

Missa I aus "VI. Missae Breves op. I"

Benedictus

Franz Gleißner (1761–1818)

Andante ♩ = 70

Horn in F

Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

TENOR

Be - ne

Orgel Manual

Pedal

Andante ♩ = 70

p *f* *p*

p *f* 6 6 6 6 6 3

6

Hn (F)

6

Hn (F)

6

Vl 1

fp

6

Vl 2

fp

6

Vla

6 6 6 6 5

6

Vc.

(p)

6

Kb.

3

musicalion
klicken für mehr

6

T.

8

dic-tus, qui ve-nit, qui ve-nit, in no-mi-ne Do-mi-ni in

6

Org

p

6

Ped.

6 6 6 6 6 3 - - 6 5 4 3

The image displays a musical score for the Benedictus, featuring instrumental and vocal parts. The instrumental parts include two French Horns (Hn (F)), two Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal part is for Tenor (T.). The Organ (Org.) and Pedal (Ped.) parts are also included. The score is written in G major (one sharp) and 4/4 time. The instrumental parts are marked with *f* (forte) and *p* (piano) dynamics. The vocal part includes the Latin text: "Be - ne - dic - tus, qui no-mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit,". The Organ and Pedal parts are marked with *f* and *p* dynamics. The score is divided into measures, with measure numbers 56, 57, 58, 59, and 60 indicated. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in orange and white, with a stylized orange oval background.

Hn (F)

Hn (F)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

56

musicalion
klicken für mehr

57

58

59

60

T.

Be - ne - dic - tus, qui

obige Ausführung, andere Ausführung möglich

no-mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit,

Org.

Ped.

