

Fidelity

Twelve Canzonets

Transcribed and edited by Liam Hynes

Joseph Haydn (1732 1809)
Texts by Anne Hunter (1742 1821)

Allegretto ♩ = 96

The first system of musical notation for 'Fidelity'. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music begins with a forte (ff) dynamic and a triplet of eighth notes in the treble. The bass line consists of a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with more complex melodic lines in the treble, including triplets and sixteenth-note passages. The bass line remains a steady eighth-note accompaniment.

The third system of musical notation. It includes a vocal line in the treble with lyrics. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the system. The music features a variety of dynamics, including piano (p) and forte (f).

The fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'hea-vy beats the show'r, This an-xious, ach-ing' are present. The system includes a variety of musical notations such as slurs, ties, and dynamic markings like forte (f) and piano (p).

16

bo - som finds No com - fort in its pow'r. No,

20

no. For ah, my love, it lit - tle knows What thy hard fate may be,

25

What bit ter storm of for - tune blows, What tem - pests trou - ble

30

thee, What tem - pests trou - ble thee, What

musicalion
klicken für mehr

33

tem - pests trou - ble thee.

36

A way - ward fate hath spun the thread On which our days de -

40

pend, And to an end.

musicalion
klicken für mehr

45

But what - so - e'er may be our doom, the lot is cast for

50

me, is cast for me, is cast for me, For in the world or

54

in the tomb, My heart is fix'd, my heart is fix'd on thee, is fix'd on thee.

59

My heart is fix'd on

64

thee, My heart is fix'd on thee, is fix'd on thee. For

Adagio Tempo I

69

in the world, or_ in the tomb, My heart, My heart is_ fix'd on thee, my heart is__

75

1.

fix'd on thee. But what - so - e'er may

80



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fidelity Nr. 6](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Zwölf Englische Kanzonetten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)