

Funeral Music for Queen Mary

Z 27, Z 17b, Z 58c

Henry Purcell (1659-1695)
Ed. R. Bolyard (2013)

Verse

Soprano Man that is born of a wo-man hath but a

Alto Man that is born of a wo-man hath but a

Tenor Man that is born of a wo-man hath but a

Bass Man that is born of a wo-man hath but a

Continuo

The image shows the first system of a musical score for 'Funeral Music for Queen Mary'. It features five staves: Soprano, Alto, Tenor, Bass, and Continuo. The Soprano staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Man that is born of a wo-man hath but a' are written below the vocal staves. The Continuo staff is in bass clef. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the bottom right of the first system.

4

S. short time__ to live, and is full of mi - se - ry.

A. short time__ to live, and is full of mi - se - ry. He com - eth

T. short time__ to live, and is full of mi - se - ry. He com - eth up, and

B. short time__ to live, and is full of mi - se - ry.

Cont.

The image shows the second system of the musical score. It continues with the same five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The lyrics 'short time__ to live, and is full of mi - se - ry.' are repeated for the vocal parts. The Soprano staff has a measure rest. The Alto staff has a measure rest followed by 'He com - eth'. The Tenor staff has a measure rest followed by 'He com - eth up, and'. The Bass staff has a measure rest. The Continuo staff continues the bass line. The system is numbered '4' at the beginning.

7

S. He com - eth up, and is cut down, _____

A. up, and is cut down, _____ cut down,

T. is cut down and is cut down, he com - eth up, and

B. He com - eth up, and is cut down, he com - eth

Cont. _____

9

S. _____ and is cut down, he com - eth up, and is cut down, and

A. he co _____ down, he

T. is cut down, com - eth up, and

B. up, and is cut _____ down, he com - eth up, and is cut

Cont. _____

musicalion
klicken für mehr

11

S. is cut down, _____ like a flow'r; he fleeth as it were a

A. com - eth up, and is _____ cut down, like a flow'r; he fleeth as it were a

T. is cut down, like a flow'r; he fleeth as it were a

B. down, and is cut down, like a flow'r; he fleeth as it were a

Cont. _____

13

S. sha - dow, and ne'er con - tin - u - eth, and ne'er con -

A. sha - dow, and ne'er con - tin - u - eth, and ne'er

T. sha - dow, and ne'er con - tin - u - eth, and ne'er con - tin - u -

B. sha - dow, and ne'er con - tin - u - eth,

Cont.

4
2

15

S. tin - u - eth, ne'er con - tin - u - eth, and ne'er con tin - u - eth, ne'er con - tin - u - eth,

A. con - tin - u - eth in one

T. eth, ne'er con con - tin - u -

B. ne'er con - tin - u - eth, and ne'er con - tin - u - eth, ne'er con - tin - u - eth in

Cont.

musicalion
klicken für mehr

17 Chorus

S. in one stay, he fleeth as it were a sha - dow, and ne'er con - tin - u - eth,

A. stay, in one stay, he fleeth as it were a sha - dow,

T. eth in one stay, he fleeth as it were a sha - dow, and ne'er con -

B. one stay, he fleeth as it were a sha - dow,

Cont.

20

S. and ne'er con - tin - u - eth, ne'er con - tin - u - eth, and

A. and ne'er con - tin - u - eth, and ne'er con - tin - u - eth, and ne'er con - tin - u -

T. tin - u - eth, and ne'er con - tin - u - eth, ne'er con - tin - u - eth

B. and ne'er con - tin - u - eth, ne'er con - tin - u - eth, and ne'er con -

Cont.



22

S. ne'er con - tin - u - eth, ne'er con - tin - u - eth, in one stay.

A. eth, ne'er con - tin - u - eth in one stay, in one stay.

T. and ne'er con - tin - u - eth in one stay.

B. tin - u - eth, ne'er con - tin - u - eth in one stay.

Cont.

24 Verse

S. In the midst of life_____ we are in death: of whom may we

A. In the

T.

B. In the midst of life_____ we are in

Cont.

28

S. seek_____ for suc- cour, but of thee,_____ O Lord, In the midst of life_____ we are in death:

A. midst of life in_____ may we seek_____ for

T. e are in death:

B. death: of whom_____ may we seek_____ for suc- cour, In the

Cont.

