

Hochgelobter Gottessohn

aus „Bleib bei uns“

J.S. Bach.

The image displays a musical score for the hymn "Hochgelobter Gottessohn" by J.S. Bach, from the collection "Bleib bei uns". The score is written for piano and includes a central watermark for "musication". The watermark is a yellow oval with the word "musication" in orange lowercase letters and the phrase "klicken für mehr" in smaller orange lowercase letters below it. The score is divided into five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/8. The first system (measures 1-6) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 7-12) continues the melody in the treble staff. The third system (measures 13-18) includes a vocal line in the treble staff with the lyrics "ge - lob - ter" and a piano accompaniment in the bass staff. The fourth system (measures 19-24) features a vocal line in the treble staff with the lyrics "Got-- tes - sohn," and a piano accompaniment in the bass staff. The fifth system (measures 25-30) continues the piano accompaniment. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *p* (piano).

25

hoch - ge - lob-- ter Got-- tes - sohn, laß es

30

dir nickt sein ent - ge- - gen, laß es dir nicht

35

sein ent

musicalion
klicken für mehr

dei-- nem

40

Thron ei - ne Bit - te nie - der - le - gen,

64

be un ser Licht, weil die Fin - ster - nis ein -

dim. *p*

68

bricht, bleib, _____ ach blei----- - be

tr

73

un - ser

tr

musicalion
klicken für mehr

78

ster-nis ein - bricht.

f *tr*

103

blei - be un - ser Licht, weil die

108

Fin - ster - nis ein -

113

bricht.

119

124

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hochgelobter Gottessohn](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Bleib' bei uns, denn es will A

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)