

1. Allegro ♩ = 100

The musical score is written for a single melodic line in 4/4 time, B-flat major. The tempo is marked as 1. Allegro with a quarter note equal to 100 beats. The score is divided into measures by bar lines, with measure numbers 6, 13, 18, 23, 26, 29, 33, 37, and 46 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

6 ♩ = 100

13 ♩ = 100

18 ♩ = 100 *a2* *tr* *f* *fp* *fp*

23 ♩ = 100 *f*

26 ♩ = 100

29 ♩ = 100 *p* *f*

33 ♩ = 100

37 ♩ = 100 *f*

46 ♩ = 100

musicalion
klicken für mehr

58 $\text{♩} = 100$ *f* *p*

63 $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ *p* cresc. *f* TUTTI

73 $\text{♩} = 100$

76 $\text{♩} = 100$

79 $\text{♩} = 100$ *p*

83 *f*

89 $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ *p*

98 $\text{♩} = 100$ TUTTI *f* *tr*

104 $\text{♩} = 100$ $\text{♩} = 100$ TUTTI *f*

113 $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$

musicalion
klicken für mehr

124 ♩ = 100 ♩ = 100

131 ♩ = 100

134 ♩ = 100 ♩ = 100

140 ♩ = 100 ♩ = 100

149 TUTTI

156

160 ♩ = 100

164 ♩ = 100 tr

168 ♩ = 100

musicalion
klicken für mehr

♩ = 100

♩ = 100

f

tr

6 ♩ = 100

♩ = 100

f

p

13 ♩ = 100

18 ♩ = 100

f

f

23 ♩ = 100

f

f

f

26 ♩ = 100

p

29 ♩ = 100

♩ = 100

36 ♩ = 100

♩ = 100

f

46 ♩ = 100

♩ = 100

f

♩ = 100

58 ♩ = 100

musicalion
klicken für mehr

59 *f* *p*

63 ♩ = 100 ♩ = 100 ♩ = 100 *f*

73 ♩ = 100

76 ♩ = 100 *p*

79 ♩ = 100

83 ♩ = 1 00

musicalion
klicken für mehr

92 ♩ = 100 ♩ = 100 ♩ = 100 *f*

101 *tr* ♩ = 100

109 ♩ = 100 *f*

113 ♩ = 100 ♩ = 100 ♩ = 100

124 ♩ = 100 ♩ = 100 ♩ = 100

134 ♩ = 100 ♩ = 100

142 ♩ = 100 ♩ = 100 ♩ = 100

153 ♩ = 100

156 ♩ = 100

160 ♩ =

164 ♩ = 100

169 ♩ = 100

musicalion
klicken für mehr

♩ = 100 ♩ = 100

5 ♩ = 100

9 ♩ = 100

13 ♩ = 100

18 ♩ = *

22

26 ♩ = 100 ♩ = 100

32 ♩ = 100

35 Solo ♩ = 100

39 tr

musicalion
klicken für mehr

The musical score is written for a single instrument in bass clef, 4/4 time, and the key of B-flat major (two flats). It consists of 10 staves of music. The tempo is indicated as quarter note = 100. The score includes various dynamics: forte (f), piano (p), and fortissimo (fp). It also features articulation such as trills (tr) and a solo section marked 'Solo'. The watermark 'musicalion' is centered over the middle of the score.

42 $\text{♩} = 100$

46 $\text{♩} = 100$

50 $\text{♩} = 100$ *tr*

53 $\text{♩} = 100$ *tr*

56 $\text{♩} = 100$

60 *musicalion*
klicken für mehr

63 $\text{♩} = 100$ *tr*

67 $\text{♩} = 100$ *tr*

69 $\text{♩} = 100$ *ossia*

73 $\text{♩} = 100$ *p*

76 $\text{♩} = 100$ $\text{♩} = 100$ Solo *p* *f*

82 $\text{♩} = 100$

86 $\text{♩} = 100$ tr

89 $\text{♩} = 100$ tr

92 $\text{♩} = 100$

95 **musicalion**
klicken für mehr

99 $\text{♩} = 100$ 4 Solo $\text{♩} = 100$

106 tr

109 $\text{♩} = 100$ 2

113 Solo $\text{♩} = 100$

117 $\text{♩} = 100$ tr

121 $\text{♩} = 100$ tr

124 $\text{♩} = 100$ tr

127 $\text{♩} = 100$

130

133 $\text{♩} = 100$

136 $\text{♩} = 100$ tr

141 $\text{♩} = 100$

144 tr

musicalion
klicken für mehr



♩ = 100

6 ♩ = 100

9 ♩ = 100

12

16 ♩ = 100

20

musicalion
klicken für mehr

f *f* *tr* *p* *tr* *p*

f *f*

p *f* *p* *f* *p* *f* *tr* *f* *tr* *f*

fp *fp* *f* *f*

V.S.

