - gno, e do - po i pe - ni - ten - ti

21 gior-ni, può e ri - con-giun ger - mi un

24 di! Ter - ge - te i ra - i e gui - da - te - mi al - l'a - ra!

Count. No! giam -

27 **Allegro assai.** $\text{♩} = 84$
Leonora.

Inez. Giu-sto ciell!

Il Con-te!

mai! Per te non hav - vi che l'a-ra d'i-me -

II Con - te!

1 Con - te!

30

Co- - zan to ar di a!

ne - o - A far - ti

o - tan - qjt di - a!

o - tan - qjt di - a!

33 Leonora.

Inez.

Count.

mi- a,

Ferrando.

Ah!

Ah!

Ah!

Followers of t'

musicalion
klicken für mehr

36

38

pp

ff

The musical score is for a scene from Il Trovatore. It begins with a piano introduction (measures 33-38) featuring a piano accompaniment with a rising melodic line in the right hand and a steady bass line in the left hand. The piano part includes dynamic markings like *pp* and *ff*. The vocal parts enter with various exclamations and lyrics. The score is written for five voices and piano.

Typ: Digitale Noten zum Download

Titel: [Il Trovatore Nr. 14 "Degg'io volger mi,,](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Der Troubadour (Il Trovatore)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop2/Bass+Chor>SATB+KI

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(2), Klavier = KI(1)