

Vingt Duos pour deux Flutes tirés d' l' Opera: Das Labyrinth
par Franz Gleißner

Franz Gleißner 1761–1818

N. 14.
Allegretto

Flöte



Flöte



8



15



23



31



36

Measures 36-42 of the musical score. The top staff (Flute 1) begins with a half rest followed by eighth notes, marked *p* (piano) at measure 36 and *f* (forte) at measure 40. The bottom staff (Flute 2) begins with a half rest followed by eighth notes, marked *p* at measure 36 and *f* at measure 40.

43

Measures 43-49 of the musical score. The top staff (Flute 1) contains eighth-note patterns. The bottom staff (Flute 2) contains sixteenth-note patterns.

50

Measures 50-56 of the musical score. The top staff (Flute 1) contains eighth-note patterns. The bottom staff (Flute 2) contains sixteenth-note patterns. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. Above the watermark are three musical notes: a quarter note, an eighth note, and a sixteenth note.

57

Measures 57-61 of the musical score. The top staff (Flute 1) contains eighth-note patterns, marked *f* at measure 57, *p* at measure 59, and *f* at measure 61. The bottom staff (Flute 2) contains eighth-note patterns, marked *f* at measure 57, *p* at measure 59, and *f* at measure 61.

62

Measures 62-66 of the musical score. The top staff (Flute 1) contains eighth-note patterns, marked *p* at measure 62 and *f* at measure 64. The bottom staff (Flute 2) contains eighth-note patterns, marked *p* at measure 62 and *f* at measure 64.

Type: Sheet music

Título: [Duo Nr. 14 Allegretto](#)

Compositor: [Franz Gleißner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Opera: The maze

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta 2

Instrumentación: Flauta (traversa) = Fl(2)

The 20 Duos are arrangements by Franz Gleissner. These are melodies from the opera "The Labyrinth" or "The battle with the elements" (The Magic Flute Part II) by Peter von Winter (1754-1825). Premiere of the opera was on Dec. 6, 1798 at the Freihaustheater in Vienna. Librettist Emanuel Schikaneder's (1751-1812).