

Les Berceaux

Trois mélodies, Op. 23, N° 1
à Mademoiselle Alice Boissonnet

Musique: Gabriel Fauré (1845-1924)
Poème: Sully Prudhomme

Andante $\text{♩} = 58$

The first system of the musical score for 'Les Berceaux'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 12/8 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The piano accompaniment is in the same key and time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F#4. The tempo is marked 'Andante' with a quarter note equal to 58 beats. The dynamics are marked 'p' (piano) and 'sempre'.

The second system of the musical score. The vocal line continues with the lyrics 'Le long du quai, les grands vais-seaux,'. The piano accompaniment continues with a similar melodic pattern. The dynamics are marked 'p'.

The third system of the musical score. The vocal line continues with the lyrics 'Que la hou - le in-cli - ne en si - len - ce, Ne'. The piano accompaniment continues with a similar melodic pattern. The dynamics are marked 'p'.

The fourth system of the musical score. The vocal line continues with the lyrics 'pren - nent pas gar-- de aux ber-ceaux,'. The piano accompaniment continues with a similar melodic pattern. The dynamics are marked 'p'.



9

Que la main des fem - mes ba - lan-- - ce.

12

cre scen do poco a poco

Mais vien - dra le jour des a - dieux,

14

Car il fau rent,

musicalion
klicken für mehr

16

cresc. molto

Et que les hom-- - mes cu - ri - eux

cresc. molto

18 *f* *sempre*

Ten - tent les ho - ri - zons qui leur

f *sempre*

20

rent! _____

p

22 *p*

Et ce

p

- seaux,

24

Fuy - ant le port qui di - mi - nu--- e,

musicalion
klicken für mehr

26 *cresc.* *f*

Sen - tent leur mas- - se re - te - nu - e Par

cresc. *mf*

29

l'â - me des loin - tains ber - ceaux,

p *pp*

32

ber -

1

35

-ceaux.

Typ: Digitale Noten zum Download

Titel: [Les Berceaux](#)

Komponist: [Gabriel Fauré](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)