

# Komm Heilger Geist zieh bei uns ein

## Choralkantate

Partitur

Christian Gotthilf Tag

(1735 - 1811)

Oboe

Horn in B

Trompete in B

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

**musicalion**  
klicken für mehr

*Sopran - Solo*

1. Komm, Heil - ger Geist, zieh bei \_\_\_\_\_ uns ein, er -  
4. Treib ab von uns\_\_ der Fein - de Heer, den

Orgel

3

3

3

3

**musicalion**  
klicken für mehr

3

- füll \_\_\_\_ mit \_\_ dei - ner Gna - den Schein, die Her - zen, die \_\_\_\_ du  
lie - ben Frie - den uns \_\_\_\_ be - scher, und weil der Mensch, gleich

3

musicalion  
klicken für mehr

sel - ber dir zu dei - nem Dienst - schaf - fen hier.  
ir - ren kann, so führ uns selbst die rech - te Bahn.

The image displays a musical score for guitar and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a common time signature. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, including trills (tr) and triplets. The piano part is also in standard notation, with a key signature of one flat and a common time signature. It features a steady, rhythmic accompaniment with eighth and sixteenth notes. The score is divided into three systems, each starting with a measure number of 10. A central logo with the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" in a smaller, orange font is overlaid on the middle of the score. The logo is enclosed in a glowing orange oval.

10

10

10

10

musicalion  
klicken für mehr

10

10

10

13

13

13

13

**musicalion**  
klicken für mehr

**Chor**

13

2. Du bist der Trös - ter  
3. Zünd im Ver stand - uns  
5. Lehr uns den Va - ter

13

16 Solo

16

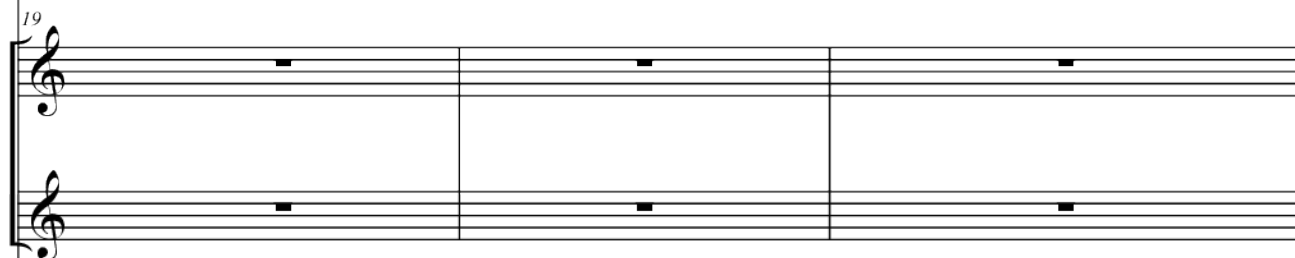
16

16

musicalion  
klicken für mehr

in an - der Not, die  
ken - dein nen Licht, die  
wohl, und

16



Ga - be von dem höch - sten  
Lieb in un - sern Her - zen  
wie man den Sohn eh - ren



22

Solo

22

22

*f*

**musicalion**  
klicken für mehr

22

Gott, richt, soll, die auch im Lie - be un - sers Glau - ben

22

[illegible]

28

28

28

28

**musicalion**  
klicken für mehr

28

das durch wie Freu dei du - den ne von - öl Kraft bei - und stärk den

28

The image shows a page of a musical score, likely for a hymn. It features multiple staves for vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr'. The lyrics are in German and appear to be a hymn about the Holy Spirit. The page number '10' is at the bottom.

31

31

31

31

**musicalion**  
klicken für mehr

Gna - den Lohn.  
al - le Zeit.  
wirst - ge sandt.

31

34

34

34

34

musicalion  
klicken für mehr

34

34

34

The image displays a musical score for a piano piece, consisting of three systems of staves. Each system begins with a measure number '34'. The first system includes a single treble staff. The second system consists of two treble staves and one bass staff. The third system includes two treble staves and two bass staves. The notation includes various musical symbols such as notes, rests, and bar lines. A central watermark for 'musicalion' is overlaid on the middle system, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The page number '12' is located at the bottom center of the image.

37

37

37

37

**musicalion**  
klicken für mehr

37

37

37

The image displays a musical score for a piano piece, likely in B-flat major or D minor, given the key signature of two flats. The score is organized into systems of staves. The first system consists of three staves, each starting with a treble clef and a key signature of two flats, and containing a whole rest. The second system also has three staves with whole rests. The third system features a grand staff (treble and bass clefs) with musical notation, including eighth and sixteenth notes, and rests. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is superimposed over the middle of the third system. The fourth system consists of two staves, each with a treble clef and a key signature of two flats, and containing a whole rest. The fifth system is a grand staff with musical notation, including eighth and sixteenth notes, and rests. The sixth system consists of two staves, each with a treble clef and a key signature of two flats, and containing a whole rest. The seventh system is a grand staff with musical notation, including eighth and sixteenth notes, and rests. The page number '13' is centered at the bottom.

The image displays a musical score for guitar and piano. The guitar part is written in standard notation with a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including eighth notes, sixteenth notes, and trills, with measure numbers 40, 41, and 42 indicated. The piano part is also in standard notation, featuring a key signature of two flats and a common time signature, with measures 40, 41, and 42. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the text.

musicalion  
klicken für mehr



The image displays a musical score for the hymn "Gib den Kindern der Erde". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each starting at measure 46. The lyrics are in German and are written below the vocal staves. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the image.

