

Content

Twelve Canzonets

Transcribed and edited by Liam Hynes

Joseph Haydn (1732 1809)
Texts by Anne Hunter (1742 1821)

Adagio

The first system of the musical score for 'Content' is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with several triplet markings. The bass line is in the left hand, consisting of a simple harmonic accompaniment. The system concludes with a repeat sign.

The second system of the musical score continues the melody and accompaniment. It includes two vocal lines with lyrics. The first line is in G major and the second line is in G major. The lyrics are: 1. Ah me, how sca... my - self, I'd; 2. When in her sight from morn to eve, The hours they pass un-. The system concludes with a repeat sign.

The third system of the musical score continues the melody and accompaniment. It includes two vocal lines with lyrics. The first line is in G major and the second line is in G major. The lyrics are: ne'er re-pine, Though of the flocks that whi- ten; heed - ed by, No dark dis- trust our bo - soms. The system concludes with a repeat sign.

18

o'er — Yon plain one lamb were on - ly mine, one
grieve, — And care — and doubt far dis - 3tant fly, and

cresc.

21

lamb were on - ly mine. Tis for my love- ly maid a-lone, This
doubt far dis - tant fly.

p

25

heart has e'er am - bi - tion known This heart, se - cure in its

p

29

trea - sure, Is bless'd be - yond mea - sure, This heart, se - cure in its trea - sure, Is bless'd be - yond

musicalion
click for more

31

mea-sure, Nor en-vies the mo-narch his throne, the mo-narch his throne. This

f *p*

34

heart, se-cure in its trea-sure, Is bless'd be-yond mea-sure, Nor

pp

37

en - vies the mo - narch his throne.

pp

musicalion
click for more

Type: Sheet music

Título: [Content Nr. 12](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Twelve English Canconettas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)