

Despair

Twelve Canzonets

Transcribed and edited by Liam Hynes

Joseph Haydn (1732 1809)
Texts by Anne Hunter (1742 1821)

Adagio ♩ = 88

The first system of the musical score for 'Despair' is in G major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Adagio' with a quarter note equal to 88 beats per minute. The music features a piano introduction with a forte (f) dynamic. The bass line starts with a whole rest, followed by a series of chords and single notes. The treble line has a melodic line with a fermata over the first measure and a trill in the second measure.

The second system of the musical score continues the piano introduction. It includes the lyrics 'The an-guish of my thirst-ing heart Till now my tongue hath'. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The dynamics are marked 'fz' (forzando) and 'p' (piano).

The third system of the musical score continues the piano introduction. It includes the lyrics 'ne'er be-tray'd, Till now my tongue hath ne'er be - tray'd, De -'. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo). The treble line has a melodic line with a fermata over the first measure and a trill in the second measure.

15

spair at length re - veals the smart, De - spair at length re-veals the smart,

fz *f* *f*

19

No time can cure, no hope can aid, no hope can aid.

fz *fz*

23

ame can cure, no hope can

fz *f* *p* *f*

27

aid.

fz *p* *f*

31 2nd verse

My sor-rows verg-ing to the grave, No more shall pain thy gen-tle breast. No more shall

36

pain thy gen-tle breast: Think death gives free-dom

p *cresc.* *fz*

41

to the slave, Nor mourn for

musicalion
klicken für mehr

45

me when I'm at rest, when I'm at rest. Think death gives

49

free-dom to the slave, Nor mourn for me when I'm at rest.

53

fz *p* *f*

3. Yet, if at eve you change to stray
Where silent sleeps the peaceful dead,
Give to your kind com
Nor check the tears

4. When'er the precious dew drop falls
I ne'er can know, I ne'er can see,
Fate recalls,
me.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Despair Nr. 4](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Zwölf Englische Kanzonetten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)