

Sastupniza ußjerdnaja

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Bearbeitung in der
Tradition der
Moskauer Schule

Musical score for the first system of the song. It features a vocal line in treble clef with a common time signature (C). The lyrics are: Sas - tup - ni - ze u - ßjerd-na-ja, ma - - - ti Go - ßpo - da. The accompaniment consists of a piano line in treble clef and a bass line in bass clef, both in common time. The piano line has a bassoon (ß) symbol at the beginning. The first measure of the piano line has a '5' above it. The first measure of the bass line has an '8' below it.

Musical score for the second system of the song. It features a vocal line in treble clef with a common time signature (C). The lyrics are: wy-schna-go, -ßta bo-ga na-sche-go, Sas - tup - ni-ze u - ßjerd - na - ja. The accompaniment consists of a piano line in treble clef and a bass line in bass clef, both in common time. The piano line has a bassoon (ß) symbol at the beginning. The first measure of the piano line has a '5' above it. The first measure of the bass line has an '8' below it. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. A triplet of eighth notes is marked with a '3' and a bracket.

8

i fBjech two - ri - schi Bpa-Bti-Bja wdjer - scha - wny twoj po - krow pri - bje -

ma - - - ti Go - Bpo - da

10

fBjech naß sas - tu - pi, o Go - Bpo -

ga - ju - schtschim

wy - sc1 o Go - Bpo -

musicalion
click for more

13

sche za - ri - ze i wla - dy - tschi - ze. fBjech naß sas - tu - pi

sche za - ri - ze i wla - dy - tschi - ze. fBjech nas sas - tu - pi i -

17

- sche w'na-paßt-jech i ßkor - bjech, i w'bo-ljes- - - njech o - bre-mje-ne-nich gre-chi

fßjech naß sas - tu - pi - - - fßjech nas sas - tu -

20

pred-ß⁺ bje u mi-ljen-no-ju du -

mno-gi-mi pi, fßjech -

musicalion
click for more

23

sche-ju i ßo-kru-sche-nym ßjerd-zem pred pre-ßschi-ßtym two-im o - bra-ßom ßo-lje -

naß sas - tu - pi, sas - tu - pi, sas - tu - pi - sas - tu -

26

i nje wos - wrat - ni na-djesch - - du i mu-schtschich na tja, is-baw -

sa - mi

pi. fßech - naß - sas-tu - pi, - - is-baw -

29

lje - ni - je fßech ßol, fßjem pol-jes - - na - ja da - ruj, i

lje - ni - je

fßjem - - po - ljeß-na - ja da ruj, i

musicalion
click for more

32

fßja ßpa - ßi bo - go - ro - di - ze dje - wo: ty bo je - ßi - bo -

fßja ßpa - ßi bo - go - ro - di - ze dje - wo: ty bo je - ßi - bo -

35

scheßt-wje-ni po - - krow - - ra - bom two-im. bo - scheßt-wje-ni po -

scheßt-wje-ni po - krow - - ra - - bom two-im. bo - scheßt-wje-ni po -

39

row ra - bom two - im.

row ra - bom two - im.

musicalion

click for more

Bt 27.03.09

Type: Sheet music

Título: [Sasstupnize ussjerdnaja](#)

Compositor: [Pavel Tschesnokow](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>alto/Ten+Coro>SSAATTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Canto solo>alto(1),Canto solo>tenoro(1)