

Fidelity

Twelve Canzonets

Transcribed and edited by Liam Hynes

Joseph Haydn (1732 1809)
Texts by Anne Hunter (1742 1821)

Allegretto ♩ = 96

The first system of musical notation for 'Fidelity'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music begins with a forte (ff) dynamic and a triplet of eighth notes in the treble. The bass line features a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with more complex treble line figures, including triplets and sixteenth-note runs. The bass line remains a consistent eighth-note accompaniment.

The third system of musical notation, which includes the first vocal entry. The vocal line enters in the treble with the lyrics 'rush - ing winds, And'. The piano accompaniment features a series of chords and moving lines in both hands. Dynamics include piano (p) and forte (f). A watermark for 'musicalion click for more' is overlaid on the system.

The fourth system of musical notation, continuing the vocal and piano parts. The vocal line has the lyrics 'hea - vy beats the show'r, This an - xious, ach - ing'. The piano accompaniment includes a forte (f) dynamic and a piano (p) dynamic section. The system concludes with a final cadence.

16

bo - som finds No com - fort in its pow'r. No,

20

no. For ah, my love, it lit - tle knows What thy hard fate may be,

musicalion
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25

What bit - ter storm of for - tune blows, What tem - pests trou - ble

30

thee, What tem - pests trou - ble thee, What

33

tem - pests trou - ble thee.

36

A way - ward fate hath spun the thread On which our days de -

40

pend, And to an end.

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45

But what - so - e'er may be our doom, the lot is cast for

50

me, is cast for me, is cast for me, For in the world or

54

in the tomb, My heart is fix'd, my heart is fix'd on thee, is fix'd on thee.

59

My heart is fix'd on

64

thee, My heart is fix'd on thee, is fix'd on thee. For

Adagio Tempo I

69

in the world, or_ in the tomb, My heart, My heart is_ fix'd on thee, my heart is__

75

1.

fix'd on thee. But what - so - e'er may

80

be our doom, the lot is cast for me is cast for me, is cast for

84

2.

me, For thee, on thee, on thee, on thee, on thee.



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Type: Sheet music

Título: [Fidelity Nr. 6](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Twelve English Canconettas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)