6 5
4 3

musicalion
klicken für mehr

32

S. of whom_____ may we seek for suc- cour,

A. suc- cour, but of thee, O Lord, of whom_____

T. of whom_____ may we seek for suc- cour, of whom

B. midst of life_____ we are in death: of whom may we

Cont.

35

S. but of thee, O Lord, who for our sins art just -

A. may we seek for suc- cour, but of thee, O Lord, who for our sins art just -

T. may we seek for suc- cour, but of thee, O Lord, who for our sins who for our sins art

B. seek for suc- cour, but of thee, O Lord, who for our sins who for our sins art

Cont. seek for suc- cour, but of thee, O Lord, who for our sins who for our sins art

39

1st time: Verse
2nd time: Chorus

S. - ly dis - pleas - ed? Yet, O Lord, Lord most migh-ty, O ho-ly, O

A. ly dis - gh-ty, O ho-ly, O

T. just - ly dis - ple. migh-ty, O ho-ly, O

B. just - ly dis-pleas - ed? Yet, O Lord, O Lord most migh-ty, O ho-ly, O

Cont. just - ly dis-pleas - ed? Yet, O Lord, O Lord most migh-ty, O ho-ly, O

musicalion
klicken für mehr

43

S. ho - ly and most mer - ci - ful Sa - vi - our, de - li - ver us

A. ho - ly and most mer - ci - ful Sa - vi - our,

T. ho - ly and most mer - ci - ful Sa - vi - our,

B. ho - ly and most mer - ci - ful Sa - vi - our, and most

Cont. ho - ly and most mer - ci - ful Sa - vi - our, and most

45

S. not in - to the bit - - - ter pains, the bit -

A. de - li - ver us not in - to the bit - - - ter pains of e - ter - nal

T. de - li - ver us not in - to the bit - - -

B. mer - ci - ful Sa - vi - our,

Cont.

48

S. ter pains, de - li - ver us not in - to the

A. death. de - li - ver us

T. to the bit -

B. de - li - ver us not in - to the bit - - - - - ter

Cont.

musicalion
klicken für mehr

50

S. bit - - - ter pains of e - ter - nal death.

A. not in - to the bit - ter pains of e - ter - nal death.

T. - ter pains of e - ter - nal death.

B. pains of e - ter - - - - - nal death.

Cont.

53

S. Thou know - est, Lord, the se - crets of our hearts; shut not, shut not thy

A. Thou know - est, Lord, the se - crets of our hearts; shut not, shut not thy

T. Thou know - est, Lord, the se - crets of our hearts; shut not, shut not thy

B. Thou know - est, Lord, the se - crets of our hearts; shut not, shut not thy

Cont. Thou know - est, Lord, the se - crets of our hearts; shut not, shut not thy

58

S. mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

A. mer-ci - ful ears us, Lord most ho - ly,

T. mer-ci - ful ears e us, Lord most ho - ly,

B. mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

Cont. mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us, Lord most ho - ly,

musicalion
klicken für mehr

63

S. O God, O God most migh - ty. O ho - ly and most mer - ci - ful Sa - viour

A. O God, O God most migh - ty. O ho - ly and most mer-ci - ful Sa - viour

T. O God, O God most migh - ty. O ho - ly and most mer - ci - ful Sa - viour

B. O God, O God most migh - ty. O ho - ly and most mer - ci - ful Sa - viour

Cont. O God, O God most migh - ty. O ho - ly and most mer - ci - ful Sa - viour

68

S. thou most wort - hy Judge e - ter - nal, suf - fer us not, suf - fer us

A. thou most wort - hy Judge e - ter - nal, suf - fer us not, suf - fer us

T. thou most wort - hy Judge e - ter - nal, suf - fer us not, suf - fer us

B. thou most wort - hy Judge e - ter - nal, suf - fer us not, suf - fer us

Cont. thou most wort - hy Judge e - ter - nal, suf - fer us not, suf - fer us

72

S. not at our last hour for a ny pains of death, for

A. not at c of death, for

T. not at our for a - ny

B. not at our last hour for a - ny

Cont. not at our last hour for a - ny

musicalion
klicken für mehr

75

S. a - ny pains of death to fall, to fall from thee. A - men.

A. a - ny pains of death to fall, to fall from thee. A - men.

T. pains of death, of death to fall, to fall from thee. A - men.

B. pains of death, to fall, to fall from thee. A - men.

Cont. pains of death, to fall, to fall from thee. A - men.

Typ: Digitale Noten zum Download

Titel: [Funeral Music for Queen Mary](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang

Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)