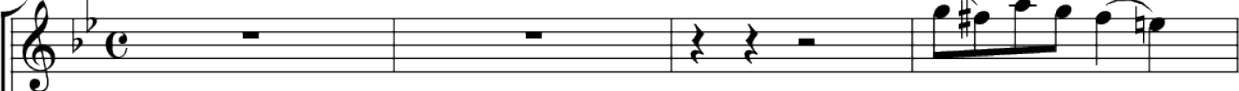
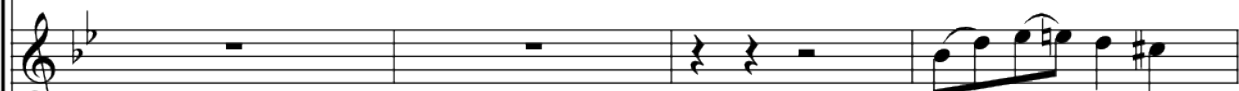


2. Satz: Langsam

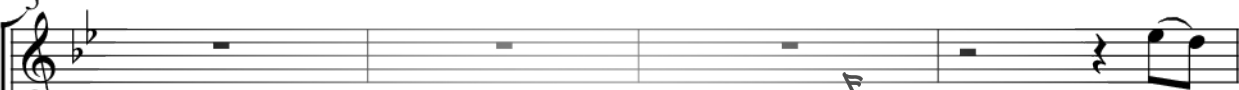
Sopranflöte doppelt besetzt

S. 

A. 

T. 

B. 

5
S. 

A. 

T. 

B. 

musicalion
click for more

9

S. 

A. 

T. 

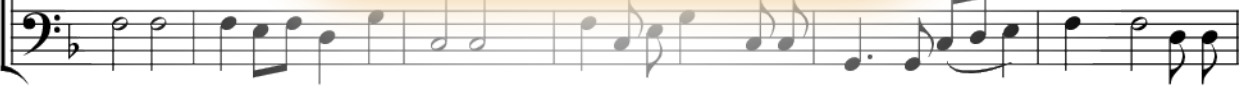
B. 

13

S. 

A. 

T. 

B. 

musicalion
click for more

19

S. 

A. 

T. 

B. 

25

S. 

A. 

T. 

B. 

29

S. 

A. 

T. 

B. 

musicalion
click for more

33

S. 

A. 

B. 

41

S.

S.

A.

B.

musicalion
click for more

46

This musical score is for measures 46 through 50 of a piece in D major (two sharps). It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a whole rest in measure 46, followed by a half note D5, a half note E5, and a whole note F#5 in measure 50. The Alto part starts with a dotted quarter note D4, an eighth note C#4, a quarter note B3, and continues with eighth and quarter notes in measures 47-50. The Tenor part begins with a quarter note D3, an eighth note C#3, a quarter note B2, and continues with eighth and quarter notes in measures 47-50. The Bass part starts with a dotted quarter note D2, an eighth note C#2, a quarter note B1, and continues with eighth and quarter notes in measures 47-50. The key signature has two sharps (F# and C#), and the time signature is 4/4.

50

S.

A.

T.

B.

54

S.

A.

T.

B.

musicalion
click for more

58

S.

A.

T.

B.

tr

Type: Sheet music

Title: [Quartet for Recorders SATB, 2nd mvt: Langsam](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)