

(Das Glaubensbekenntnis)

Archangelskij

Archangelskij

4

Solo

wo je - di - na - go Bo - ga ot - za, Bje - der -

S

Wje - ru - ju, wje - ru - ju, wje - ru - ju, wje -

A

Wje - ru - ju, wje - ru - ju, wje - ru - ju, wje -

T

Wje - ru - ju, wje - ru - ju, wje - ru - ju, wje -

B

Wje - ru - ju, wje - ru - ju, wje - ru - ju, wje -

musicalion

klicken für mehr

Solo

schi - tjei - ja twoi - za nje - bu i sje - ni, wi - di - mim sche Bje - ni i nje wi - di - mim, i wo - je -

S

ru - ju, wje - ru -

A

ru - ju, wje - ru -

T

ru - ju, wje - ru -

B

ru - ju, wje - ru -

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Pyotr Ilyich Tchaikovsky. The score is for a vocal ensemble (Solo, Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are in Russian. The vocal parts have lyrics, while the piano part has notes but no lyrics. The score is for a section of the Gloria, specifically the 'Gloria in excelsis Deo' part. The lyrics are: 'ди - на - го Го - спо - да и - и - бу - ба хри - ста, сы - на Бо - щи - я, же - ди - но - род - на - го'. The piano part has notes in the right hand and bass line, but no lyrics. The score is for a section of the Gloria, specifically the 'Gloria in excelsis Deo' part. The lyrics are: 'ди - на - го Го - спо - да и - и - бу - ба хри - ста, сы - на Бо - щи - я, же - ди - но - род - на - го'.

The image displays a musical score for a choir, with parts for Solo, S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in G major (one sharp) and 4/4 time. The lyrics are in German, and the music includes triplets and various melodic lines. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the score. The logo is a rounded rectangle with a white background and an orange border. The word "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The logo is positioned over the Soprano and Alto staves, partially obscuring the musical notation and lyrics. The background of the image is a light gray, and the musical staves are white with black notation. The lyrics are written in a black serif font below the staves. The Solo part is on a single staff at the top, while the S, A, T, and B parts are grouped together on the left side. The lyrics for the Solo part are "i - sche ot ot - za ro - schdje - Rā - go prjesch - dje fßjeh wjek, Bwje - ta ot Bwje - ta, Bo - ga iß - ti - na". The lyrics for the S part are "ju, ru-". The lyrics for the A part are "ju, ru-". The lyrics for the T part are "ju, ru-". The lyrics for the B part are "ju, ru-".

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Solo
 ot Bo-ga i - bti-na, ro-schdje - na nje Bo-twor-je - na je - di - no - bu - schtschna ot - zu im - sche fba

S
 ju, wje - - - ru-

A
 ju, wje - - - ru-

T
 ju, wje - - - ru-

B
 ju, wje - - - ru-

16 *p*

Solo by - scha: naß ra - di tsche - lo - wjek i na - sche - go

S ju, naß ra - di tsche - lo - wjek *pp*

A *pp*

T ju, naß ra - di tsche - lo - wjek *pp*

B *pp*

Solo ra - di ßpa - ßje - ni - ja *pp*

S ra - di ßpa- *pp*

A *pp*

T *pp*

B na - sche - go ra - di ßpa- *pp*

musicalion
klicken für mehr

19 *dim.*

Solo ßsched - scha-go ßnje-bjeß i wo-plo-tiw-scha - go-ßja ot du-cha ßwja-ta i Ma-ri - i dje - wi

S ßje-ni - ja ßsched - scha - go ßnje - bjeß i wo-plo- *pp*

A *pp*

T ßje-ni - a ßsched - scha - go ßnje - bjeß i wo-plo- *pp*

B *pp*

23 *p*

Solo *p*

i wo-tsche-lo - wje - tscha-βja ras-

S *pp*

tiw-scha-go-βja ot du-cha βwja - ta i Ma-ri - i dje-wi i wo-tsche-lo - wje - tscha-βja

A *pp*

T *pp*

tiw-scha-go-βja ot du-cha βwja - ta i Ma-ri - i dje-wi i wo-tsche-lo - wje - tscha-βja

