

Nun komm, der Heiden Heiland

Johann Gottfried Walther
(1684-1748)

8

Sopran

Alt

Tenor

Bass

4. Dein Krip -

8

pen glänzt hell und klar,

8

die Nacht gibt ein neu Licht

8

dar. Dun - kel muss nicht

This system contains the first four measures of the piece. The vocal line begins with a half rest, followed by a half note 'dar.' in the second measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

8

kom - men

This system contains measures 5 through 8. The vocal line starts with a half rest, followed by a half note 'kom' in measure 6 and a half note 'men' in measure 7. The piano accompaniment continues with the eighth-note pattern, with some melodic variation in the right hand.

8

der Glaub bleib im -

This system contains measures 9 through 12. The vocal line has a half rest in measure 9, followed by a half note 'der' in measure 10, a half note 'Glaub' in measure 11, and a half note 'bleib' in measure 12. The piano accompaniment maintains the eighth-note texture.

8

mer im Schein.

This system contains measures 13 through 16. The vocal line begins with a half rest in measure 13, followed by a half note 'mer' in measure 14, a half note 'im' in measure 15, and a half note 'Schein.' in measure 16. The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

musicalion
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Type: Sheet music

Título: [Nun komm, der Heiden Heiland \(Arr.\)](#)

Compositor: [Johann Gottfried Walther](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)