56

6

5

6

6

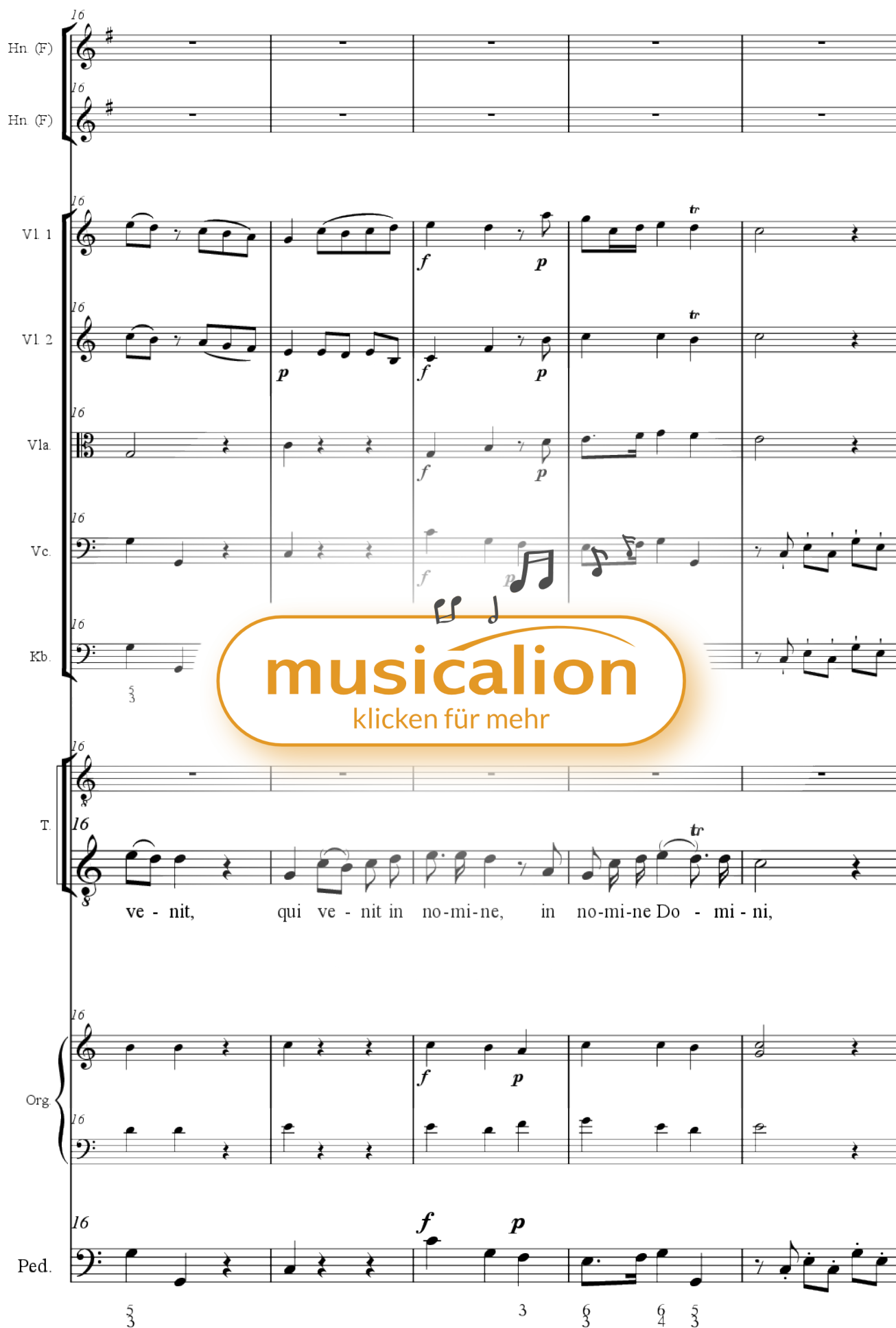
6

6

3

6

7



16

Hn (F)

16

Hn (F)

16

Vl 1

16

Vl 2

16

Vla

16

Vc.

16

Kb.

3

musicalion
klicken für mehr

16

16

T.

8

ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne Do - mi - ni,

16

Org

16

16

Ped.

16

3

3

6

6

3

The image displays a page from a musical score for the piece "Musicalion" by Michael Schöberl. The score is written for a large ensemble, including two French Horns (Hn. (F)), two Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Tenor (T.), Organ (Org.), and Pedal (Ped.). The music is in 2/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and trills. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is prominently displayed in the center of the page. The lyrics for the Tenor part are: "qui ve - nit qui ve - nit in" and "qui ve - nit qui ve - nit in no-mi-ne Do - mi - ni."

The musical score is for the Benedictus from "Missa I aus "VI. Missae Breves op. I". It features the following parts:

- Hn (F):** Two French Horns, both with a key signature of one sharp (F#).
- Vl 1, Vl 2:** Violins 1 and 2, both in treble clef.
- Vla:** Viola, in alto clef.
- Vc:** Violoncello, in bass clef.
- Kb:** Kontrabaß (Double Bass), in bass clef.
- T:** Tenor voice, in bass clef.
- Org:** Organ, in treble and bass clefs.
- Ped:** Pedal, in bass clef.

The score is marked with measure numbers 26, 27, 28, 29, and 30. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *f* (forte). The Tenor part includes the lyrics: "Be - ne - dic - tus,". The Organ and Pedal parts include figured bass notation: $\flat$ 6 3 $\flat$ δ $\flat$ 6 - 6 6 $\flat$ 6 - -.

musicalion
klicken für mehr

31

Hn (F)

31

Hn (F)

31

Vl. 1

p

f

p

31

Vl. 2

p

f

p

31

Vla.

p

f

p

31

Vc.

p

f

p

31

Kb.

p

3

musicalion

klicken für mehr

31

T.

Be - ne - dic - tus, qui ve - nit, qui ve - nit in

31

Be - ne - dic - tus, qui ve - nit, qui ve - nit in

31

Org.

p

f

p

31

Ped.

p

f

p

3

6

5

7^b - - 6₅

35

Hn (F)

35

Hn (F)

35

Vl 1

35

Vl 2

35

Vla

35

Vc.

35

Kb.

35

35

no - mi - ne Do - mi - ni, qui

35

no - mi - ne Do - mi - ni, qui ve - nit, qui ve -

35

Org

35

Ped.

35

musicalion

klicken für mehr

6 6 6 6 3

3

6 6 6 6 3

40

Hn (F)

40

Hn (F)

40

Vl. 1

40

Vl. 2

40

Vla.

40

Vc.

40

Kb.

40

musicalion

klicken für mehr

40

T.

8

- nit in no - mi - ne Do - mi - ni, Do - - -

40

Org.

40

Ped.

40

f *p*

f *p*

f *p*

8 3₄ 7 5 6^b 4

8 3₄ 7 5 6^b 4

45

Hn (F)

45

Hn (F)

45

Vl 1

f *p*

p *f* *p*

45

Vl 2

f *p*

p *f* *p*

45

Vla

p

p *f* *p*

45

Vc.

f *p*

p *f* *p*

45

Kb.

f *p*

f *p*

musicalion
klicken für mehr

45

T.

