

Coro della notte

Pietro Alessandro Yon (1866 – 1943)

Largo

Soprano

Alto

Tenor

Bass

Dor - mi, ché su te ve - glia già tut - to il Pa - - ra-

Musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and then to 2/4. The lyrics are: Dor - mi, ché su te ve - glia già tut - to il Pa - - ra-

5

di - so; - gio tut - to d'or.

musicalion
klicken für mehr

Musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and then to 3/4. The lyrics are: di - so; - gio tut - to d'or. A watermark for 'musicalion' is overlaid on the score.

10

Dor - mi, dor-mi, fan - ciul - lo, ri - po - sa il cor - po san - to;

Musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and then to 2/4. The lyrics are: Dor - mi, dor-mi, fan - ciul - lo, ri - po - sa il cor - po san - to;

15

Seconda volta, a bocca chiusa

lie - ve, lie - ve ti cul - lo col fre - - sco mi - o re - spir.

20

In al - to un che - ru - - bi - no ra - e da - la ce - - tra

musicalion
klicken für mehr

25

d'o - ro un ac - cor - do di - - vi - no per te, san - to Pa - stor.

rall.

Typ: Digitale Noten zum Download

Titel: [Coro della notte](#)

Komponist: [Pietro Alessandro Yon](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)