

Flöte

J. B. de Boismortier Sonate e-moll

Bearb: NUSSBAUMER Emmanuel

12, rue des chalets

F- 68730 BLOTZHEIM

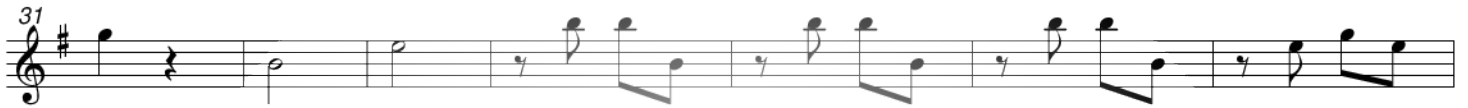
Andante



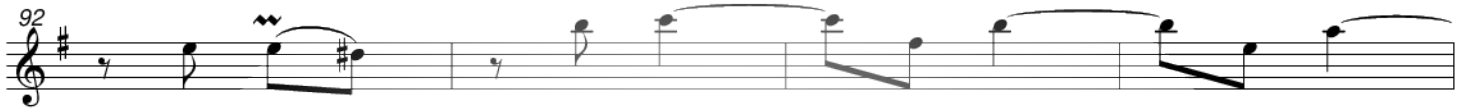
Presto



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Adagio



Allegro



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Violine 1

Andante

4

7

11

p

mf

15

19

22

26

musicalion
click for more

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Violine 2

Andante

4 *mf*

7

11

15

19

22

26

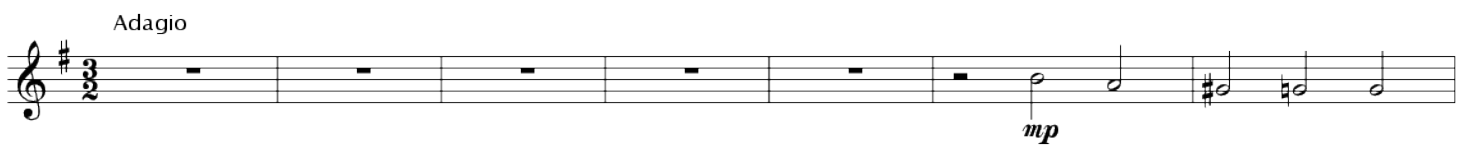
musicalion
click for more

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Presto



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musicalion

click for more

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Klavier



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15

Example 15 shows measures 15-17. The notation continues with a treble and bass staff. Measure 15 contains a complex melodic line in the treble and a bass line. Measure 16 features a whole rest in the treble and a half note in the bass. Measure 17 begins with a treble staff containing a half note and a bass staff with a half note, marked with a mezzo-forte (*mf*) dynamic.

[illegible]A background image featuring musical notation on staves. A large, glowing orange button with rounded corners is centered over the music. The button contains the word "musicalion" in a bold, orange, sans-serif font, with a thin orange arc above the letters "i" and "a". Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The number "22" is visible in the top left corner of the musical staff.

22

musicalion

click for more

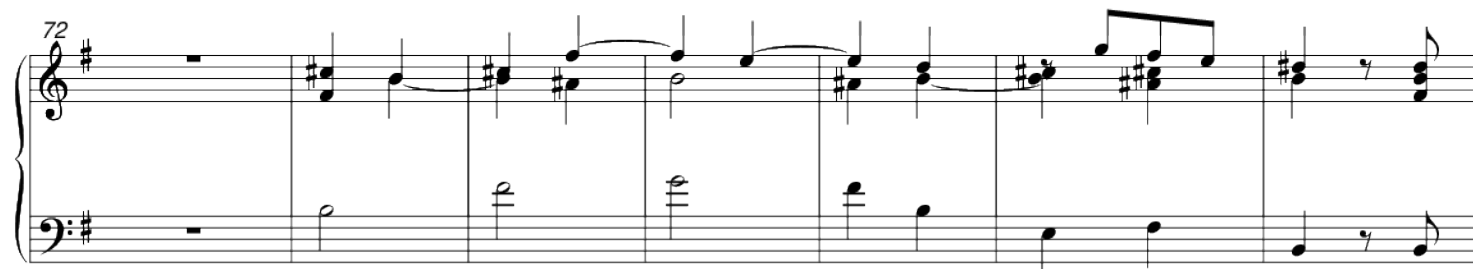
26

A musical score for a piano piece in 2/4 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a simple, melodic style. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The piece concludes with a final chord in the treble staff, marked with a forte (f) dynamic.

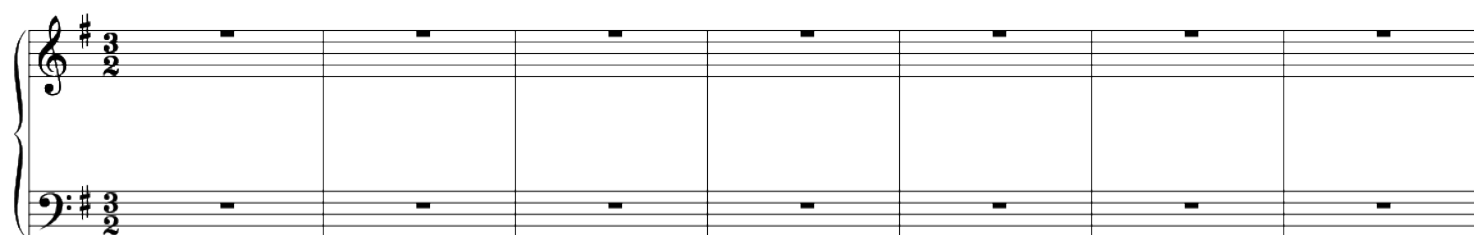
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Type: Sheet music

Título: [Sonata en mi menor](#)

Compositor: [Joseph Bodin de Boismortier](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+BC+VI2

Instrumentación: Flauta (traversa) = Fl(1), Bajo Continuo = BC (uso de cifras)(1), Violín = VI(2)