8

- mi - ni. Be - ne - dic - tus, qui ve - nit, qui ve - nit,

45

Org

f *p*

p *f* *p*

45

Ped.

f *p*

f *p*

3 5 6^b 3 4 6 6 6 6 6 3 6 4

[illegible]

56

Hn (F)

56

Hn (F)

56

Vl 1

56

Vl 2

56

Vla

56

Vc.

56

Kb.

56

T.

56

Org

56

Ped.

dic - tus,

dic - tus, qui ve - nit, ve - nit, in no - mi-ne Do-mi-ni, in

musicalion
klicken für mehr

8 7 3 3

66

Hn (F)

66

Hn (F)

66

Vl 1

f *p* *f* *p*

66

Vl 2

f *p* *f* *p*

66

Vla

f *p* *f* *p*

66

Vc.

f *p* *f* *p*

66

Kb.

f *p* *f* *p*

66

T.

ni, in no-mi-ne Do - mi - ni, in no-mi-ne Do - mi -

66

Org

f *p* *f* *p*

66

Ped.

f *p* *f* *p*

6 6 4 3 6 6 4 3

musicalion
klicken für mehr

Allegro $\text{♩} = 120$

Hn (F) *f*

Hn (F) *f*

Vl. 1 *pp* *f*

Vl. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp*

Kb. *pp*

S. *O - san - na, o -*

A. *O - san - na, o -*

T. *ni. O - san - na, o -*

B. *O - san - na, o -*

Org. *pp* *f*

Ped. *pp* *f*

musicalion
klicken für mehr

3

76

Hn (F)

76

Hn (F)

76

Vl 1

76

Vl 2

76

Vla.

76

Vc.

76

Kb.

76

S.

san - na

76

A.

san - na in ex -

76

T.

san - na in ex - cel - sis. O - san - na in ex -

76

B.

san - na in ex - cel - sis. O - san - na in ex -

76

Org

76

Ped.

76

musicalion

klicken für mehr

♭6

♮

♭6

♮

80

Hn. (F)

80

Hn. (F)

80

Vl. 1

80

Vl. 2

80

Vla.

80

Vc.

80

Kb.

80

S.

cel - sis

80

A.

cel - sis,

80

T.

cel - sis, in ex - cel - sis.

80

B.

cel - sis, in ex - cel - sis.

80

Org.

80

Ped.

80

musicalion

klicken für mehr

6 5 9 3 3 8 3 - - -

6 5 9 3 3 8 3 - - -

84

Hn (F)

84

Hn (F)

84

Vl 1

84

Vl 2

84

Vla.

84

Vc.

84

Kb.

84

S.

84

A.

84

T.

84

B.

84

Org

84

Ped.

7

8

4

6

65

43

2

6

2

musicalion
klicken für mehr

- san - na, o -

O - san - na, o -

O - san - na in ex -

O - san - na, o -

p

f

p

f

89

Hn. (F)

89

Hn. (F)

89

Vl. 1

89

Vl. 2

89

Vla.

89

Vc.

89

Kb.

6 6 7 3 - 7 3 5 6 6 4 3

89

S.

89

A.

89

T.

89

B.

san - na, o - san - na, o - san - na in ex - cel -

89

Org.

89

Ped.

6 6 7 3 - 7 3 5 6 6 4 3

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a standard Western format with multiple staves. At the top, there are two staves for Horns in F (Hn (F)). Below these are staves for Violins 1 and 2 (Vl 1, Vl 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom, there are staves for Organ (Org.) and Pedal (Ped.). The score is marked with dynamic indications such as *p* (piano) and *f* (forte). A central graphic element, a large orange oval, contains the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) underneath it. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

97

Hn. (F)

97

Hn. (F)

97

Vl. 1

97

Vl. 2

97

Vla.

97

Vc.

97

Kb.

97

S.

cel - sis,

97

A.

cel - sis,

97

T.

cel - sis, in ex - cel - sis.

97

B.

cel - sis, in ex - cel - sis.

97

Org.

97

Ped.

97

3 3 3 3 5 6 6 3

3 3 3 3 5 6 6 3

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa I aus "VI. Missae Breves op. I" \(Benedictus; auch in Bearbeitung\)](#)

Komponist: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: VI Missae Breves

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnF+OrgmP+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Messe sowohl original als auch in Bearbeitung für Chor und Orgel vorhanden.