B *pp*

langsamer 27

Solo

pja - ta - go sche sa-nij pri Pon-ti - βjem Pi - la - tje

S *pp*

Wje- sche sa-ny pri Pon-ti - βjem Pi-

A

T

Wje- - ru - ju. Ra-βja-ta-go sche sa-ny pri Pon-ti - βjem Pi-

B *pp*

musicalion
klicken für mehr

31 *f*

Solo

i βtra-da-wscha, i po-gre - bje- na; i woß-kreß - scha-go

S *ppp*

la - tje, i βtra-daw - scha, i po-gre - bje- na

A *ppp*

T *ppp*

la - tje, i βtra - daw- scha i po-gre - bje- na

B *ppp*

The image displays a musical score for the song "Musicalion". The score is written for five vocal parts: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, stylized logo for "musicalion" is overlaid on the center of the score, with the tagline "klicken für mehr" below it. The logo is orange and white, and the tagline is in orange. The score includes measures 39 and 43, which are highlighted with orange boxes. The lyrics for the visible measures are: "sche-dscha- ot-za. I pa-ki grja-" for Soprano, "sched-scha-go na nje-bje-ßa. I ßje-dja-schtscha od-njeß-nu-ju ot-za. I pa-ki grja-" for Tenor, and "sched-scha-go na nje-bje-ßa. I ßje-dja-schtscha od-njeß-nu-ju ot-za. I pa-ki grja-" for Bass.

Solo

S

A

T

B

39

43

sche-dscha- ot-za. I pa-ki grja-

musicalion

klicken für mehr

sched-scha-go na nje-bje-ßa. I ßje-dja-schtscha od-njeß-nu-ju ot-za. I pa-ki grja-

Solo

S

A

T

B

du - schtscha - go ßo Bla - wo - ju ßu - di - ti schi - wim i mjert - wim, je-

51

Solo

S

A

T

B

go sche zarst - wi - ju nje bu-djet kon-za, je - go sche zarst - wi - ju nje

go sche zarst - wi - ju nje bu-djet kon-za, je - go - sche zarst - wi - ju nje

go sche zarst - wi - ju nje bu - -

62 Tempo 1

Solo

S

A

T

B

bu-djet kon-tza, nje bu-djet kon-tza.

w'du-cha Bwja-ta - go Go-ßpo-da schi-wo-twor-
Wje-ru - ju, wje - ru - ju,

musicalion
klicken für mehr

Solo

ja - schtscha-go i - sche ot ot - za i - ßchod - ja - schtscha-go,

S

wje - ru - ju, wje - ru - ju, i - sche ßo ot - za iß - chod - ja - schtscha-go,

A

T

B

wje - ru - ju, wje - ru - ju, i - sche ßo ot - za iß - chod - ja - schtscha-go,

Solo 6

i - sche Bo ot - zem i By - nom Bpo - kla - nja - je - ma i

S 3

wje - ru - ju, wje - ru-

A 3

T

wje - ru - ju, wje - ru-

B 3

67

Solo

Bla-wi-ma gla-go-la-wscha-go pro - ro - ki wo je - di - nu Bwja-tu - ju Bo-bor-nu - ju, i A-

S

ju, wo je-

A

T

ju, gla - go - la - wscha - go pro - ro - ki, wo je-

B

musicalion
klicken für mehr

Solo 3 3 3 3

po-Btol-Bku-ju zer-kow. 71 I - Bpo-wje-du-ju je-di-no kre - schtsche-ni - je wo o - Bta-wlje-ni - je grje-

S

di - nu zer - kow, i - Bpo - wje - du-

A

T

di - nu zer - kow, i - Bpo - wje - du-

B

Solo

chow, tscha-ju wo-ßkre-ßje-ni - ja mjer - wich, i schi-sni bu-du-schtscha-go wje-ka.

S

ju tscha - ju tscha-ju wo-ßkre-ßje-ni - ja mjer- - - twich i

A

T

ju tscha - ju, tscha-ju wo-ßkre-ßje-ni - ja mjer- - - wich i

B

76

Solo

S

f schi - sni bu - *p*

A

f

T

f schi - sni bu - du-schtscha-go wje - ka, A - min. *p*

B

f *p*

Typ: Digitale Noten zum Download

Titel: [Weruju \(Das Glaubensbekenntnis\)](#)

Komponist: [Aleksandr Archangelskij](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>Alt+Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1)

gehört zue orthodoxen Sonntagsliturgie