

Missa I aus "VI. Missae Breves op. I"

Sanctus

Franz Gleißner (1761–1818)

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F**: Two staves, both starting with a whole rest and a fortissimo (*f*) dynamic at the beginning of the fourth measure.
- Violine 1**: Treble clef, starting with a piano (*p*) dynamic and a half note, then a quarter note, and a fortissimo (*f*) dynamic at the start of the fourth measure.
- Violine 2**: Treble clef, following a similar pattern to Violine 1.
- Viola**: Alto clef, following a similar pattern to the violins.
- Violoncello**: Bass clef, starting with a piano (*p*) dynamic and a half note, then a quarter note, and a fortissimo (*f*) dynamic at the start of the fourth measure.
- Kontrabass**: Bass clef, following a similar pattern to the cello.
- SOPRAN**: Treble clef, with the vocal line "Sanc - tus," starting in the fourth measure with a fortissimo (*f*) dynamic.
- ALT**: Treble clef, with the vocal line "Sanc - tus," starting in the fourth measure with a fortissimo (*f*) dynamic.
- TENOR**: Treble clef, with the vocal line "Sanc - tus," starting in the fourth measure with a fortissimo (*f*) dynamic.
- BASS**: Bass clef, with the vocal line "Sanc - tus," starting in the fourth measure with a fortissimo (*f*) dynamic.
- Orgel Manual**: Treble and Bass staves, starting with a piano (*p*) dynamic and a half note, then a quarter note, and a fortissimo (*f*) dynamic at the start of the fourth measure.
- Pedal**: Bass clef, starting with a piano (*p*) dynamic and a half note, then a quarter note, and a fortissimo (*f*) dynamic at the start of the fourth measure.

A watermark for "musicalion" is centered over the vocal staves, with the text "klicken für mehr" below it. The tempo "Adagio" is indicated at the top and bottom of the score. The time signature is 6/4, indicated at the bottom right.

9

Hn (F)

Hn (F)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

6 5 6 6 4 5 3 6 5

9

S.

De

Ple - ni,

9

A.

De - us

Sa - ba - oth.

Ple - ni,

9

T.

De - us

Sa - ba - oth.

Ple - ni,

9

B.

De - us

Sa - ba - oth.

Ple - ni,

9

Org.

9

Ped.

6 5 6 6 4 5 3 6 5

musicalion
klicken für mehr

musicalion
klicken für mehr

Hn (F) *f*

Hn (F) *f*

Vl 1 *f* *tr*

Vl 2 *f*

Vla *f*

Vc. *f*

Kb. *f*

S. *f* ple - e - li et

A. *f* ple - ni sunt cae - li sunt cae - li et

T. *f* ple - ni sunt cae - li sunt cae - li et

B. *f* ple - ni sunt cae - li sunt cae - li et

Org *f*

Ped. *f*

6/5 4/2 6

musicalion
klicken für mehr

Allegro

19

Hn (F)

19

Hn (F)

19

Vl 1

19

Vl 2

19

Vla.

19

Vc.

19

Kb.

6 4 7^h 2 3 4 7 2 3 5 6

19

S.

19

A.

19

T.

19

B.

in ex - cel - sis. O - san - na

in ex - cel - sis. O - san - na

in ex - cel - sis. O - san - na

in ex - cel - sis. O - san - na

Allegro

19

Org

19

Ped.

6 4 7^h 2 3 4 7 2 3 5 6

musicalion
klicken für mehr

23
Hn (F)

23
Hn (F)

23
Vl. 1

23
Vl. 2

23
Vla.

23
Vc.

23
Kb.

23
S.

23
A.

23
T.

23
B.

23
Org.

23
Ped.

6 4 - 6 b 5 3

musicalion
klicken für mehr

cel - o - san - na in ex -

in ex - cel - sis. O - san - na, o - san - na in ex -

in ex - cel - sis. O - san - na, o - san - na in ex -

-na, o - san - na in ex - cel - sis. O - san - na, o - san - na in ex -

28

Hn (F)

28

Hn (F)

28

Vl 1

28

Vl 2

28

Vla

28

Vc.

28

Kb.

28

S.

cel - sis.

28

A.

cel - sis.

28

T.

cel - sis.

28

B.

cel - sis.

28

Org

28

Ped.

28

musicalion
klicken für mehr

cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

6 6 6 5

6 6 6 5

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including two Horns in F (Hn. (F)), two Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 32, 33, 34, 35, and 36 indicated. The title "musicalion" is prominently displayed in a large, orange, rounded font, with the subtitle "klicken für mehr" (click for more) below it. The score includes various musical notations, such as notes, rests, and dynamic markings like "p" (piano). The Organ part is marked with "p" in measure 35. The Pedal part is marked with "p" in measure 36. The score is presented in a clean, professional layout with a white background and black musical notation.

37

Hn (F)

37

Hn (F)

37

Vl 1

37

Vl 2

37

Vla

37

Vc.

37

Kb.

37

S.

37

A.

37

T.

37

B.

37

Org

37

Ped.

musicalion
klicken für mehr

1 - na, o -

O - san - na, o - san - na, o -

O - san - na in ex - cel - sis,

O - san - na, o - san - na, o -

4 8 6 5 4 3 2 6 2 6 b 7

4 8 6 5 4 3 2 6 2 6 b 7

41

Hn (F)

41

Hn (F)

41

Vl. 1

41

Vl. 2

41

Vla.

41

Vc.

41

Kb.

3 - 7 3 5 6 3 6 *p* 2

41

S.

san - n

41

A.

san - na in ex - cel - sis, in ex - cel - sis, o -

41

T.

in ex - cel - sis, in ex - cel - sis, o -

41

B.

san - na, o - san - na in ex - cel - sis O -

41

Org.

41

Ped.

3 - 7 3 5 6 6 5 6 *p* 2

musicalion
klicken für mehr

45
Hn (F)

45
Hn (F)

45
Vl 1

45
Vl 2

45
Vla

45
Vc.

45
Kb.

6 2 6 7 $\flat$ 9 3 3

45
S.

45
A.

45
T.

45
B.

6 2 6 7 $\flat$ 9 3 3

45
Org

45
Ped.

6 2 6 7 $\flat$ 9 3 3

musicalion
klicken für mehr

in - na in ex -
san - na, o - san - na, o - san - na in ex -
san - na, o - san - na, o - san - na in ex -
san - na, o - san - na, o - san - na in ex -

48

Hn (F)

48

Hn (F)

48

Vl. 1

48

Vl. 2

48

Vla.

48

Vc.

48

Kb.

9 3 3 9 3 4 5 6 6 5 3

48

S.

cel -

48

A.

cel - sis, in ex - cel - - sis.

48

T.

cel - sis, in ex - cel - - sis.

48

B.

cel - sis, in ex - cel - - sis.

48

Org

48

Ped.

9 3 3 9 3 5 6 6 5

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa I aus "VI. Missae Breves op. I" \(Sanctus; auch in Bearbeitung\)](#)

Komponist: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: VI Missae Breves

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnF2+OrgmP+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)