

Oh, Freedom!

trad. afro-amerikan. Spiritual

Arr.: Othmar Endelweber

$\text{♩} = 120$

First system of musical notation for voices and piano accompaniment. The system includes staves for Alto (A), Tenor (T), and Bass (Gb). The piano part is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 120$. The key signature is C major, and the time signature is common time (C).

Second system of musical notation, starting at measure 7. It continues the vocal and piano parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark for "musicalion" is visible in the center of the system.

Third system of musical notation, starting at measure 13. It continues the vocal and piano parts. Dynamics include *mp* (mezzo-piano) and *f* (forte). A watermark for "musicalion" is visible in the center of the system.

Fourth system of musical notation, starting at measure 19. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark for "musicalion" is visible in the center of the system.

25

mf

mf

mf

31

p

mf

p

mf

p

musicalion

klicken für mehr

37

f

f

f

43

mf

mp

f

mf

mp

f

mf

mp

f

49



mf *f* *f* *mf* *f*

54

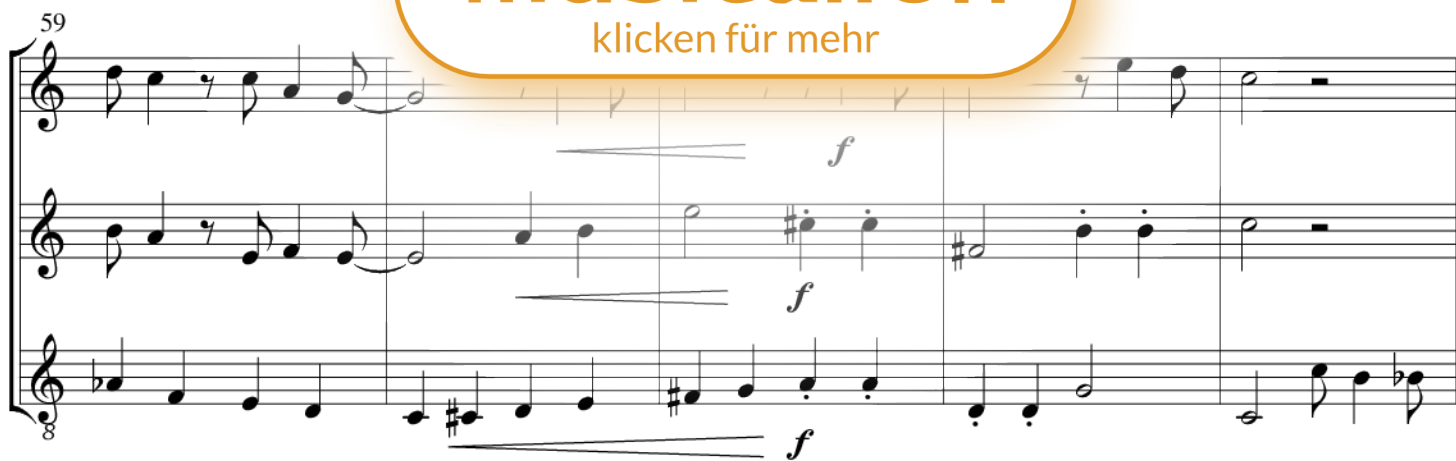


mf *mf* *mf*

musicalion

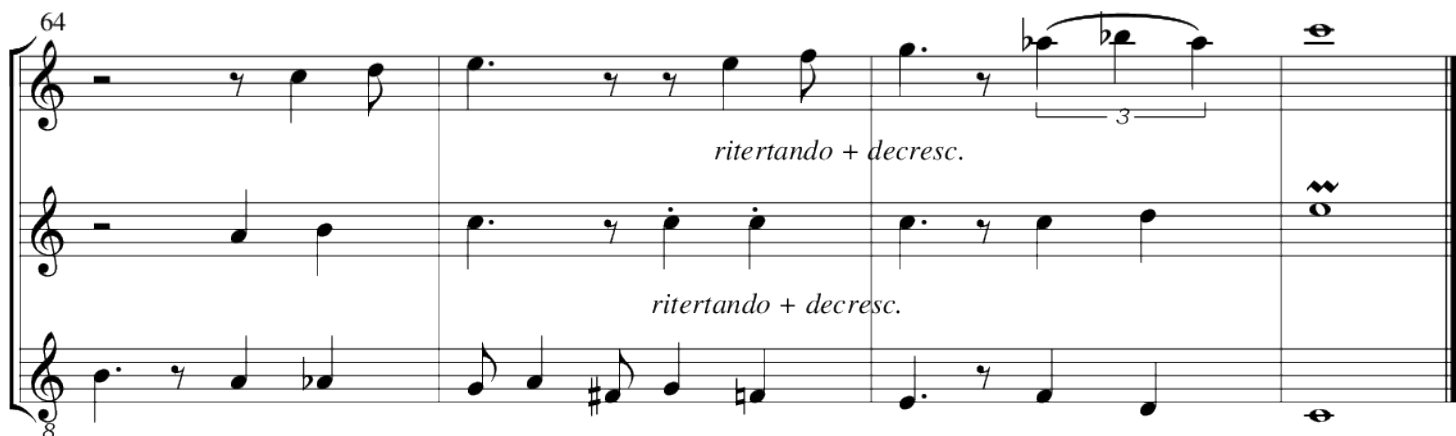
klicken für mehr

59



f *f* *f*

64



rit. + decresc. *rit. + decresc.* *rit. + decresc.*

Typ: Digitale Noten zum Download

Titel: [Oh, Freedom!](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

trad. afro-amerikan. Spiritual; Arrangement für Blockflötentrio: Alt - Tenor -
Großbass