

Beati, qui habitant in domo tua, Domine

Offertorium für gemischten Chor und Orgel

Robert Führer, 1807 - 1861

The image displays a musical score for a vocal and organ setting. The top section features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The Soprano and Alto parts have lyrics underneath them: 'Be - a - ti, be - a - ti, qui ha - bi - tant in do - mo, qui ha - bi - tant in'. The Tenor and Bass parts also have lyrics: 'Be - a - ti, be - a - ti, qui ha - bi - tant in'. The organ part is located at the bottom, featuring a grand staff with a treble and bass clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The organ part includes a variety of musical notations, including chords, single notes, and melodic lines. The overall layout is clean and professional, typical of a printed musical score.

The image displays a musical score for the hymn "Gloria in excelsis Deo". The score is written for four parts: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the score. The logo is set against a white background with a subtle orange glow. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The lyrics are written below the vocal staves, and the piano part is at the bottom.

8
do - - - mo, qui ha - bi - tant in do - - - mo tu - a, Do - mi - ni, in sae - cu - la sae - cu -
do - - - mo, qui ha - bi - tant in sae - cu - la sae - cu -
8
qui in
8
Do - - - mo, qui in sae - cu - la sae - cu -
8
in sae - cu - la sae - cu -

musicalion
klicken für mehr

14

lo - rum lau - da - - bunt te, in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - cu -

lo - rum lau - da - - bunt te, in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - - cu -

sae - cu - la lau - da - bunt te,

lo - rum lau - da - bunt te, in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - cu -

14

lo - - rum, in sae - cu - la sae - cu - lo - - rum lau - da - - - bunt te, lau - da - - - - bunt

lo - - rum, in sae - cu - la sae - cu - lo - - rum lau - da - - - bunt te, lau - da - - - -

lau - da - - - bunt te, lau - -

lo - - rum, in sae - cu - la sae - cu - - lo - - rum lau - da - - - bunt te, lau - da - - - -

te, lau - da - - - bunt te; be - a - - ti, be -

bunt, lau - da - - - bunt te; be - a - - ti, be -

da - - bunt, lau - da - - - ti, be -

bunt, lau - da - - - ti, be -

a - ti, qui ha - bi - tant in do - - mo, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in

a - ti, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in

a - ti, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in

a - ti, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in

a - ti, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in

a - ti, qui ha - bi - tant in do - - - mo, qui ha - bi - tant in

38

do - - mo tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - cu -

do - mo tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - cu -

do - - mo tu - a Do - mi - ne, in sae - cu - la lau - -

do - - mo tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - cu -

38

44

lo - - - rum lau - da - - bunt te, lau - da - - bunt, lau - da - - bunt te, lau -

lo - - - rum lau - da - bunt te, lau - da - - bunt, lau - da - - bunt te, lau - da -

da - bunt te, - - - bunt te,

lo - - - rum - - - bunt te, lau -

44

50

da - - - - bunt, lau - da - - bunt te, lau - - - da - - bunt te.

bunt te, lau - da - - bunt te, lau - - - da - - bunt te.

lau - da - - bunt te, lau - - - da - - bunt te.

da - - - - bunt, la - da - bunt te, lau - - - da - bunt te.

50

Typ: Digitale Noten zum Download

Titel: [Beati, qui habitant in domo tua, Domine \(Offertorium\)](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

In geänderten Format (reduziert auf Chor und Orgel) übertragen aus der Sammlung von Manfred Hößl (www.mhoessl.de).

Übersetzung (Psalm 84): Wohl denen, die in deinem Hause wohnen, Herr; sie loben dich immerdar.