

3. Lobe den Herren

Flöte I/II

Oboe I/II

Trompete I/II

Pauken

Violino I

Cello

Contrabaß

Orgel

Pedal

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The image shows the first system of a musical score for '3. Lobe den Herren'. It includes staves for Flöte I/II, Oboe I/II, Trompete I/II, Pauken, Violino I, Cello, Contrabaß, Orgel, and Pedal. The music is in 3/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark for 'musicalion.com' is centered over the organ and string parts, with the text 'click for more' below it.

Org.

This block shows the organ part for measures 6, 7, and 8. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 3/4.

Org.

This block shows the organ part for measures 9, 10, and 11. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 3/4.

12

Fl I/II

Ob.. I/III

Fg.

Vla.

Crtrb.

Org.

20

Fl I/II

Ob.. I/III

Fg.

Tr. I/II

Viol.I

Viol.II

Vla.

Cello

Crtrb.

musicalion
click for more

25

Fl I/II

Ob.. I/III

Fg.

Vla.



30

Fl I/II

Ob.. I/III

Fg.

Tr. I/II

Hrn. I/II

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
click for more



36

Fl I/II

Ob.. I/III

Viol.I

Viol.II

Vla.

Cello

Ctrb.

43

Org.

musicalion

click for more

48

Cello

Ctrb.

Org.

