

Sympathy

Twelve Canzonets

Transcribed and edited by Liam Hynes

Joseph Haydn (1732 1809)
Texts by Anne Hunter (1742 1821)
text adapted from Metastasio

Andante

The musical score is for a piece titled 'Sympathy' by Joseph Haydn, from his 'Twelve Canzonets'. It is transcribed and edited by Liam Hynes. The score is in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) section. The vocal part enters at measure 5. The lyrics are: 'In thee I bear so dear a part, By love so firm, so firm am thine, That each affection'. The piano part features various dynamics including *f*, *p*, *fz*, and *cresc.* The score is presented in a system with five systems of staves. A watermark for 'musicalion' is visible in the center of the page.

musicalion
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20 *cresc.*

of thy heart By sym - pa - thy is mine, That each af -

cresc. *p*

23 *rall.* *tempo* *p*

fec- tion, That each af-fec-tion of thy heart By sym - pa - thy is mine, is mine, is mine.

rall. *tempo* *p* *f*

27

'd I grieve no less,

p *f* *sf* *p* *f*

32

My joys, my joys by thine are known, And ev' - ry

p *cresc.* *p*

36

good thou would'st pos - sess Be - comes in wish my own;

39

And ev' - ry good thou

f *p*

41

would'st wish my own, Be-comes in

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44

wish my own, Be-comes in wish my own.

f *p*

Typ: Digitale Noten zum Download

Titel: [Sympathy Nr. 9](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Zwölf Englische Kanzonetten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)