23 ♩ = 100

26 ♩ = 100

29 ♩ = 100

32

34

37 ♩ = 100

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Midi_41'. The score is written for piano and is divided into measures 23 through 37. The tempo is marked as 100 beats per minute. The key signature consists of two flats. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score is presented in a system with a central 'musicalion' logo overlay.

41 $\text{♩} = 100$

f

44

46 $\text{♩} = 100$

p *tr*

49

tr

53 $\text{♩} = 100$

57 $\text{♩} = 100$

60

p

p

63 ♩ = 100

p

67 ♩ = 100

p

70

p

cresc.

cresc.

72 ♩ = 100

f

f

74

p

p

76 ♩ = 100

f *p* *p*

79 ♩ = 100

f *p* *p*

82 ♩ = 100

f *p* *p*

86 ♩ = 100

f *f*

89 ♩ = 100

p *f* *p* *f* *p* *p*

92 ♩ = 100

f *p* *f* *p* *f* *p*

95 $\text{♩} = 100$

99 $\text{♩} = 100$

f *f* *tr* *tr*

103 $\text{♩} = 100$

p

106

musicalion
klicken für mehr

109 $\text{♩} = 100$

f *f*

111

113 ♩ = 100

p *tr*

116 ♩ = 100

tr *tr*

119

f *p*

121

p

musicalion
klicken für mehr

124 ♩ = 100

f *tr* *tr*

127 ♩ = 100

p *tr* *tr*

130 $\text{♩} = 100$

133 $\text{♩} = 100$

137 $\text{♩} = 100$

141

145 $\text{♩} = 100$

149 $\text{♩} = 100$

153 ♩ = 100

f *p* *f*

156 ♩ = 100

p *p* *f*

159 ♩ = 100

f

162

f *f*

164 ♩ = 100

tr *fp* *fp* *f*

168 ♩ = 100

f



♩ = 100

♩ = 100

f

5

♩ = 100

p

f

9

♩ = 100

p

13

♩ = 100

f

p

f

p

18

♩ = 100

fp

musicalion
klicken für mehr

22

f

p

26

♩ = 100

p

♩ = 100

f

32

♩ = 100

35

♩ = 100

p

38

42 ♩ = 100



45 ♩ = 100



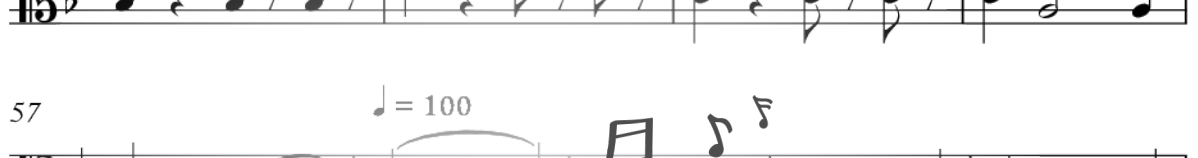
49 ♩ = 100



53 ♩ = 100



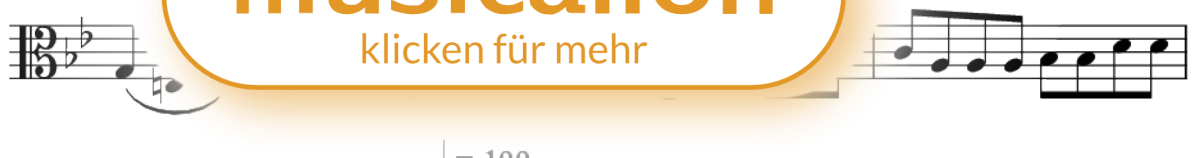
57 ♩ = 100



62



66 ♩ = 100



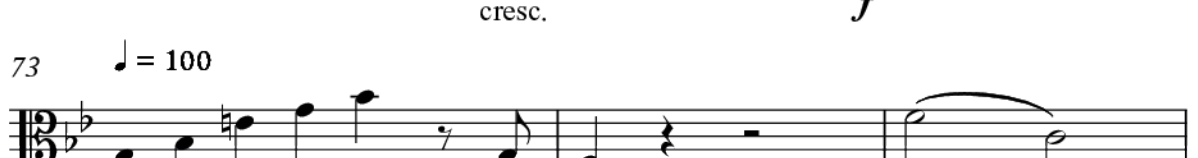
70 ♩ = 100