51

Fl I/II

Ob., I/III

Viol.I

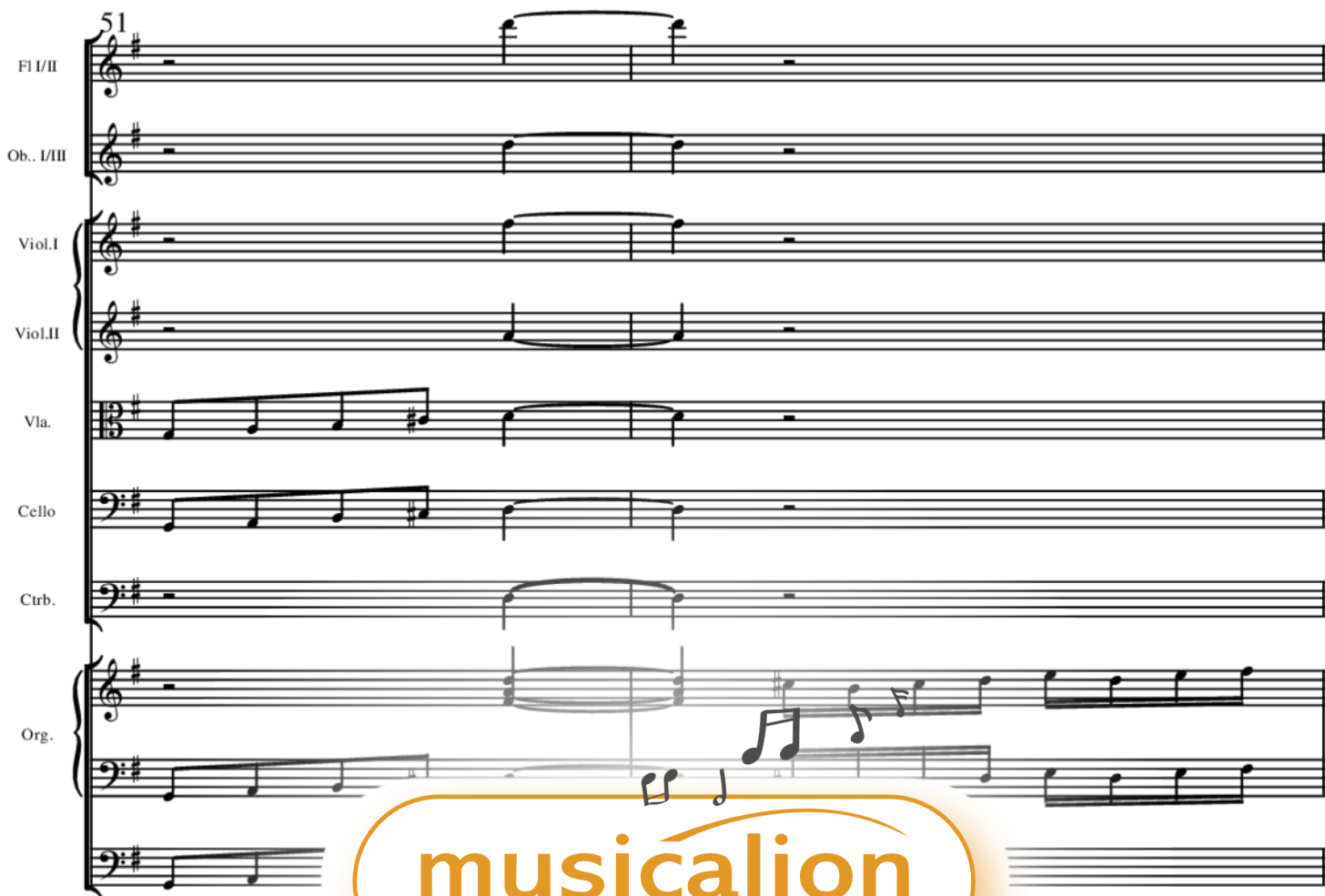
Viol.II

Vla.

Cello

Ctrb.

Org.



musicalion

click for more

53

Viol.I

Cello

Ctrb.

Org.



56

Fl. I/II

Ob., I/II

Tr. I/II

Pkn.

Viol. I

Viol. II

Cello

Contr.

Org.

musicalion
click for more

This image shows a page of a musical score, measures 56 through 60. The score is for a symphony or orchestral work, featuring parts for Flute I/II, Oboe I/II, Trumpet I/II, Percussion, Violin I, Violin II, Cello, Contrabass, and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral format with a grand staff for the strings and woodwinds. An orange, rounded rectangular overlay is positioned in the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The overlay has a subtle glow effect.

61

Fl I/II

Ob., I/II

Fg.

Tr. I/II

Viol. I

Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - ren,

Viol. II

Vla.

Cello

Contr.

Org.

musicalion
click for more

67

Fl I/II

Ob., I/III

Fg.

Tr. I/II

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Org.

mei - ne ge - lie - be - te See - le, das ist mein Be - geh - ren.

musicalion
click for more

73

Fl. I/II

Ob., I/II

Fg.

Tr. I/II

Viol. I

Kom - met zu - hauf, Psal - ter und Har - fe wacht auf,

Viol. II

Vla.

Cello

Contr.

Org.

musicalion
click for more

78

Fl. I/II

Ob., I/III

Fg.

Tr. I/II

Viol. I

Viol. II

Vla.

Cello

Contr.

Org.

las - set den Lob - ge - sang hö - ren

musicalion
click for more

82

Fl I/II

Ob.. I/III

Fg.

Viol.I

Vla.

Cello

Ctrb.

Lo- be den Her- ren, der al- les so herr- lich re - gie -



89

Fl I/II

Ob.. I/III

Fg.

Viol.I

Vla.

Cello

Ctrb.

ret, der dich auf A - de- lers Fit - ti- chen si- cher ge - füh - ret.

musicalion
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96

Fl. I/II

Ob., I/III

Fg.

Viol. I

Vla.

Cello

Contr.

der dich er - hält, wie es dir sel - ber ge - fällt; hast dum nicht

102

Fl. I/II

Ob., I/III

Fg.

Viol. I

Viol. II

Vla.

Cello

Contr.

die-ses ver - spü - ret?

musicalion
click for more

108

Viol.I

Viol.II

Vla.

Cello

Lo - be den Her - ren, der künst - lich und fein dich be - rei -

113

Viol.I

Viol.II

Vla.

Cello

tet, der dir Ge - sund - heit ver - lie - hen, dich freund - lich ge - lei - tet.

120

Viol.I

Viol.II

Vla.

Cello

In wie - viel Not hat nicht der gnä - di - ge Gott ü - ber dir

musicalion

click for more

126

Fl. I/II

Ob., I/III

Fg.

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Flü- gel ge - brei - tet.



