



Marsch aus "Die Hochzeit des Figaro"

W. A. Mozart

pp

6

11

mp

16

21

mf

26

f

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- W. A. Mozart: Marsch aus "Die Hochzeit des Figaro" -

31

Measures 31-35 of the march. The music is in 3/4 time, key of G major. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note pattern.

36

Measures 36-40 of the march. The melody continues with a series of eighth and sixteenth notes. The bass line remains a steady eighth-note pattern.

41

Measures 41-45 of the march. The melody continues with a series of eighth and sixteenth notes. The bass line remains a steady eighth-note pattern.

46

Measures 46-50 of the march. The melody continues with a series of eighth and sixteenth notes. The bass line remains a steady eighth-note pattern.

51

Measures 51-55 of the march. The melody continues with a series of eighth and sixteenth notes. The bass line remains a steady eighth-note pattern.

56

Measures 56-60 of the march. The melody continues with a series of eighth and sixteenth notes. The bass line remains a steady eighth-note pattern.

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Typ: Digitale Noten zum Download

Titel: [Marsch aus "Die Hochzeit des Figaro"](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Opern: Die Hochzeit des Figaro

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)

Bearbeitung für Blechbläser