73 ♩ = 100



76 ♩ = 100



76 ♩ = 100



musicalion
klicken für mehr

116 $\text{♩} = 100$



120 $\text{♩} = 100$



124 $\text{♩} = 100$



127 $\text{♩} = 100$



131 $\text{♩} = 100$



134 $\text{♩} = 100$



138 $\text{♩} = 100$



142 $\text{♩} = 100$



146 $\text{♩} = 100$



149 $\text{♩} = 100$

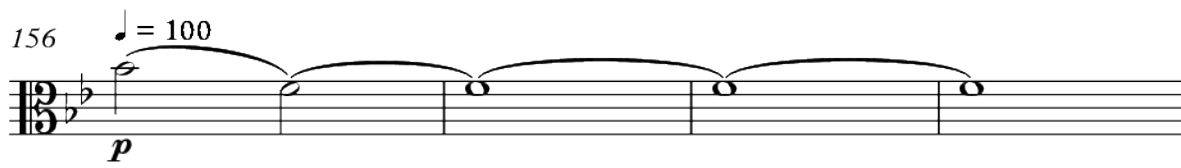


musicalion
klicken für mehr

153 ♩ = 100



156 ♩ = 100



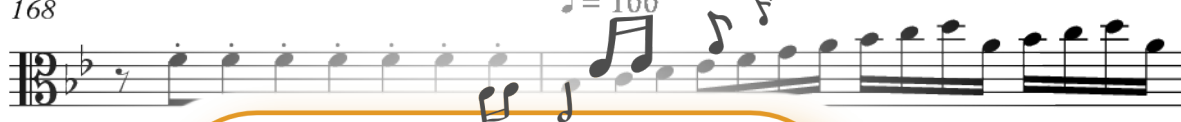
160 ♩ = 100



164 ♩ = 100



168 ♩ = 100



170



musicalion
klicken für mehr

♩ = 100

♩ = 100

5

♩ = 100

9

♩ = 100

13

♩ = 100

18

♩ = 100

22

26

♩ = 100

32

♩ = 100

35

♩ = 100

40

♩ = 100

musicalion
klicken für mehr

44



46

♩ = 100



50

♩ = 100



54

♩ = 100



58

♩ = 100



63



musicalion
klicken für mehr

67

♩ = 100



70

♩ = 100



73

♩ = 100



76

♩ = 100

♩ = 100



82 $\text{♩} = 100$



86 $\text{♩} = 100$



89 $\text{♩} = 100$



92 $\text{♩} = 100$



95 $\text{♩} = 100$



99 $\text{♩} = 100$



103 $\text{♩} = 100$



108 $\text{♩} = 100$



111



113 $\text{♩} = 100$

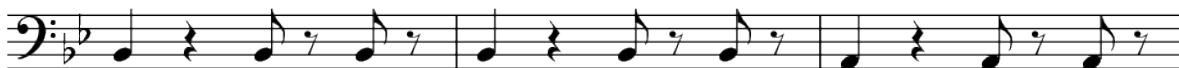


musicalion
klicken für mehr

117 ♩ = 100



121 ♩ = 100



124 ♩ = 100



127 ♩ = 100



131 ♩ = 100



134 ♩



138 ♩ = 100



142 ♩ = 100



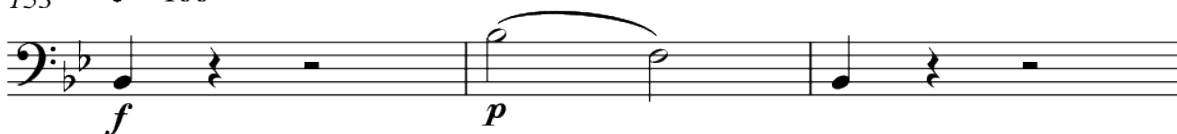
146 ♩ = 100



149 ♩ = 100



153 ♩ = 100



156 ♩ = 100



Typ: Digitale Noten zum Download

Titel: [Konzert für Fagott und Orchester B-Dur: Satz. 1](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Fagott+Ob2+HnB2+[VI2+Vla2+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Horn = Hn Pitch B(2), Kontrabass = Kb(1),
Oboe = Ob(2), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2), Violoncello
(Cello) = Vc(1)