

Qui sedes ad dextram

aus der H-moll-Messe

J.S.Bach.

Andantino.

mp

mp

tr

p

f

mp

musicalion
click for more

p

f

Qui se - des ad dex-tram

pp

22

Patris, qui se des ad dex - tram

pp *p*

26

Patris, ad dex-- - tram Pa- - tris, mi - se-re re -

pp *p*

30

no t

f

34

p *f*

38

42

Qui se -

p

45

tr

des ad dex - tram Pa - tris, mi -

pp

48

se - -

o - bis,

51

qui se -

des ad dex - tram Pa -

The image displays a musical score for the hymn 'Qui sedes ad dextram'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

54

tris, mi-- - se - re - re no- - bis,

pp *f*

58

p *f*

63

re no-bis, mi -

p

67

se - re - re no- - bis, qui se -

71

des ad dextram Patris, mi - se - re - re no - bis, qui

pp

tr

75

se -

79

des ad dex - no - bis!

f

83



Type: Sheet music

Título: [Qui sedes ad dextram](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

From Mass in B minor