

Franz Gleißner

1761–1818

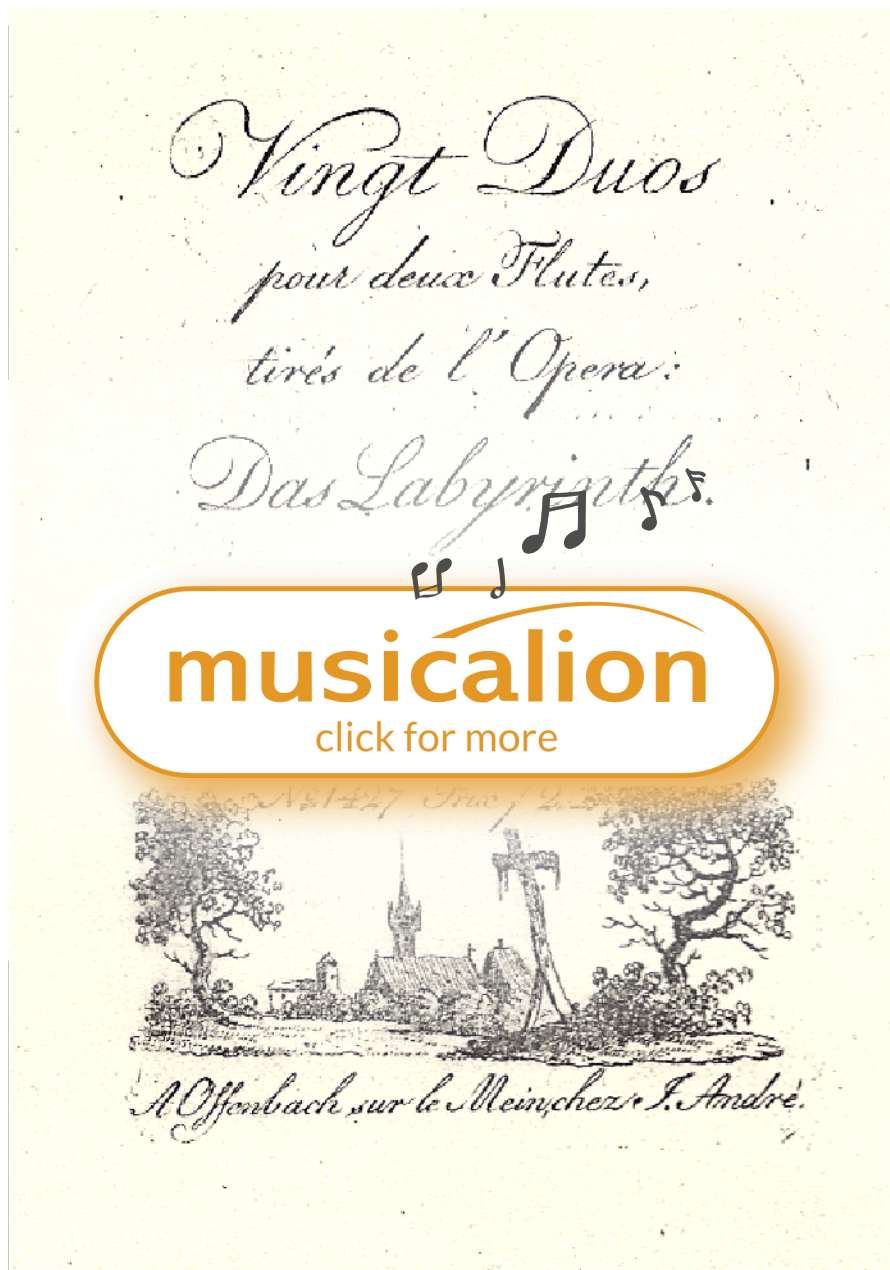


Bild der Originalausgabe

Vingt Duos pour deux Flutes tirés d l' Opera: Das Labyrinth par Franz Gleißner

Franz Gleißner 1761–1818

No. 1. Allegretto

Flöte 1

Flöte 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2



22

Fl. 1

Fl. 2

27

Fl. 1

Fl. 2

31

Fl. 1

Fl. 2

musicalion
click for more

36

Fl. 1

Fl. 2

40

Fl. 1

Fl. 2

Nr. 1 aus "Vingt Duos pour deux Flutes tirés d l' Opera: Das Labyrinth" par Franz Gleißner

3 44

Fl. 1

Fl. 2

47

Fl. 1

Fl. 2

49

Fl. 1

Fl. 2

musicalion
click for more

p

53

Fl. 1

Fl. 2

57

Fl. 1

Fl. 2

62

Fl. 1

Fl. 2

65

Fl. 1

Fl. 2

68

Fl. 1

Fl. 2

musicalion
click for more

71

Fl. 1

Fl. 2

75

Fl. 1

Fl. 2

Nr. 1 aus "Vingt Duos pour deux Flutes tirés d l' Opera: Das Labyrinth" par Franz Gleißner

Type: Sheet music

Title: [Duo no. 1 - Allegretto](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: Opera: The maze

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 2

Orchestration: Flute (traverse flute) = fl(2)

The 20 duos were arranged by Franz Gleißner. The tunes are from the opera "The Labyrinth or The Struggle with the Elements. The Magic Flute's Second Part" by Peter von Winter (1754-1825). The opera premiered on 12.06.1798 at the Freihaustheater in Vienna. The libretto is by Emanuel Schikaneder (1751-1812).