

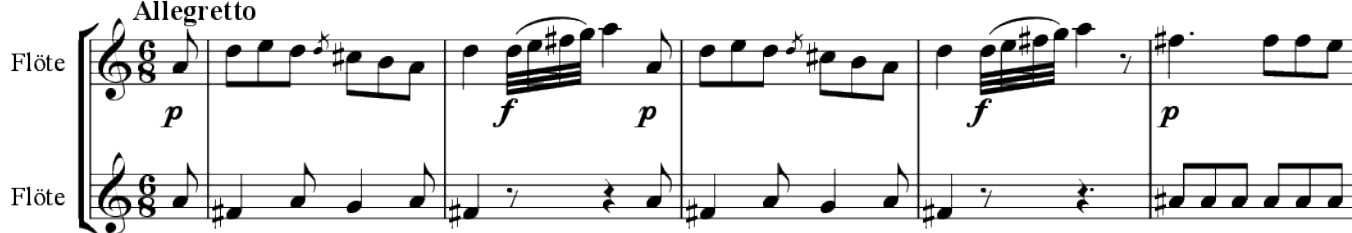
Vingt Duos pour deux Flutes tirés d' l' Opera: Das Labyrinth
par Franz Gleißner

No. 8.

Franz Gleißner 1761–1818

Allegretto

Flöte



6

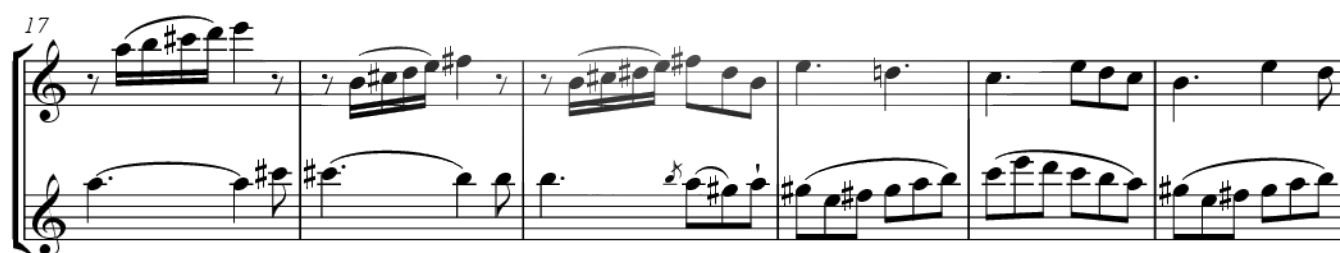


12



musicalion
klicken für mehr

17



23









554

p

This block contains the musical notation for measures 554 to 558. It is written for two flutes in D major. Measure 554 starts with a treble clef and a key signature of two sharps. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 558.

559

This block contains the musical notation for measures 559 to 563. The right hand continues the melodic line, and the left hand features trills marked with 'tr.' in measures 561 and 563.

564

musicalion
klicken für mehr

This block contains the musical notation for measures 564 to 568. A large, semi-transparent orange oval with a glowing effect is centered over the notation. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, several musical notes are floating in the air.

569

This block contains the musical notation for measures 569 to 573. The right hand has a melodic line with some slurs, and the left hand includes a trill marked with 'tr.' in measure 571.

574

This block contains the musical notation for measures 574 to 578. The right hand continues the melodic development, and the left hand features trills marked with 'tr.' in measures 576 and 578.



Typ: Digitale Noten zum Download

Titel: [Duo Nr. 8 Allegretto](#)

Komponist: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Das Labyrinth

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2

Instrumentierung: Flöte (Querflöte) = Fl(2)

Die 20 Duos sind Bearbeitungen durch Franz Gleißner. Es handelt sich um Melodien aus der Oper "Das Labyrinth" oder "Der Kampf mit den Elementen" (der Zauberflöte II. Teil) von Peter von Winter (1754-1825). Uraufführung der Oper am 12.06.1798 im Freihaustheater in Wien. Librettist ist Emanuel Schikaneder (1751-1812).