132

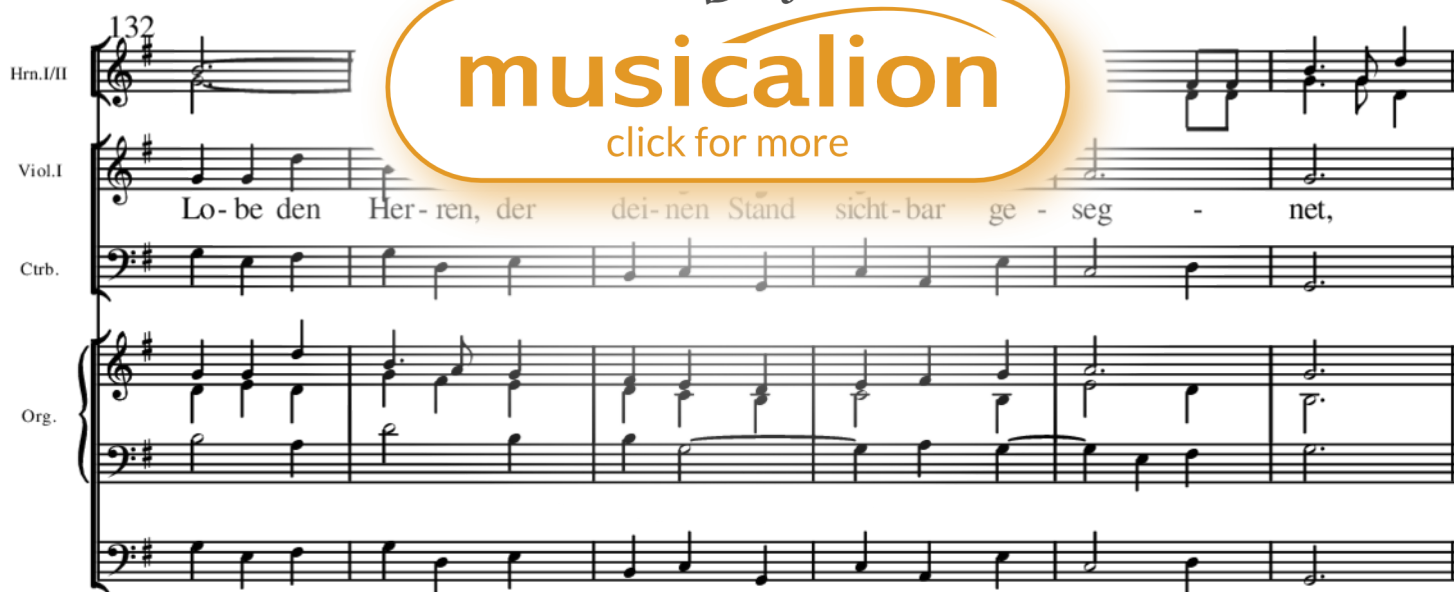
Hrn. I/II

Viol. I

Ctrb.

Org.

Lo- be den Her- ren, der dei- nen Stand sicht- bar ge - seg - net,



musicalion

click for more

138

Hrn.I/II

Viol.I

der aus dem Him-mel mit Strö-men der Lie-be ge-reg-net.

Ctrb.

Org.

144

Hrn.I/II

Viol.I

Den-ke da-ran, was der All-mäch-ti-ge kann,

Ctrb.

Org.

musicalion
click for more

149

Hrn.I/II

Viol.I

der dir mit Lie-be be-geg-net.

Ctrb.

Org.

153

Fl I/II

Ob.. I/III

Tr. I/II

Hrn. I/II

Pkn.

Cello

Ctrb.



A musical score for measures 153 to 158. The score is written for a woodwind and string ensemble. The instruments listed on the left are Fl I/II, Ob.. I/III, Tr. I/II, Hrn. I/II, Pkn., Cello, and Ctrb. The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The woodwinds and strings are playing in unison for the first four measures, then the woodwinds play a melodic line while the strings provide a harmonic accompaniment.



159

Fl. I/II

Ob., I/III

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Lo-be den Her - ren, was in mir ist, lo-be den Na - men.

Viol. II

Vla.

Cello

Ctrb.

Org.

musicalion
click for more

165

Fl I/II

Ob., I/II

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Org.

Al-les, was O - dem hat, lo - be mit A - bra - hams Sa -

musicalion

click for more

170

Fl I/II

Ob.. I/II

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

men. Er ist dein Licht, See - le, ver - giß es ja nicht.

Viol. II

Vla.

Cello

Contr.

Org.

musicalion
click for more

176

Fl I/II

Ob., I/II

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Org.

Lo - ben - de, schlie - ße mit

musicalion
click for more

178

Fl I/II

Ob.. I/III

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Viol. II

Vla.

Cello

Contrb.

Org.

A - men!

musicalion
click for more

Type: Sheet music

Título: [Concierto Festivo - 3.Movimiento/Alaba al Señor-b](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Órgano>cPed+Fl2+Trp2+Tp+[VI+Vc+Cb]

Instrumentación: Oboe = Ob(2),Órgano>cPed = OrgcP(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(1),Violoncello (Cello) = Vc(1)