

Crepuscule

La chanson d'Eve

à Madame Jeanne Raunay

Fauré Op.95

Adagio non troppo $\text{♩} = 72$

The first system of the musical score for 'Crepuscule' is in 3/2 time, featuring a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a piano (p) dynamic, playing a series of chords in the right hand and single notes in the left hand. The lyrics 'Ce' are written below the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics 'soir, à t' and 'qu est - ce qui'. The piano accompaniment continues with chords and single notes. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics 'pleu-- re?' and 'Qu'est - ce qui vient pal- pi- ter sur mon'. The piano accompaniment continues with chords and single notes.

coeur, Comme un oi-seau bles sé? Est-ce u-ne voix fu-

p

tu-re, u-ne voix du pas-sé?

cresc,
espressivo

ce, Ce

p

musicalion
klicken für mehr

son dans le si len-ce.

p

p *cresc.*

I - le d'ou - bli, ô Pa - ra - dis!

f *espressivo* *sempre* *f*

musicalion
klicken für mehr

Quel cri dé - chi - re, dans la nuit,

dimin.

Ta voix qui me ber-- ce?

p *espressivo*

poco a poco cresc.

Quel cri tra- - ver-- - se Ta cein -

poco a poco cresc.

f

tu---- - re de fleurs, Et

f

musicalion
klicken für mehr

ton beau voi-- - le d'al-lé gres - se?

f

p pp

Typ: Digitale Noten zum Download

Titel: [Crepuscule](#)

Komponist: [Gabriel Fauré](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: La chanson d'Eve

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)