**musicalion**  
klicken für mehr

**Gib den Kindern der Erde**  
Moderato

46  
Soprano: Ga - ben sie - ben - falt er -  
Alto: ab - von uns - der - Fein - de -  
Tenor: sei - dem Va - ter und dem  
Bass: (rest)

46  
Piano: (rest)





The image displays a musical score for the hymn "Nun danket alle Gott". It features a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano register. The score includes a central graphic with the text "musicalion klicken für mehr". The lyrics are in German and are placed below the vocal line.

**musicalion**  
klicken für mehr

in und, O al weil Herr, - len der durch Spra Mensch dei - chen gleich nen



The image displays a musical score for a hymn, featuring multiple staves for different instruments and voices. The score is divided into systems, with measures 61 and 62 marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments include a treble and bass staff for the upper system, a treble and bass staff for the middle system, and a grand staff (treble, bass, and a lower bass staff) for the lower system. The lyrics are written below the vocal staves. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the middle system.

61

61

61

61

61

61

61

musicalion  
klicken für mehr

Wort durch treu - er Leh - rer  
führ uns selbst die rech - te  
dei - ner Freud und Herr - lich -

61

61

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and voice, with multiple staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word "Fine" is written at the end of several musical phrases. A central orange oval contains the title "musicalion" in a bold, sans-serif font, with the German phrase "klicken für mehr" (click for more) underneath it. The lyrics "Mund. Bahn. keit." are written below the first staff. The score is numbered 64 at the beginning of each system.

64

*Fine*

*tr tr*

64

*Fine*

*Fine*

64

*Fine*

64

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

64

*Fine*

64

*Fine*

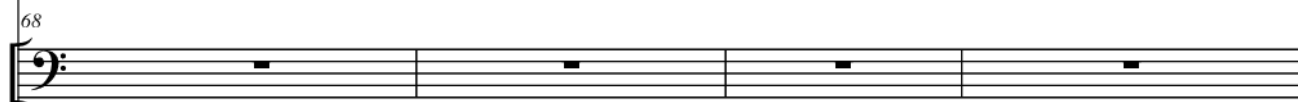
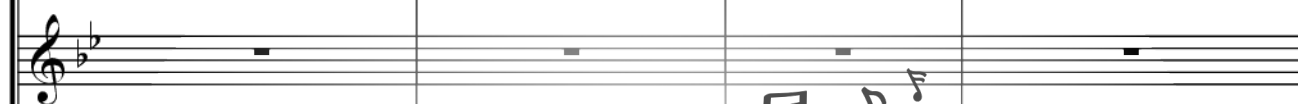
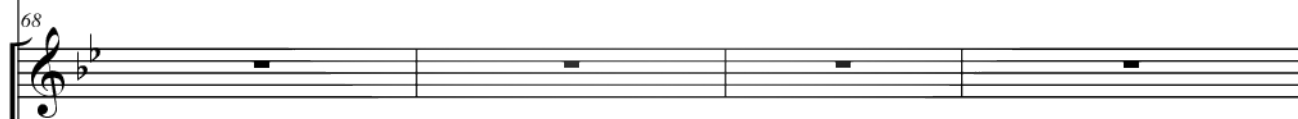
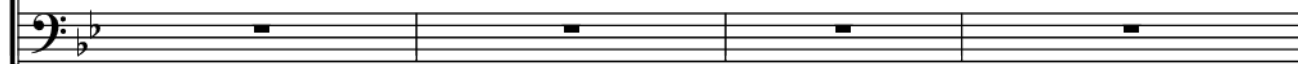
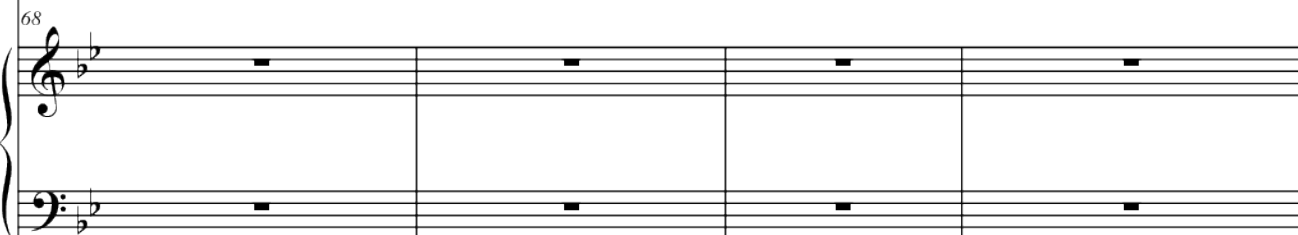
64

*Fine*

Mund.  
Bahn.  
keit.

64

*Fine*



A musical score background featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and trills. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The logo is surrounded by a soft orange glow.

The image displays a musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trills). A central graphic element features the word **musicalion** in a bold, orange, sans-serif font, with the phrase *klicken für mehr* in a smaller, lighter orange font below it. This text is enclosed within a glowing orange oval. The score is organized into systems, with some staves showing measures that are mostly empty, possibly indicating a transition or a specific musical effect.

*Typ:* Digitale Noten zum Download

*Titel:* [Komm Heilger Geist zieh bei uns ein](#)

*Komponist:* [Christian Gotthilf Tag](#)

*Epoche:* Klassik

*Thema:* Pfingsten / Himmelfahrt, Glaube

*Reihe/Zyklus:* Kantaten

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Arrangement:*

Solo>Sop+Chor>SATB+Ob+[Hn+Trp]+Pk+Org+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Horn = Hn(1), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Choralkantate